No. 130

# W. Elliot Woodward's

SIXTY-SEVENTH SALE.

# Coins and Tokens.

## The Levick Collection.

MAY 26, 27, 28, 29, 1884.

J. N. T. Levick 1884

Kingsbury, Mass., April 25, 1884.

*To Coin Collectors:*

On a recent visit to New York I purchased from Mr. Joseph N. T. Levick his entire collection of Coins, Medals and Tokens. This collection is now catalogued, and the catalogue is rapidly going through the press, and will be ready for delivery in a few days. The sale will occupy four days. It will commence Monday, May 26, at the auction rooms of Messrs. Bangs & Co., New York City.

Nearly all American numismatists know something of Mr. Levick and his collection. He commenced in 1852, though, until 1858, he was not aware that there was any person in the country interested in the subject.

The collection as purchased, numbers not less than 20,000 pieces, but it should be understood that of this number upwards of one-half are duplicates. It was at first my intention to make a sale including every piece, but I early changed my plan, and the catalogue as presented is substantially without duplicates, though it is true that more or less will be found, especially in the series of Copper-heads, which is unprecedented in extent—so immense, indeed, that time failed me to do more than generally to verify Mr. Levick's observations.

In the line of Store Cards, this collection, perhaps, stands second to none. Indeed, I say truthfully, that all the collections which I ever possessed combined, and an enumeration would include most of the celebrated American cabinets which have been disposed of, would not duplicate Mr. Levick's in this specialty. The cabinet abounds with pieces, many of them old, of which I never before heard, and the existence of which is not generally known, even to advanced collectors. The Series of 1837, or Hard Times Tokens, is unequaled, comprising very nearly a dozen pieces presumed to be unique, coins absolutely unknown to collectors, and hitherto undescribed.

Amongst the pieces especially relating to the city of New York are very many of consequence, unknown in any other collection. The Medals of the Washington Market Chowder Club, in gold and silver, the John Stevens and the Castle Garden Tokens, each one unique, and many others about as rare. The Canada Series is very full. In varieties of the Cent Size and several other classes

it contains a number of very rare specimens, and at least one elsewhere unknown. In the American Mint Series Mr. Levick collected for varieties or differences in dies: the catalogue will show with what success.

Concerning the distribution of this and other catalogues. I have been for years sending my catalogues to gentlemen known to me only by name. Many of these persons have never made an acknowledgment even of their receipt. While I shall continue to forward catalogues to known collectors, I have dropped from my list all not in direct correspondence with me, and *this*, the Levick catalogue, will be sent only in response to request by letter, enclosing ten cents in stamps. This, of course, is not payment for the catalogue, which costs at least four times that sum, but it will be an indication that the catalogue is sufficiently desirable to be asked for, and to those who do not desire it, I certainly have no wish to send it. No exception whatever will be made from this method, and in the absence of a demand for the catalogue, I shall infer that it is not wanted. Only a single copy will be sent to any one person, as owing to this plan partly designed to save waste, the edition will be very small.

To prevent disappointment, orders must be sent at an early date.

I print fifty copies illustrated with four heliotype plates, on which are pictured about one hundred of the rarest pieces. These are for buyers who, before the sale, would be glad to know something of the appearance of the rarer coins. They will be forwarded on receipt of orders enclosing 45 cents for each copy required. After the sale, thick paper copies, priced, and containing the four plates, will be sent for $1.50 each.

Very Respectfully etc.,

W. ELLIOT WOODWARD.

1232

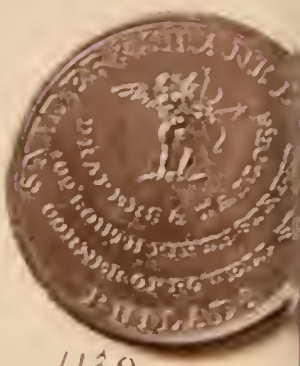
2465

2463

278

1202

1250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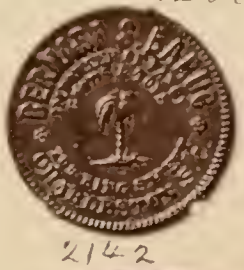
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503

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1045

# THE MONEY of the MERCHANTS.

CATALOGUE

— OF —

## J. N. T. LEVICK'S COLLECTION

— OF —

# Coins and Tokens,

AND OF AN UNRIVALLED COLLECTION OF

## Private Fractional Paper Currency.

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To be Sold by Auction,

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York City,

Monday, Tuesday, Wednesday, and Thursday,

**MAY 26, 27, 28, 29, 1884.**

ON EXHIBITION EACH DAY AT TEN O'CLOCK IN THE MORNING. SALE WILL BEGIN PROMPTLY AT TWO O'CLOCK IN THE AFTERNOON. BIDS WILL AS USUAL BE EXECUTED BY THE AUCTIONEER, AND BY ALL COIN DEALERS.

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Catalogue by W. Elliot Woodward.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1884.

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Correspondents will please forward their orders at an early date, and address me at home until Saturday, May 24, and from that day until the Sale is over, care Messrs. Bangs & Co., 739 and 741 Broadway, New York City.

Catalogues, with four heliotype plates, will be sent to order before the Sale for 45 cents each. The same, with the illustrations, printed on heavy tinted paper and neatly priced as soon as possible after the Sale, for $1.50 each.

Information as to the probable cost of any of the lots at auction or other matters concerning the coins, will be cheerfully given if time is allowed for correspondence.


W. ELLIOT WOODWARD,

258 Dudley St., Roxbury, Mass.

# CATALOGUE.

## AMERICAN SILVER COINS.

In forming his collection of American silver, Mr. Lovett diligently sought for varieties and differences in dies however minute. The following collection of dollars, half and quarter dollars, was made and arranged by him according to Mr. Haseltine's Type Table, and the cut is done is believed to contain few if any duplicates. I cannot specify the dates to compare and identify the different numbers, but collectors will find under the dates specified, many of the varieties indeed most mentioned by Mr. Haseltine, together with some not included in his Type Table Catalogue.

### DOLLARS.

1 1795 Flowing hair: weak impression at one side of the planchet, but fine.

2 1795 Fillet head; very fine.

3 1795 Flowing hair; fine. Type Table Sale, No. 79.

4 1796 Small, open date: fine.

5 1797 Six stars facing: good, scarce, a little scratch in front of the face.

6 1797 Seven stars facing; good. Britton Sale, No. 978.

7 1798 Obv. has 13 stars, small eagle reverse: very good or fine, *rare*.

8 1798 Fifteen stars, small eagle reverse: a little rubbed, still fine. Cost $8.20.

9 1798 Large eagle reverse; fine.

10 1799 over 1798 *Rare variety*: barely fair. H 1.

11 1799 Very fine, has polished, nearly proof surface, the obv. a little hairmarked, the rev unmistakably proof. H 4.

12 1799 Five stars facing; has been circulated, but is very good and *rare*.
13 1800 Some scratches on the obverse, still nearly fine.
14 1800 Fine. H 10.
15 1801 Fine. Britton Col., No. 87.
16 1802 Plain date: good. Haseltine's Sale, No. 154.
17 1802 Die altered from 1801: fine.
18 1803 Hair a little worn, still fine.
19 1843 Fine, mint polish.
20 1850 Orleans mint: fine.
21 1859 Orleans mint: fine.
22 1860 Fine proof, tarnished.
23 1860 Orleans mint: very good.
24 1869 Splendid proof.
25 1871 Splendid proof, eagle's wing a little rubbed.
26 1873 Trade: fine, tarnished proof.
27 1874 Trade: fine proof, tarnished.
28 1877 Trade: tarnished proof.

## HALF DOLLARS.

No duplicates. See note preceding dollars.

29 1794 Very good, fine for date, which is *rare*.
30 1795 Fine, scarce.
30*a* 1795 Good, but not equal to the last, scarce.
31 1801 Very good, nearly fine, a *rare date*.
32 1802 As good as the last, and a *rarer date*.
33 1803 Very good, nearly fine.
34 1805 Plain date, very good.
35 1806 Pointed 6: fine, barely circulated.
36 1806 6 has blunt top: almost fine.
37 1807 Head facing right: very good or fine.
38 1807 Head to left: very good, one nearly fine. 3 pieces.
39 1808 But slightly circulated.
40 1808 Different: good.
41 1809 Both fine. 2 pieces.
42 1810 One barely circulated, one fine. 2 pieces.
43 1811 One barely circulated, the others very good and very fine. 3 pieces.

44 1812 Almost fine.
45 1813 Nearly fine.
46 1814 All very good, nearly fine. 3 pieces.
47 1817 Altered date; good.
48 1817 Plain date; fine and very fine. 2 pieces.
49 1818 over 1817 Very little circulated.
50 1818 Plain date; fine.
51 1819 One fine, two very fine. 3 pieces.
52 1820 Uncirculated, brilliant rev., surface almost proof.
53 1820 Fine.
54 1821 One barely circulated, two nearly as good. 3 pcs.
55 1822 Nearly proof, hair and feathers slightly rubbed.
56 1822 Variety; sharp, proof surface, obverse slightly haymarked.
57 1822 Fine.
58 1823 Very fine.
59 1824 Very fine, barely circulated.
60 1824 Fine and very good. 2 pieces.
61 1825 Sharp impression; brilliant, uncirculated.
62 1825 Very fine, nearly equal to the last.
63 1825 Fine and very good. 2 pieces.
64 1826 Sharp; uncirculated.
65 1826 Very fine.
66 1827 Very fine, scarcely any circulated. 2 pieces.
67 1828 Very fine, barely circulated. 2 pieces.
68 1829 Slightly haymarked, but brilliant proof surface, very scarce in such extra condition.
69 1830 Sharp; brilliant, scarcely touched by circulation.
70 1830 Fine.
71 1831 Slightly rubbed, but surface nearly proof, scarce.
72 1831 Barely circulated.
73 1832 Very fine.
74 1833 Fine. 2 pieces.
75 1834 Small date; brilliant, scarcely any circulated.
76 1834 Large date; both fine. 2 pieces.
77 1835 Barely circulated, has proof surface.
78 1835 Very fine and fine. 2 pieces.
79 1836 Lettered edge; fine.
79a 1836 Reeded edge; very good, fine for the variety, rare.
80 1837 Brilliant, uncirculated.

81 1838 Sharp; brilliant.
82 1838 Very fine. 2 pieces.
83 1839 Head of Liberty; very fine.
84 1839 Liberty seated; very fine. 2 pieces.
85 1840 Proof surface, very fine, scarce.
86 1840 Fine.
87 1841 Brilliant, uncirculated.
88 1842 Two very fine, one fine. 3 pieces.
89 1843 Brilliant, with nearly proof surface.
90 1844 Very fine.
91 1845 Poor.
92 1846 Very fine. 2 pieces.
93 1848 Fine, one good. 2 pieces.
94 1857 Poor, scarce.
95 1858 Brilliant, with mirror polish, almost proof.
96 1861 Very fine, barely circulated.
97 1863 Fair, very scarce.
98 1864 Very fine.
99 1867 Brilliant, polished surface.
100 1869 Splendid proof.
101 1871 Very fine.
102 1873 With arrows; uncirculated.
103 1874 Splendid proof.
104 1874 Very fine.
105 1875 Splendid proof.
106 1876 Splendid proof, obverse haymarked.
107 1877 Brilliant, uncirculated.
108 1878 Very fine.

All the preceding are from the Philadelphia Mint, the following from the New Orleans Mint; no duplicates.

109 1839 Fine.
110 1840 Fine and very good. 2 pieces.
111 1841 Very fine and fine. 2 pieces.
112 1842 Nearly fine.
113 1843 One nearly fine, two very good. 3 pieces.
114 1844 Fine, very good and good. 3 pieces.
115 1845 Three fine, one good. 4 pieces.
116 1846 Very good and good. 2 pieces.
117 1847 Good and very fair. 2 pieces.

118 1848 Very good.
119 1849 Fine and very fair. 2 pieces.
120 1850 Fine and very good. 3 pieces.
121 1851 Two fine, one very good, *rare*. 3 pieces.
122 1852 Countermarked I. D. B. St. Louis, Mo., otherwise good, *rare*.
123 1853 Very fine and nearly fine. 2 pieces.
124 1854 Good, very good and fine. 5 pieces.
125 1855 Brilliant, a proof impression.
126 1855 Two fine, two very good. 4 pieces.
127 1856 Very good to nearly fine. 5 pieces.
128 1857 Very good. 2 pieces.
129 1858 Two fine, one very good. 3 pieces.
130 1858 On planchet of extra size, without milling, the only one I have ever met with: about fine.
131 1859 Fine. 2 pieces.
132 1860 Brilliant, uncirculated.
133 1860 Very fine and good. 2 pieces.
134 1861 Very good; from the same obverse die as the famous Confederate half dollar.
135 1877 San Francisco mint: all brilliant and perfect. 3 pieces.

## QUARTER DOLLARS.

Collectors of varieties who may purchase the coins preceding and following in lots as catalogued, it in search of varieties, may save themselves a vast amount of labor, which Mr. Levick has already done so well, as it is believed that there are no duplicates under any of the dates.

136 1805 Barely fair, scarce.
137 1806 One plain date, one over 1805, the former very good, the latter hardly fair. 2 pieces.
138 1807 Very good.
139 1818 One fine, two nearly fine. 3 pieces.
140 1819 One almost fine, two very good. 3 pieces.
141 1820 Both good. 2 pieces.
142 1821 One fine, one nearly fine, one good. 3 pieces.
143 1822 Good, scarce.
144 1824 Very good, but perforated.
145 1825 Sharp, barely circulated, *rare in this condition*.

146 1825 Barely fair.
147 1828 Good.
148 1831 Nearly fine and good. 2 pieces.
149 1832 Both good. 2 pieces.
150 1833 Very fair.
151 1834 Very fine and two good. 3 pieces.
152 1835 Three very fine, one fine. 4 pieces.
153 1836 Very good and good. 2 pieces.
154 1837 Both fine. 2 pieces.
155 1838 Bust and Liberty seated: one fine, one good. 2 pieces.
156 1839 Fine.
157 1840 Very good to fine. 4 pieces.
158 1841 Very good to nearly fine. 4 pieces.
159 1842 Only fair. 3 pieces.
160 1843 Good and fair. 2 pieces.
161 1844 Fair to very good. 3 pieces.
162 1845 Good.
163 1846 Good.
164 1847 Both good. 2 pieces.
165 1848 Very fair.
166 1850 One very fine, two good, scarce. 3 pieces.
167 1851 Very good.
168 1852 Good. 2 pieces.
169 1853 Fair. 2 pieces.
170 1854 Very fine, three good. 4 pieces.
171 1855 Good.
172 1856 All fair. 5 pieces.
173 1857 One very fine, four good to fair. 5 pieces.
174 1858 Very fine and very good. 2 pieces.
175 1859 Barely fair. 2 pieces.
176 1860 One brilliant, two good. 3 pieces.
177 1861 Base.
178 1862 Fine.
179 1864, '66, '67 Fair. 3 pieces.
180 1869 Splendid proof.
181 1869 Fair.
182 1871 Splendid proof.
183 1872, '73, '74 Good lot. 5 pieces.
184 1875 Splendid proof, tarnished.

185 1875 Fair. 7 pieces.
186 1876 Fair to good. 8 pieces.
187 1877 Brilliant. 3 pieces.
188 1877 Very good to very fine, may contain duplicates. 9 pieces.
189 1878 Brilliant, uncirculated, one a proof. 2 pieces.
190 1878 Very fine. 2 pieces.
191 1879 Uncirculated, scarce.
192 1880 Brilliant proof.
193 1876 Twenty Cent piece; fine.

## DIMES.

Mr. Levick collected his dimes and half dimes with A view to diversity of dies, and amongst those that follow there will be found a very great variety, though it is not improbable that there are more or less duplicates.

194 1820, '21, '23, '24 Very fair to very good. 5 pieces.
195 1825, '27, '29 All good. 4 pieces.
196 1830, '31, '32, '33 All good to fine. 6 pieces.
197 1834 Proof, a little circulated, scarce.
198 1834, '35, '36 All fine. 5 pieces.
199 1837 Liberty seated; uncirculated.
200 1837 Liberty seated, and bust; all good. 4 pieces.
201 1838 Without stars; all better than usual, in fine condition, a *rare coin*. 3 pieces.
202 1838 With stars; two very fine, two fine. 4 pieces.
203 1839 Fair to very fine. 4 pieces.
204 1840 All good, one very fine. 4 pieces.
205 1841 Fair to very fine. 6 pieces.
206 1842, '43, '44 The last scarce; good lot. 7 pieces.
207 1845 Fair. 3 pieces.
208 1846 Good or fine for the piece, *rare*.
209 1848, '49, '50 Fair to fine. 12 pieces.
210 1851, '52, '53 Fair to nearly fine. 7 pieces.
211 1853 No arrows; good, scarce.
212 1854, '55, '56, '57, '58 All good, some very fine. 11 pcs.
213 1859, '61, '62, '63, '64, '65 Fair to good, two proofs. 13 pieces.
214 1867, '68, '69, '72, '73, '74, '75 Good to very fine. 17 ps.

215 1869, '71, '74 All splendid proofs. 3 pieces.
215*a* 1876 Fine to uncirculated. 9 pieces.
216 1877 Good to fine. 8 pieces.
217 1860, '63 Fine proofs, and '82 brilliant. 3 pieces.

## HALF DIMES.

218 1795 Uncirculated or nearly so, drift marks in the planchet: a very fine piece.
218*a* 1829 One brilliant, one fine. 2 pieces.
219 1830, '31, '32 Two very fine, the rest good. 7 pieces.
220 1834, '35 One each fine, the rest good. 7 pieces.
221 1836, '37 Good to very fine. 7 pieces.
222 1838 Liberty seated, without stars, fair, scarce: with stars, very fine. 2 pieces.
223 1839, '40 Fair to very fine. 9 pieces.
224 1841, '42, '43 Good to very fine. 10 pieces.
225 1844 A little scarce, good lot. 5 pieces.
226 1845, '47, '48, '49 Fair to very fine. 7 pieces.
227 1850, '51, '52, '53 Fair to uncirculated. 20 pieces.
228 1853 Without arrows; good and fair, scarce. 2 pieces.
229 1854, '55, '56 Mostly fine, several very fine. 13 pieces.
230 1857, '58, '59 Good to uncirculated, fine lot. 16 pieces.
231 1860, '62 Good to very fine, a little scarce. 7 pieces.
232 1863 Proof.
233 1864, '65, '66, '67, '68, '69 Good lot. 9 pieces.
234 1869 Splendid proof.
235 1870, '71, '72, '73 Good, fine, one a proof. 12 pieces.
236 1851, '52, '53, '54, '55, '57, '58, '59, '60, '61, '62 Silver Three Cent pieces: mostly fine, some scarce. 16 pes.

## STORE CARDS, NEW YORK CITY.

Under this head few if any duplicates will be found, and all of the pieces were struck from original dies, at the period, and for the use of the individuals and firms named, with exceptions noted as follows.

Many years ago, about 1859, some of these cards were restruck from original dies, then in the hands of the manufacturers at Waterbury, Conn.

Such are designated as restrikes by the abbreviation *rest.* It is but fair to state, that amongst these restrikes are many of the rarest and most desirable pieces, and it may be a gratification for collectors to know that all of the dies used for this purpose were destroyed by a fire which occurred at Waterbury about three years ago, hence no single one of them can ever be reproduced. The original cards were issued at various periods, ranging from about 1820 to near the present time, the bulk of them from 1850 to 1857. Those pieces technically known as "medals," though some were struck at the period named, are not restrikes, as no similar originals exist.

In description the following abbreviations are used: c. copper; b. brass; n. nickel; t. tin or white metal; l. lead. The closing number gives the size by the American scale, and where no size is mentioned, it is to be understood that the card is of the size of the large American cent, say 18, or it may be a trifle above or below, a variation of two or three sizes being allowed. In some cases, where the name of the place does not appear on the card, the location assigned may be incorrect.

A small edition of this catalogue is printed with three heliotype plates, illustrating about one hundred of the rarest pieces, reference to which is indicated by the word *plate*. Many of these cards and tokens are amongst the very rarest of all American issues, and if the word *rare* with its superlatives is thought to occur too frequently, let it be attributed to the fact mentioned, which every collector knows is perfectly correct. The 1804 dollar and the 1802 dime are actually common in comparison with many of these pieces, and I confess, that apart from their money value, I regard them as much less interesting. These pieces and the political series, now so much neglected, are an epitome of the political and business history of the country, while the mint series is — money — that's all.

This note is intended to apply to the Store Cards wherever found in this catalogue. Perfect impressions, if brilliant, are rated as proofs in this and the political series, though they may sometimes lack the brilliant, mirror polish which we expect in coins thus designated.

237 Alexander, the magician. Bust to right: the reverse, "Presented," etc. c. gilt, thick and thin planchets: fine. 2 pieces.

238 Aulick, James. "One soda": rev., fountain: g. s., fine, *very rare*. 11.

239 Atwood. Washington on horseback. Bale and Smith below; rev., "Carry me to Atwood's," etc.: c., nearly proof, *extremely rare*. Plate. 16.

240 Atwood. Equestrian Washington like the last, but has broader milling and a size larger: c., fine, *extremely rare*. 17.

241 Atwood. Like the last: b., uncirculated, *extremely rare*. Small planchet, being only size 14.

242 Bale and Smith. Equestrian Washington, from the same die as the three preceding: rev., "Bale and Smith, engravers," etc.: bronzed proof, *exceedingly rare*. Plate. 16.

243 Barker, John. "Music, prints," etc., small head of Washington within a wreath, "American Repository of Fine Arts." Doubtless the work of Wright. I found this piece in a collection nearly twenty years ago, and sold it in the McCoy Sale, No. 2638, for $8, and believe that no other is known: b., very fine. Plate. 12.

244 Bolenhagen, T.: b. gilt, varieties, proofs. 8 pieces. 13, 22.

245 Bailey, Ward & Co., Importers, etc.: t., very fine, *rare*. 16.

246 Bucham, David C.: b., very fine, scarce, thick and thin. 2 pieces. 18.

247 Bondy Brothers & Co., Belt Manufacturers. Eagle with shield: This card I also sold many years ago, and I have never met with another: c., fine. Plate. 19.

248 Brimelow. A set comprising I think all known varieties: heads of Washington, Franklin, etc., etc.: c. b. n. t., all perfect. 12, 15. 28 pieces.

249 Brewster, J. and L.: c., almost proof, dies by W. & B., *rare*. 17.

250 Brewster. Dies by Bale: c., fine, *rare*.

251 Bradstreet, Hoffman & Co., and J. M. Bradstreet and Sons. Complete set: c. b. and t., proofs, nearly dollar size. 8 pieces.

252 Bowen and McNamee. Small and large letters: b. gilt, very fine, scarce. 17, 18. 2 pieces.

253 Byrne, Eleanor Rugg. Bust: rev., "Byrne ore gold. 1859": c. b. and t., proofs. 3 pieces. 20.

254 Buck, B. W.: rev., "Good for one drink": n., fine, *rare*. 10.

255 Black, S. H., Electrotyper. 1858, '59, '60, '61, set of their cards at various places of business. Electrotype samples of their work: a rare set. 7 pieces.

256 Curtis, John K. Bust of John Allen: c. b. and t., proofs, 3 pieces. 20.

257 Curtis; rev., the Antiquary: c. b. and t., proofs, same size as last. 3 pieces.

258 Curtis. Bust of Washington, etc.: "Cincinnatus of America": c. and t., proofs. 20. 2 pieces.

259 Carrington & Co., Havana Express. Man on running horse, "The first experiment"; c. b. and t., proofs. 20. 3 pieces.

260 Cooper Union, Exit Ticket: c. gilt, fine. 21.

261 Chisebrough, Stearns & Co., 37 Nassau St.: c. and b., fine, very scarce. 2 pieces.

262 Collins. "Ready made linen and fancy shirts": rev., a ship lying at the end of a wharf; b., very fine, *extremely rare*.

263 Doremus, Suydam & Nixon: b., perfect, dies by W. and B., scarce.

264 Doremus, S. & N. Two dies: c. and b., one proof, all fine to proof, very scarce. 4 pieces.

265 Doremus, S. & N., 50 and 52 William St. Dies by Bale; c., perfect.

266 Doremus, S. & N. Different die by Bale: b., perfect.

267 Doremus, S. & N., 59 Nassau St.: b., proof.

268 Doremus & Nixon, 59 Nassau St.: b., proof, gilt.

269 Doremus, Suydams & N., 37, 39 Nassau St. Dies by B. & S.; b., very fine, *rare*.

270 Doremus, Suydams & N. Different dies by same artist, very fine, *rare*.

271 Suydam & Boyd, 157 Pearl St.: b., very fine, *rare*.

272 Doremus & Nixon. Ship: rev., steamer: c. b. t., thick planchet and plated proofs; res. Originals from these dies so rare that the Levick Collection contains no specimen. 4 pieces.

273 Doremus & N. Ship: rev., New York Crystal Palace: c., perfect, *excessively rare*.

273*a* Doremus & N. Reverse of their card with steamship: obv., bust of Abraham Lincoln. *Perhaps no rarer Lincoln exists than this*: c., proof.

274 Dupliente: b., perfect, *equally rare*.

275 Day, Newell & Day, 389 Broadway. Dies by W. and B. Feuchtwanger's composition: perfect, *extremely rare*.

276 Dupliceate: c., very good, scarce.

277 Dodge, J. Smith: b., very fine. 16.

278 Female Preventive or Masonic Amulet. Head of Liberty surrounded by stars: t., fine, *very rare*. Plate.

279 Field, W. A hat: rev., a beaver. Of this card I have never seen but two, one of which I have traced through four or five sales: c., uncirculated.

280 5th Ward Museum Hotel : c., fine. 15.

281 Farmers and Mechanics Life Insurance Company. Bust : c. b. and t., proofs. 20. 3 pieces.

282 Francis. Patent Screw, etc. : b., fine, *rare*.

283 French's Hotel : n., fine. 20.

284 Finck's Hotel. Sets of checks. c. and b. : all fine. 14. 11 pieces.

285 Green and Wetmore : t., fine.

286 Gosling's Restaurant : c., fine. 16.

287 Gould, D. H., Saloon, Fulton St. : b., fine.

288 Girond. Patent Lamps : rev., plain : n., fine. 12.

289 Green and Wetmore : rev., an anvil : b., fine.

290 Hook, B., 276 Broom St. Head of Franklin with fur cap, dies by Bale : bronze proof, *extremely rare*. 12.

291 Hardie, Draper and Taylor, William St., N. York : b., very fine. 20.

292 Hallock, Dolson and Bates : c. and b., both fine. 19. 2 pieces.

293 Hewett, Dr. J. G. ; c., thick and thin planchets, both fine. 2 pieces.

294 Havens, Hatter, 202 Broadway : c. and t., perfect. 16. 2 pieces.

295 Hart, Samuel & Co. : plated b. and t., fine. 15, 19. 3 pieces.

296 Hill, E., Dealer in Coins and Medals. Card with various reverses, Woodgate's Card, man smoking, Daniel Webster, Washington, Key's Card, etc. : a set in c. b. and t., proofs, very fine. 24 pieces.

297 Hallock & Bates, 234 Pearl St. : c., perfect. 20.

298 Irving, L. G., New York, and J. S. Pease & Co., St. Louis. Blacksmith's arm, hammer and anvil : c., perfect, *extremely rare*. Plate.

299 Jones, Wm. B., Union Coal Office : c. and b., one good, one perfect. 2 pieces.

300 Jones, Exchange Hotel : b., fine.

301 Jennings, Wheeler & Co., 43 Chambers St. : c. b. and plated, milled and plain, proofs and fine. 4 pieces.

303 Jennings, W. & Co. Different dies : c. and b., milled and plain, proofs, res. 4 pieces.

304 Jennings, W. & Co., 45 and 47 Chambers Street : rev., a map : c. and b., milled and plain, one original, two res., very fine. 3 pieces.

305 Jennings, W. & Co., same rev., bust of Abraham Lincoln; *excessively rare*; b., proof.

306 The same. "Kossuth the Washington of Hungary"; b., very fine, *exc. rare*.

307 Jennings & W.'s map of the U. S.; rev., Crystal Palace; b., fine, *exc. rare*, perhaps unique.

308 Jackson, C. W.; b. and c., very fine. 2 pieces.

309 The same; rev., "Not one cent but just as good." The rev. of this card seems to have been designed and cut for the extremely rare Currier and Greely, Boston Card. It is found as the rev. of numerous cards, as this catalogue will show. The writer is very desirous of knowing where and by whom the die was cut. A thorough examination of all the dies formerly belonging to the Scoville Company, and diligent inquiry in many places, has failed to elicit any information. All the impressions are from this die, but whether restrikes or not, it is impossible to say, hence no attempt is made to decide; c., perfect.

310 The same; rev., plain; c., perfect.

311 Johnson, Prof. Two varieties, one without the name scarce; c. and b., fine. 2 pieces.

312 Keyes, J. E.; rev. die of the 25 cent piece for 1859; t., proof, *extremely rare*.

313 Kietschmann, A. Counterstamped; c., fine. 15.

314 Kayser, H. M. and Co.; rev., eagle; t., good, *very rare*.

315 Knapp, J. C., Manufacturing Co., sheet metal work; b., fine, small perforation, scarce. 16.

316 Leask, N., N. York and Brooklyn; t., fine, thick and thin. 20. 2 pieces.

317 Law, H., Baker; c., very fine.

318 Lovett, 67 Maiden Lane. Coat of arms, seals, etc.; rev., ship at a wharf; b., very fine, and the only one that I have seen. 16.

319 Ladies Restaurant, 280 8th Avenue; b., fine.

320 Leavett & Thomas, Pearl St.; c., fine.

321 Lyon, E.; c. and b., all fine. 4 pieces.

322 Loder & Co., 83 Cedar St., and 130 Broadway; g. b. and plated, res. probably, perfect. 5 pieces.

323 Lovett, J. D. Stamping Press, same with rev. Congress Hall; c. b. and t., all perfect. 16. 9 pieces.

324 Lovett, R. Bust of Franklin; c. and b., proof. 2 pos.

325 Lovett, Geo. H.; rev., dolphin; rev., Uncle Sam, Brother Jonathan; c. b. and t., proof. 20. 6 pieces.

326 Mott's Token, 1789. A set comprising probably all known varieties, originals; res., thick and thin planchets, engrailed and lettered; all in copper, and some of the originals are nearly proof; planchets vary two or three numbers in size. It is not probable that a duplicate set can be produced. 8 pieces.

327 Merritt and Langley, Dey St.: n., all fine. 20. 6 pcs.

328 Mullen, Wm. J. The finest of American Store Cards: c., proof. 21.

329 Malcolm and Gaul, 63 Liberty St.; c. b. and plated, proofs, res. 3 pieces.

330 Merritt, J. G.; b., perfect.

331 Moffet, James G.: c., perfect. 2 pieces.

332 Matthews' Soda Water Card; b., perfect. 2 pieces.

333 Mott, Wm., old *Ship* and Water St.: b., fine, scarce.

334 Mott, W., old Slip, etc.; b., proof.

335 Mead Brothers; b., perfect, res. 2 pieces.

336 Metropolitan Cave, Broadway; b., perfect.

337 Metropolitan Ins. Co.: c., proof.

338 Moss Hotel, Sweeney's Hotel, Smithsonian Hotel. Set of checks, various denominations and combinations: c. and b. 22 pieces.

339 National Jockey Club, N. York: b., fine, pierced as all are. 16.

340 New Parthenon, 1825. Head of Minerva. Admission Ticket: c., perfect, *rare*. 22. Plate.

341 The same. Admission Ticket: t., scarce. 22.

342 Prescott's, Wall Street, N. York: silver or n., *rare*. 11.

343 Phelps, C. H., 193 6th Av.: n., fine. 16.

344 Parmele, Edwin. 340 Pearl St. Bust of a jolly old fellow in ruffled shirt, with glass of wine in his hand, "quite comfortable": b., fine, *excessively rare*, perhaps unique. 12. Plate.

345 Parmelee, Webster & Co., 155 James St.: "pure aluminum." Bust of Gen. Grant: *extremely rare*. 14.

346 Ruggles, Robert, Gold Beater: c., very fine. 2 pieces.

347 Riker, J. L. and D. J.: b., fine, one scarce. 2 pieces.

348 Risley and McCullum. Hippodrome Card; c. gilt, very fine, *rare*. 21. Plate.

349 Root & Co.: c. b. and plated, res., perfect. 5 pieces.

350 Rowell, Geo. P. & Co.; t., fine. 14.

351 Robinson, Henry & Co.; rev., calendar; b., fine, *rare*. 24.

352 Rathbone, Jonathan and Francis B. Fitch, proprietors, 1825; rev., Castle Garden, view of the building. Oblong, perforation in the centre, otherwise in fair or good condition. This most interesting memorial of Castle Garden, as it was sixty years ago, is in form a long oval; the metal, I judge, is silver; it is certainly of hard metal. The piece is believed to be unique. 32 by 17. Plate.

353 Sampson, H. G.; rev., Declaration of Independence; t., proof. 27.

354 Stratton, S. E. and C., father and mother of Tom Thumb; rev., equipage; t., about proof; scarce. 24.

355 Stratton, Chas. S., Tom Thumb; rev., like the last; t., proof. 24.

356 The same; rev., different; coach has four horses. One of these Stratton cards is said to be unique.

357 Sweeney's Dining Saloon; n., all perfect. 4 pcs. 20.

358 S. S. B., 1837; rev. has circle of feather ornaments, with cross of feathers in the centre; b., fine, *extremely rare*. 12. Plate.

359 Stevens, John. "Pay the bearer on demand one dollar," etc., "Hoboken, June 20, 1829, To John B. Brakerck, Ferrymaster"; rev., wreath; "One dollar payable in specie." Dies by W. & B.; c. gilt, nearly proof. This token is the only medallic memorial of the great Hoboken millionaire, and is so far as known, *unique*. 18. Plate.

360 Scovill Mf'g Co.; c. b. and plated; perfect, res. 3 pcs.

361 Scovill. Daguerreotype Materials; b., fine.

362 Strasburger & Nuhn; b. gilt, proof. 14. 20. 4 pieces.

363 Smith, Jas. & Co.; c. b. and t., fine. 3 pieces.

364 Sage, A. B.; c. b. and t. 19. 7 pieces.

365 Same. Raffle Tickets, etc.; various metals and sizes, all very fine. 9 pieces.

366 Swift & Fargo, American Hotel; b., fine. 16. 4 pcs.

367 Sweeney's Hotel; rev., Moss Hotel; c., fine.

368 Smith, F. B. & Hartmann; c. b. and t., proof. 3 pieces.

369 Same obverse; rev., Flora Temple; b., very fine.

370 Thomas, R. F., 247 Grand St.; b., fine, scarce.

371 Trested, Die-sinker; rev., wreath, shells and stars: copper gilt: *very rare.* 15.

372 Same; obverse of the last; rev., "Six Cents": c., perfect; *extremely rare.* 15.

373 Same, 68 Williams St., etc.; rev., large eagle, "By trade we prosper"; radiant liberty cap above the eagle: c., about fine, *very rare.*

374 Taylor and Richards: b., res.

375 Taylor, G. & Son, 46 Cedar St.; b., pierced; fine, scarce.

376 Thompson Dining Saloon; c. and b., fine. 2 pieces.

377 Van Nostrand and Dwight: c., perfect.

378 Woodcock, Wm. P.: c. and t., proof. 19. 2 pieces.

379 West, H. B., Trained Dogs; c. b. and plated; perfect, res. 3 pieces.

379*a* Same; rev., "The Rail-splitter of the West": b., only two or three known.

379*b* Same; rev., "Most extensive in the United States"; b. and t., *as rare as the last.* 2 pieces.

380 Woodgate & Co., Importers, 93 Water St., 1860; various reverses, an old man smoking, "No pleasure can exceed": c. b. and t., proofs. 14 pieces.

381 Wise, A.: c., proof.

382 Wolfe's Schnapps: one a shell card, another t., proof. 22, 16. 2 pieces.

383 Willis and Brothers, 215 Pearl St. "Earthenware, china," etc.: t., obv. good: rev. poor, *exceedingly rare.* 20.

384 Waters, Horris & Sons: t., fine.

385 Webb, C. H. Card: b., proof and very fine. 3 pieces.

386 Wellenkamp, Hugo, 53 Bowery. Incuse: very fine.

387 Wyman, Wizard and Ventriloquist: silver or n. 18.

388 Williams, Rd.: rev., "Good for refreshments." Dies by Bale; c., very fine and scarce.

389 Venten, D., Needle Threaders. An eagle: rev., head of Lincoln. For this piece see Satterlee, No. 313, date 1860; only three struck, *one of the rarest of cards, and the rarest of Lincolns:* b., perfect. 12.

390 Barnum, P. T. Bust: rev., Museum: t., proof. 24.

391 Holden, C. N. & Co.: b. and c., perfect. Plate. 2 pes.

392 Houghton, Merrill & Co., 48 Cedar St.; b., fine.

393 Henning, A. J.; c. b. and t., perfect. 3 pieces.

394 Hallock & Bates, 254 Pearl St.: c., very fine. 19.

395 Metropolitan Cave, Broadway; b., very fine, *rare*.

396 Meschetts Metropolitan Coffee Room, 433 Broadway, stamped on a Spanish quarter-dollar dated 1877; fine.

396*a* 100 Street; rev., 100 Street; c., fine. 17.

397 Prescott, 11 Wall St. Soda Water; silver. 11.

THE TALBOT, ALLUM AND LEE SERIES.

398 1794 Talbot, Allum & Lee. Above the ship, New York: edge lettered "Payable at the store of"; c., pr f, *rare*.

399 1794 The same. New York nearer to the legend, die with larger letters; c., fine.

400 1794 The same. Large "&" in the legend: c., fine.

401 1794 The same. Without New York above the ship: c., very fine.

402 1794 The same; rev., mated with the promissory half-penny of 1793; a stork standing, edge lettered, "Payable in London"; c., proof.

403 1794 The same, both obv. and rev., but on thicker planchet, and edge lettered, "Payable at the warehouse, Liverpool"; c., proof.

404 1794 The same; rev., mated with portrait of John Howard, the philanthropist: c., very fine, *rare*.

405 1795 The same: rev., ship, New York under, and to the right, edge lettered, "We promise to pay to the bearer one cent": c., proof.

406 The same, struck over a U. S. half cent. Impression of the card light, but the half cent remaining good. The nine pieces preceding constitute, probably, a perfect set of these early New York Trade Tokens; in such condition they are nearly all *rare*.

THE TREDWELL, KISSAM, WOLFE SERIES.

407 Tredwell, Kissam & Co., 228 Pearl St.; rev., eagle: "New York Grand Canal opened 1823": b., plated, nearly proof, *rare*.

408 The same. Die slightly different: plated, fine, *rare*.

409 The same: c., fine, *rare*.

410 The same, without the quotation: c., has been gilt, fine, *rare*.

411 Wolfe, C. & T. D., 87 Maiden Lane; rev., "New York Grand Canal," etc.; c., very fine, *rare*.

412 The same; plated, about as fine, equally *rare*.

### THE FEUCHTWANGER SERIES.

413 1837 Eagle standing; rev., Feuchtwanger's Composition, 3 cents: almost proof, *extremely rare.* This and all the other pieces in this series are of Feuchtwanger's metal. Plate.

414 1837 Arms of New York; rev., like the last: equally fine, *rare.* Plate.

415 1864 Eagle and serpent: rev., Feuchtwanger, etc., three cents: nearly proof, *rare.* Plate.

416 Feuchtwanger American Silver Composition, 2 Courtland St.: rev., Household Furniture, etc.: perfect, *very rare.*

417 The same, on thicker planchet: finer than the last and *equally rare.* Plate.

418 Feuchtwanger, Dr. L., 377 Broadway: rev., like the preceding; perfect, *extremely rare.*

419 1837 Feuchtwanger Cents. A series, believed to be complete: all different, and all very fine. 14 pieces.

420 Feuchtwanger Cent. One Cent on both sides: fine, *very rare.*

421 1837 Obv. of Feuchtwanger's Cent: rev., R. E. Russell, I. O. U. 12½: c., fine, *extremely rare.* 12. Plate.

### WOLFE, SPIES AND CLARK SERIES.

422 Wolfe, Spies and Clark, New York, Hardware and military goods: bust of Washington in an oval, the name above: rev., head of Jackson, in long octagon frame, President above: b., silver plated, nearly proof; *extremely rare.* Plate.

423 The same: c., as fine and *rare as the last.* For rev. see Plate.

424 The same, Military store, etc.: rev., head of Jackson in an oval, inscription at both sides: b., extremely fine and *rare.*

425 The same: rev., bust George IV, King of England: b., almost fine; *extremely rare.*

426 The same. Head of Washington: rev., eagle: "New York Grand Canal," etc.: slightly blemished, but very fine and *very rare.*

427 Wolfe, Clark and Spies. Bust of Washington: rev., military bust three-quarters face in oval, above, Jackson: plated, nearly proof. For rev. see Plate.

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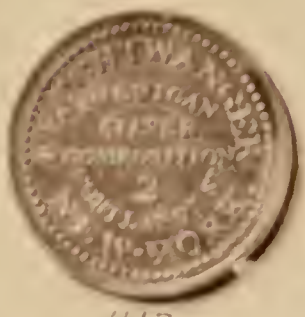

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### THE SCHOONMAKER SERIES.

428 Schoonmaker, W. H., No. 181 Broadway, N. Y.. Guns, pistols, rifles, etc.; rev., Military goods, etc.; silver-plated, almost proof, *exceedingly rare*.

429 Schoonmaker. Like the last; rev., bust, George IV, King of Great Britain; nearly proof, *exceedingly rare*.

430 Schoonmaker. Like the two preceding; rev., bust of Jackson in octagon frame, President above; b., pierced but fine. The rarity of this piece is indicated by Mr. Levick's note accompanying it. He says, "The Schoonmaker, rev. Jackson, is the rarest kind. Mr. J. F. McCoy offered me $50 for it, and has told me he was ready to pay it at any time."

### WRIGHT AND BALE SERIES.

431 Wright and Bale, Engravers and Die Cutters, etc.; rev., fine bust of Franklin wearing a fur cap; b., perfect. 18. Plate.

432 Wright and Bale, Engravers, etc.; small head of Washington within a wreath; c., proof, *rare*. 12.

433 Henderson and Lossing, Clock and Watch Makers, etc.; with head of Washington and wreath like the last; c., proof, *very rare*.

## THE BELLEVILLE SERIES.

Concerning these pieces much discussion has arisen. Two at least, and sometimes more, have usually been noted as coins of Canada, but the curious collector who will trace the following descriptions, will have no difficulty in assigning them to their proper place.

434 Full rigged ship, with seven sails set and two furled. "Agriculture and Commerce"; rev., "J. Gibbs, Belleville, N. J., Manufacturer of Medals and Tokens, etc."; c., fine, *rare*.

435 An ox, a friend to the Constitution; rev., a bouquet resembling some of those on the Canada Sou Series: W. Gibbs, Agriculturist, New York; c., extremely fine, *rare*. Plate.

436 Obv. like the last; rev., bouquet; T. D. Seaman, Butcher, Belleville; c., nearly proof, *rare*. Plate.

437 A curious design; an eagle, an anchor, etc.; T. Duseman, Butcher, Belleville; rev., a bouquet, a rose, thistles, etc., "Agriculture and commerce." Bas Canada; very fine indeed, scarce.

438 Good for one ride to the bearer: rev., Belleville and New York U. S. M. Stage, I. G. Gibbs: b., fine, and, so far as I can trace it, *unique*. 14. Plate.

## THE HARD TIMES TOKENS.

This interesting series of pieces is by no means without its literature. Mr. Levick, in 1870, published in the American Journal of Numismatics, a list of fifty-six varieties, being all then known to him. In the Coin Collector's Journal for January, 1877, is a brief article on the subject. Mr. Haseltine, in his Type Table Catalogue, described very clearly a large number, and in the Coin Collector's Journal, Vol. VI, running through six numbers, will be found a carefully prepared account of no less than fifty-nine numbers. This latter list being more complete, and more generally in the hands of collectors, I have preferred to any of the others.

Mr. Levick was almost a pioneer in collecting, and he was certainly the first to describe any considerable number of these interesting pieces; and, as his collection contains some elsewhere unknown, I suspect he must have contributed his assistance at least, to the article in the C. C. J. Those following number fifty-five, were collected by Mr. Levick as of the series, and he remarks concerning them, "They will increase the number to over eighty varieties." The pieces, being intended for circulation in competition with the cent of the period, are nearly all of the same size: the few exceptions are noted: the metal is copper with few exceptions, all of which are mentioned. The closing number is the number in the list referred to.

439 Full-rigged ship, "For the Constitution Hurrah": rev., Whigs of N. York victorious, 1834, etc.: very fine, and *rare*. (1)

440 Liberty cap, surrounded by a glory, "The glorious Whig victory of 1834"; rev., a ship, Fellow citizens, etc.: nearly proof, *rare*. (2)

441 Hog running: rev., small bust of Jackson; red, uncirculated. (3)

442 The same, in b.: about as fine: *extremely rare*. (3*a*.)

443 Hog running: broad shouldered Jackson: fine, scarce. (4)

444 Obv. of No. 3: rev. of No. 4: b., uncirculated, *very rare*.

445 Balky mule, bearing the Harvard College degree of LL.D.: rev., Jackson standing with sword and purse, "A plain system, void of pomp": scarce. (6)

446 Jackson in a safe: rev., jackass marked LL.D.: perfect. (7)

447 Like the last; brass, very good, nearly fine; in brass *very rare*. (7 *a*)

448 Wrecked ship Experiment, without lightning; rev., Jackson in safe; fine.

449 Jackson in safe; rev., jackass standing; this variety is known as the big-bellied jackass; fine, scarce. (8)

450 The old Merchants' Exchange; rev., olive wreath, "Millions for defence," etc.; uncirculated. (11)

451 The same; wreath on the rev. different; unc. (12)

452 The same; rev. has no dash under cent; very fine.

453 Card of Abraham Riker; rev. like the last; very fine (14)

454 Abraham Riker; rev., similar to the last, but has dash under cent; very fine. (23)

455 Tortoise bearing the sub-Treasury; rev., jackass running to left, no ground under his feet; good, *extremely rare*. (15)

456 Tortoise with safe; rev., jackass running; the animal has more ground under him, and doesn't appear so vicious. (16)

457 Design similar to the last, but position of the parts different; very fine. (17)

457*a* Duplicate of the last piece; tarnished proof in silver; companion piece to No. 495; like that, originally struck in 1837 for Mr. Davenport, and unique beyond a doubt. (17)

458 Design like the last three, but minute differences show it to be from a different die; very good, and *rare*.

459 Like the last, but has Financiering instead of Experiment; uncirculated. (18)

460 Phœnix; rev., oak wreath, "Specie payment suspended," etc.; uncirculated; partly red. (19)

461 Like the last; rev., similar design, but the wreath is different; very fine. (20)

462 The same; rev., Millions for defense, etc; uncirculated. (21)

463 The same; rev. has different wreath, but same inscription. (22)

464 1837 Female head, with laurel chaplet; the hair bound by a cord; thirteen stars, seven facing; rev., "Millions for defense," etc.; perfect, scarce. (24)

465 1837 Like the last; rev., "Bentonian Currency must drop"; fine. (25)

466 Same: rev., view of the old Centre Market: uncirculated. (26)

467 Same: rev., Specie payments suspended: unc. (27)

468 Same; rev., Millions for defense, etc.: unc. red. (28)

469 Same: rev., Millions, etc.; different from last: uncirculated, partly red. (29)

470 Like the last in design, but differs in details: rev., like 466: uncirculated, partly red. (30)

471 Like the last: rev., Millions, etc.: very fine. (31)

472 Like the last: rev., Millions, etc.: very fine: partly red. (32)

473 Like the last: rev., card of Geo. A. Jarvis: very fine, scarce. (32½)

474 1837 Like the last in design, though a distinct die: rev., Millions, etc.: no dash under cent; has three berries on the outside, and six on the inside of the wreath. This reverse is found with no other combination: very fine, scarce. (33)

475 Same: rev., card of Geo. A. Jarvis: differing from No. 473: uncirculated, almost proof, scarce. (33½)

476 1837 Laureated head, but the curl turns backward: rev., Millions for defense, etc.: uncirculated, partly red. (34)

477 1837 Resembles the last, but has six stars facing, and seven behind the head: rev., Millions, etc., but the die for this reverse differs totally from any of the preceeding: very fine, indeed, and *rare*. (35)

478 1837 Same: rev., card of J. H. Dayton: very good, about fine. (35½)

479 1838 Design like the last, but the head bears a comical look of disgust: rev., "Millions," etc.: dash under cent. This reverse is found in no other combination: very good and *rare*. (36)

480 1837 Same: rev., card of H. Crossman: very fine. (36½)

481 1837 Same; rev. has card of J. Maycock & Co.: good, scarce. (36¾)

482 1837 Laureated head, with thirteen stars: rev., has One Cent, large, Not for tribute, small: *rare*. (37)

483 Laureated head, similar to the last, but with star at each side of the date; rev., like the last: fair, *very rare*. (38)

484 1837 With large figures; female head, with fillet inscribed United; twelve stars surrounding; rev., Millions for defense; but unlike any other variety. The dies for this coin excel in quality any others of the series; fine, *extremely rare*. (39)

485 1837 Female head, with fillet inscribed Liberty; rev., card of Ezra D. Sweet; very fine. (39½)

486 1838 Ugly female head, inscribed Loco Foco; rev., Benton experiment must drop; fine, scarce. (41)

487 1841 Female head, with laurel chaplet, sprays of roses at the sides; rev., Not One Cent, etc.; very fine, partly red. (42)

488 1841 Like the last; rev., Specie payments suspended; uncirculated. (44)

489 1841 Same; rev., Bentonian Currency, etc.; fine, *rare*. (45)

490 1841 Ship Constitution sailing to the right; rev., wreck of the Ship Experiment, 1837; uncirculated, partly red. (46)

491 1841 Like the last; rev., wrecked ship; of this reverse there are four varieties: one has the legend Metallic Current, three Metallic Currency; on one of the latter there is no lightning about the ship; on another the ship is straight; on this one the ship is curved, and the piece is *excessively rare*; unc., or proof. (47)

492 1841 Same; rev., "Millions for defense," etc.; uncirculated, partly red, very scarce. (48)

493 1841 Same; rev., "Millions," etc.; "Not One Cent," etc., in four straight lines; uncirculated. (49)

494 1841 Similar to the preceding, but the obv. is punctuated with leaves instead of stars; rev., laureated head, 1837. The only instance presented by this series of two obverse dies occurring on the same piece; fine, *rare*. (50)

495 1841 Ship Constitution sailing to the right; "Webster credit current"; rev., the wrecked ship Experiment, 1837; "Van Buren metallic currency"; silver, proof. I trace this piece as follows: First, in the Davenport Col., then Colburn, McCoy, Levick. It is unquestionably *unique*. (52)

496 Same as the last, in copper as usual. It will be noticed that this is the only one of these tokens that bears the word Current on both sides; fine. (52)

497 1841 Design the same, but die differing from the last: rev., wrecked ship without lightning: very fine, scarce. (53)

498 1841 Similar to the last, but ship has a jib sail set: rev., like the last: perfect, nearly proof, and struck before the die was cracked: *rare*. (54)

499 Bust of Martin Van Buren. "The sober second thoughts of the people are O. K.": rev., a safe: pierced as all are; fine. Hardly of this series, but relates wholly to the subject which gave rise to it. (55)

The preceding comprise all of this series described in the list referred to, with the exception of four pieces, in two of which Mr. Levick expresses his disbelief. The seven following I do not find described in any of the recognized lists, and so far as I know but two of them exist in any other collection: the remainder, catalogued under this heading, are coins of the time, and though their significance is not political, their use as currency at the period grew out of the dearth of small change. In my Catalogue, No. 16, will be found a plate illustrating this interesting series.

500 1837 Female head facing left, wearing a chaplet of laurel leaves, the crown of the head high, the back hair worn low and bound with a beaded cord, seven stars to left, six to the right, E Pluribus Unum on the field above, the date below: rev., "Millions for defence, not one cent for tribute," the five last words surrounded by a wreath of laurel: bronze, nearly proof. Both obv. and rev. of this piece, so far as I know, are undescribed, and I have no doubt whatever that it is unique. See plate.

501 1837 In general appearance like the last, except that the stars are placed nearer together, and the motto above is on a label; rev., "Millions for defence: Not One Cent for tribute": a large star before and after for, a dash under cent, a laurel wreath surrounding the last five words. The wreath comprises thirty-two leaves, and bears fourteen berries: the end does not meet the stem. In very fine condition, and like the preceding, without doubt, unique. See plate.

502 1837 Laureated female head, seven stars in front, six back, E Pluribus Unum in plain field above the head: rev., "Millions for defense: Not Onf Cent for tribute": no dash under the word Cent: laurel wreath with thirty leaves and eleven berries. I think this is like No. 3298, Bushnell Catalogue, though the female head on that piece is described as *laureated* with a wreath

of *vine* leaves. As I have never observed a laurel wreath made of vine leaves, I presume there is a mistake in the description, and that this is really the duplicate of the piece there described; brought in that sale $39, which sufficiently indicates its rarity: extremely fine, almost proof. See plate.

503 1837 Obv. like the last; rev., the same in general design, but One is correctly spelled; the laurel wreath bears more leaves and berries; bronze, nearly proof: presumed to be a duplicate of Bushnell 2209. It was stated in that catalogue to be unique, and it sold for $38. See plate.

504 1841 Female head, facing left, at each side a spray of roses, the date below, E Pluribus Unum on a label above; rev., "Millions for defense; Not One Cent for tribute"; to the right and left of *for*, a small star; under the Cent a dash; the laurel wreath comprises twenty-eight leaves, and bears eight berries, all but one of which are remarkable for size. In the inscription, the word *not* is in larger type than the other words. This piece, like the last, both obv. and rev. unique; in condition it is perfect. See plate.

505 1837 Dismasted ship Experiment drifting on the rocks: Van Buren metallic currency; no lightning about the ship; rev., "Millions for defense," etc.; no dash below Cent, open laurel wreath, twenty-one leaves, nine berries; bronze, about proof; planchet one size larger than ordinary; unique beyond doubt. See plate.

506 1837 Closely resembles the last, but the ship is encompassed by lightning, and tops of the three masts are represented as detached and falling; rev., similar design, and inscription; dash under the word Cent; the wreath has twenty-eight leaves, and bears fourteen berries; planchet size of the last; nearly proof, unique. See plate.

The following Store Cards, etc., include a few duplicates of the preceding pieces. I print them here mostly for the sake of preserving the sequence. Some of them are included in the original list, and many of them, by the adoption of similar devices, seem to claim a place there.

507 Riker, Abraham, Division St.; rev., "Not One Cent," etc., no dash under Cent; very fine.

508 The same; rev. has no dash under Cent; fine.

509 1837 Jarvis, George A.; rev., laureated head; uncirculated, nearly proof.

510 1837 The same: different head; uncirculated, nearly proof.

511 1837 J. N. Dayton: rev., female head.

512 Deveau, P. B. & S., Boots and Shoes: rev., female head, very fine.

513 H. Crossman: rev., female head facing left.

514 The same; rev., eagle surrounded by stars; very fine.

515 Maycock, S.; rev., female head.

516 The same; rev., eagle and stars.

517 The same, larger planchet.

518 Merchants Exchange, with steeple: rev., "Millions for defense," etc., dash under the word Cent: uncir.

519 The same, but rev. has no dash under Cent.

520 Sweet, Ezra D.: rev., head of Liberty surrounded by stars and date; uncirculated.

521 The same, on thinner planchet.

522 Benedict and Burnham, Waterbury, Conn.: very fine.

523 Scovill, J. M. L. and W. H.: very fine.

524 Smith's Clock Establishment; rev., "Time is money": different varieties; all fine. 5 pieces.

525 Phalon, 35 Bowery: very fine.

526 Nathaniel March and Wm. Simes: fine.

527 A. C. Smith and Hazeltine & Palmer: fine.

528 E. F. Sise, Portsmouth, N. H.; fine.

529 Anderson, Henry, Chatham Sq., N. York: fine, different. 2 pieces.

530 Duseman, T., Butcher, Belleville: fine, scarce.

531 Negro woman kneeling in chains: "Am I not a woman and a sister": fine, scarce.

532 Brigham, Francis L., New Bedford: fine.

533 Adams, John J., Boston: uncirculated.

534 Moffet, James G.: red, uncirculated.

535 The same: different die: very fine.

536 O. and P. Boutwell, No. 7 Grand Division St., Troy, 1837: rev., a sheaf of wheat: uncirculated and an *extremely rare* card.

537 Robinson, R. and W. Copy of a gold medal, etc.: very fine, different. 2 pieces.

538 Robinson, Jones & Co. Copy of medal; fine.

539 The Canada piece. Ships, Colonies and Commerce; ship with American flag; fine and very fine. 2 pieces.

540 1837 "Half cent worth of pure copper"; very fine, scarce.

Nearly all of the preceding bear the date 1837 or 1838. The list is by no means exhausted, as numerous additions thereto might easily be made, but it is deemed unnecessary.

541 Liberia Cent, 1833; very fine, scarce.

542 Haskins, W. P., Troy, N. Y.; rev., Lafayette standing with hat and cane; good.

543 Clark and Anthony; rev., like the last; fine.

544 Hathaway, Ephraim A.; fine.

545 Richards, H. M., and F. L., Attleboro; rev., Lafayette standing; nearly proof.

546 Schenck, S. B., Planing Machine; fine.

547 Folger, N. C., New Orleans; rev., "Not One Cent, but just as good"; nearly proof, *rare*.

548 Walsh, Lansingburg, N. Y.; Lafayette; very fine.

549 Walsh; rev., Lafayette; different; very fine.

550 Walsh; obv. like 548; rev., plough; fine.

551 Schenck, S. B., Planing Machine; rev., W. P. Haskins; very fine.

552 Handy, W. A., Merchant Tailor; fine.

553 Carpenter and Mosher, Dry Goods, 310 River St.; rev., ugly head, inscribed Troy, and surrounded by stars; good, a very *rare* card.

554 Carpenter and Mosher, without the number of the street; very fine for the piece, and rarer than the last.

555 Currier and Greeley, Boston, Mass.; rev., "Not One Cent, but just as good"; *excessively rare*. For a certain purpose I want this card, and for a perfectly struck and uncirculated one, will pay $10; this one is not perfect, but it is about fine.

556 Head of Liberty, with stars, date 1855 below; rev., like the last; good.

557 Heidsieck and Fils, Rheims. A bunch of grapes with three leaves; rev., like the last; *exceedingly rare*.

558 Piper, H. & Co., Rheims. Bunch of grapes and leaves; the circle enclosing them inscribed, in minute letters, Dupré; rev., like the last; good, *extremely rare*. Indeed this and the last are believed to be unique.

559 Bucklin's book-keeping; rev., interest tables; very fine, different. 2 pieces.

560 Bucklin's interest tables; rev., ugly head inscribed Troy; uncommonly good.

561 Bucklin's interest tables; different head, worse, if possible, inscribed Troy: poor, *rare*.

562 The same: rev., another head, without stars; the worst of the lot; in fair condition, *excessively rare*. The only one that I have ever seen.

563 Bucklin's book-keeping: rev., head inscribed Troy, with stars; fine.

564 Bucklin's book-keeping. Shows at one view, etc.: rev., Bucklin's interest tables show the interest at a glance, etc.; fine, very *rare*.

565 Starbuck, N. and Son, Troy. On one side a plough, on the other a screw; fine, different. 2 pieces.

566 Starbuck; rev., like the last; small head, inscribed Troy; fine.

567 Peck's patent tin machines; very fine.

568 The same, muled with the rev. of Starbuck's card; fine, *rare*.

## CENTS.

In forming his collection of cents, as in all his other numismatic efforts, Mr. Levick endeavored to procure the greatest number of varieties; and while he never let slip an opportunity to obtain a good example, he did not reject from his collection anything that showed variety or difference in the dies. The following, it is believed, comprise no duplicates, but this statement is not made with any degree of positiveness, as I cannot afford the time to verify his observations. Mr. Levick arranged his cents by Mr. Andrews' Tables, but Mr. Andrews' little book being generally inaccessible, reference to it would be less valuable than otherwise. The cents are offered to collectors with a feeling of certainty that they comprise most of the known varieties, at least from 1816 to 1847, as well as a large assortment of the earlier dates.

569 1793 Flowing hair, Liberty in small letters without the period; rev., wreath, edge with vine and bars, planchet slightly rough, but the piece shows wear only on the prominent parts of the bust, and is strictly very fine. Like the ancient Real Estate Dealer that we read of, who carried a brick as a sample of the house he had to sell, Mr. Levick for a long time carried this cent in his pocket as a representative of his collection: the cent was not improved by the treatment.

570 1794 Small planchet; very good, not quite fine.

571 1794 Different: not much circulated, fine.

572 1794 Very good, fair (2), and poor, var. 4 pieces.

573 1795 Thin planchet; obv. barely shows marks of circulation, rev. nearly fine.

574 1795 Thin; "One Cent" high in the wreath: fair, would be almost fine, but the obv. has a number of little bruises.

575 1795 Thin; good.

576 1796 Liberty cap; large planchet: very good, obverse nearly fine.

577 1796 Liberty cap; smaller planchet; fair.

578 1796 Fillet head; the reverse has some minute defects which damage it very little; barely circulated, *rare*.

579 1797 Only a trifle circulated, very good or fine, scarce.

580 1797 The so-called milled edge; pierced, fair, scarce.

581 1797 Very good. 2 pieces.

582 1798 Only a little circulated, fine, scarce.

583 1798 About equal to the last, very scarce.

584 1798 All very good, though not quite fine. 3 pieces.

585 1798 Poor to good, some very good, none very poor. 5 pieces.

586 1799 Very good; nearly fine. I believe this piece to be genuine.

587 1800 Very good, almost fine.

588 1800 over 1799; varieties: fair to very good. 4 pieces.

589 1800 Die broken at Liberty: very good.

590 1801 Reverse has $\frac{1}{000}$: about fine, and good. 2 pieces.

591 1801 United; poor, scarce.

592 1801 One almost fine, two good, one poor. 4 pieces.

593 1802 Fine, color, handsome bronze.

594 1802 Very good; almost fine.

595 1802 Good (2), fine and nearly fine (3). 5 pieces.

596 1803 Barely circulated, fine surface, like a bronze proof.

597 1803 Almost as fine.

598 1803 Very fine.

599 1803 Strictly fine.

600 1803 Fine. 2 pieces.

601 1803 Very good to fine. 6 pieces.

602 1803 Two fair, one poor. 3 pieces.

603 1804 Broken die; very good, *rare*.

604 1805 Red: only a little circulated, but I think has been cleaned.

605 1805 Fine.

606 1805 About like the last. 2 pieces.

607 1806 Barely circulated: partly red: may have been cleaned; a fine cent and scarce.

608 1806 Nearly fine, but little circulated.

609 1806 Nearly as fine.

610 1806 Good, scarce.

611 1807 over 1806 Very good, almost fine, different. 2 pcs.

612 1807 Plain date; good (2), fair (1). 3 pieces.

613 1808 Fine, but little circulated: scarce.

614 1808 Variety; very good.

615 1809 Very good, almost fine for this date, which, I think, is rarer than 1793.

616 1809 Almost equal to the last: the date is perfect: *very rare.*

617 1810 Fine, though somewhat circulated.

618 1810 Fair to nearly fine; desirable as showing varieties. 5 pieces.

619 1811 Plain date; very fair or good.

620 1811 over 1810 About fine.

621 1812 Of handsome color, and, but for some slight scratches on the obv., would be very fine, as it has been but little circulated.

622 1812 In almost as good condition as the last: scarce.

623 1812 Fine.

624 1812 Fine (1), nearly fine (3), good (2). 6 pieces.

625 1813 Very good, almost fine, purple color: has, without doubt, been cleaned: scarce.

626 1813 Rough planchet, not much circulated: scarce.

627 1813 Fair. 2 pieces.

628 1814 Cross on the 4: very fine, but little circulated.

629 1814 Plain 4: fine, almost equal to the last.

630 1814 With and without the cross: all are very good, several nearly fine. 6 pieces.

631 1816 Perfect die; but little circulated: scarce.

632 1816 Broken die: red: perfect.

633 1816 Very good (4), 1 bruised, 1 poor. 6 pieces.

634 1817 Fifteen stars: a sharp impression and very little circulated: *thus fine, rare.*

635 1817 Fifteen stars: variety; fine, very scarce.

636 1817 Thirteen stars; fine impression and color; unc.

637 1817 Thirteen stars; very fine.

638 1817 Thirteen stars: 18 grs. under weight, without doubt a counterfeit of the period; *rare*.

639 1817 Fair to fine, varieties. 13 pieces.

640 1818 Very fine, barely circulated.

641 1818 Two middle figures in the date near together: fine.

642 1818 Nearly fine.

643 1818 Fair to nearly fine. 6 pieces.

644 1819 Large date, barely touched by circulation; fine surface and color.

645 1819 Uncirculated, partly red.

646 1819 Small date, very fine indeed.

647 1819 Good to fine. 5 pieces.

648 1819 Small date; uncirculated; rev., nearly proof.

649 1820 Bright red; uncirculated.

650 1820 Fair to very fine; mostly fine. 10 pieces.

651 1821 A little worn, still fine: scarce.

652 1822 Only slightly circulated; fine.

653 1822 Good to very good. 7 pieces.

654 1823 Original; fine, scarce.

655 1823 Good and very good. 2 pieces.

656 1824 Barely circulated, but of dark color; almost impossible to find in perfect condition; this is unusually good.

657 1824 Nearly as good.

658 1824 Very little circulated, obverse slightly bruised.

659 1824 Very fair or good. 2 pieces.

660 1825 Barely touched by circulation; surface nearly proof: a fine cent.

661 1825 Good to fine. 7 pieces.

662 1826 Very fine, a good impression, and scarcely at all circulated; *rare so fine*.

663 1826 Very good. 3 pieces.

664 1826 Fair to good. 4 pieces.

665 1827 Close date; fine.

666 1827 Broader date; very good, about fine.

667 1827 Very little circulated; fine.

668 1827 Fair, good, nearly fine, good. 4 pieces.

669 1827 Almost fine. 2 pieces.
670 1828 Fine.
671 1828 Smaller date: but little circulated.
672 1828 Fair to very good. 5 pieces.
673 1829 About fine.
674 1829 Variety in the date; same quality.
675 1829 Very good. 3 pieces.
676 1829 Poor and fair. 4 pieces.
677 1830 Very good to about fine. 5 pieces.
678 1831 Fine, of handsome color, surface nearly proof, hardly any circulated.
679 1831 Good to fine, believed to be all different. 15 pes.
680 1832 Barely circulated: *in this condition a rare cent.*
681 1832 Fair, (1); good, (1). 2 pieces.
682 1832 Barely circulated; *rare.*
683 1833 Good to fine. 7 pieces.
684 1834 Handsome color, good impression, barely touched by circulation: *rare.*
685 1834 Face doubly struck: very fine; scarce.
686 1834 Different; very fine.
687 1834 Good to fine. 7 pieces.
688 1835 Almost uncirculated.
689 1835 Very good to very fine. 9 pieces.
690 1836 Uncirculated; obverse red; nearly proof: a beautiful cent.
691 1836 Barely circulated: very fine.
692 1836 Almost uncirculated. 2 pieces.
693 1836 Good and fine. 3 pieces.
694 1837 Sharp impression, and uninjured by circulation: scarce so fine.
695 1837 Both very fine. 2 pieces.
696 1837 Good to about fine. 5 pieces.
697 1838 Red, uncirculated: *rare.*
698 1838 Barely circulated: fine.
699 1838 Good and very fine. 6 pieces.
700 1839 Head of 1838: barely circulated.
701 1839 Booby and Silly Head: all good. 3 pieces.
702 1839 Head of 1840: very good.
703 1839 Varieties: fair. 5 pieces.
704 1840 Large date; fine.

705 1840 Small date; nearly fine.
706 1840 Good to fine. 7 pieces.
707 1841 Very fine.
708 1841 Fair and very good. 2 pieces.
709 1852 Large date, sharp impression; very fine.
710 1842 Large date, both fine. 2 pieces.
711 1842 Small date, very good.
712 1842 Large and small date; good. 3 pieces.
713 1843 Head of 1842; very good or fine.
714 1843 Date to left, and under the bust: all good. 5 pcs.
715 1844 Fine and very fine. 3 pieces.
716 1844 Very good. 2 pieces.
717 1845 Very fine.
718 1845 Nearly as fine.
719 1845 Uncirculated.
720 1845 Very good. 3 pieces.
721 1846 Uncirculated.
722 1846 Uncirculated. 2 pieces.
723 1846 Good to fine. 10 pieces.
724 1847 Uncirculated, partly red.
725 1747 Very fine; 2 pieces.
726 1847 Am not quite certain but there may be duplicates in this lot; all good to fine. 15 pieces.
727 1848 Uncirculated; the obv. has fine proof surface: *rare*.
728 1848 Uncirculated.
729 1848 Barely circulated.
730 1848 Good to very fine; the remark concerning 726 applies equally to this lot. 17 pieces.
731 1849 Uncirculated.
732 1849 I think all are different, but see remarks concerning '47 and '48. 18 pieces.
733 1850 Red, uncirculated, fine surface.
734 1850 Uncirculated. 2 pieces.
735 1850 Good and very fine. 2 pieces.
736 1851 Red, uncirculated.
737 1851 Red, uncirculated. 2 pieces.
738 1851 Red, uncirculated. 2 pieces.
739 1851 Red, uncirculated.
740 1851 Fine to uncirculated. 7 pieces.

741 1852 Red, uncirculated: very fine surface: scarce.
742 1852 Red, uncirculated, one almost proof surface. 2 pcs.
743 1852 Red, uncirculated: very fine. 2 pieces.
744 1852 Red, uncirculated: very fine. 2 pieces.
745 1852 Fine and barely circulated. 4 pieces.
746 1852 Edge curiously dentilated.
747 1852 Poor to good. 8 pieces.
748 1853 Red, uncirculated. 2 pieces.
749 1853 Uncirculated. 2 pieces.
750 1853 Good and fine. 3 pieces.
751 1854 Sharp; red, uncirculated; almost proof: a beautiful cent; has two or three small spots on it.
752 1854 Sharp impression; uncirculated.
753 1854 Uncirculated.
754 1854 Fine to uncirculated. 7 pieces.
754*a* 1855 Slanting date: splendid proof; *extremely rare.*
755 1855 Straight date: uncirculated: very fine. 2 pieces.
756 1855 Good to uncirculated. 9 pieces.
757 1856 Bright, uncirculated. 2 pieces.
758 1856 Bright, uncirculated. 2 pieces.
759 1857 Large date, bright, uncirculated, scarce.
760 1857 Small date, bright red, uncirculated, scarce.

## HALF CENTS.

761 1794 Dark color, planchet somewhat rough, in other respects nearly fine.
762 1785 Thick planchet, lettered edge: fair.
763 1796 Perfectly legible in every part, genuineness guaranteed: *the rarest of the half cents.*
764 1800 Fine, but little circulated.
765 1803 Fair.
766 1804 Very good, another about fine. 2 pieces.
767 1804 Fine.
768 1805 Red, barely circulated, scarce.
769 1806 Red, uncirculated, *rare.*
770 1806 Like the last; equally fine, *rare.*
771 1807 About fine.
772 1808 Surface injured by a number of small dents, otherwise fine.

773 1809 Uncirculated.
774 1809 Nearly as fine, variety.
775 1809 Different; good.
776 1810 Very good, not quite fine; scarce.
777 1811 Over 1810; very good; *rare*.
778 1825 Very good.
779 1826 Very good, nearly fine.
780 1828 The 12 star variety; barely circulated; *rare*.
781 1828 Thirteen stars; red, uncirculated: scarce.
782 1828 Thirteen stars variety; uncirculated.
783 1829 Good impression; very fine indeed.
784 1831 Doubtless an alteration, but very cleverly done: few would detect it; fine.
785 1832 Red, uncirculated.
786 1832 Different; good.
787 1832 A variety; fine.
788 1833 Fine impression; uncirculated, mostly red; scarce.
789 1834 Uncirculated.
790 1835 Very fine, barely touched by circulation.
791 1835 Almost as fine.
792 1835 Very fine, reverse surface nearly proof.
793 1837 Half Cent worth of pure copper.
794 1849 Large date; very fine.
795 1850 Very fine.
796 1851 Uncirculated.
797 1851 Very fine.
798 1853 Very fine.
799 1854 Uncirculated.
800 1855 Sharp impression; uncirculated.
801 1856 Sharp impression; uncirculated.
802 1857 Red, uncirculated.

## ELECTROTYPES, 1793 CENTS.

The following, to No. 823 inclusive, are not only electrotype copies of the very finest procurable examples of the cents of the date, but they possess a historic importance, being generally copied from the identical specimens from which Mr. Levick prepared his plate, and Mr. Crosby wrote his article on the United States cents of 1793, which appears in the

American Journal of Numismatics for April, 1869. The references are, of course, to that article and plate. The copies themselves are very fine, and are, I suppose, the work of Mr. Crosby.

803 1793 Cent; obverse of the celebrated Ameri variety, with rev. B; copied no doubt from the McKenzie cent.

804 1793 Cent; rev. A; the Ameri variety.

805 1793 Cent No. 2: flowing hair: rev., B.; an endless chain.

806 1793 Cent No. 3; flowing hair, period after "Liberty" and date; rev., B., like the last.

807 1793 Cent No. 3; obv. and rev. not joined: from a superb specimen.

808 1793 Cent; the Ameri obverse, with rev. B like No. 803.

809 1793 Cent No. 4; obv. C.

810 1793 Cent No. 4; like the last, from a different specimen.

811 1793 Cent No. 5; rev. C.; the original was perfect.

812 1793 Cent No. 5; rev. C.; from a different specimen.

813 1793 Cent No. 6; rev. D. This is the variety with 3 clover leaves under the head, and though the original from which it was taken is poor, I am not aware that any better one is known.

814 1793 Cent No. 7; rev. E.: from an absolutely perfect original, which the copy closely resembles.

815 1793 Cent No. 7; rev. E.: from a duplicate of the last; very fine, but not its equal in quality.

816 1793 Cent No. 7; rev. F.; original and copy about equal to No. 814.

817 1793 Cent. No. 8, rev. G.: very fine, the original in fine condition is very rare.

818 1793 Cent. No. 9, rev. H.: original from the Mickley Sale; extremely fine.

819 1793 Cent. No. 10, rev. J.: Liberty cap; from a perfect original, producing of course an extra fine copy, presumed to be from the Mickley specimen, which cost $55.

820 1793 Cent. Liberty cap: from a different example: about as fine.

821 1793 Cent. No. 10, rev. J. Duplicate of the last.

822 1793 Cent. No. 11, rev. J. This differs from the others mainly in having a crack extending across the piece: original belongs to Mr. Winsor of Providence.

823 1793 Cent No. 12, rev. K. Liberty cap; original, so far as known, unique.

The twelve pieces following are electrotype copies or fraudulent imitations of the Cent of 1793. When and where they originated is not now known; but as I believe that no man in the country, with one exception, was ever capable of making one of them, I have no hesitation in attributing the first nine to the late Mr. Smith, of Nassau St., N. Y. They are imitations of genuine pieces, but are without exception more or less improvements on any of the designs that ever originated in the U. S. Mint. They form a remarkable collection, not unworthy a place in the finest cabinet.

824 1793 Cent. Flowing hair, extending nearly to the milling at the left, sprig under the head has four leaves; beautiful design and perfect.

825 1793 Resembles the last, but the hair does not extend so far; perfect.

826 1793 Cent. Somewhat smaller planchet, differs from either of the preceding; equally fine.

827 1793 Cent. Much like the last, but not identical; perfect.

828 1793 Cent. Small head; rev. has chain; very fine.

829 1793 Cent; rev., chain; another variety.

830 1793 Cent. Period after date and Liberty; rev., chain; perfect.

831 1793 Cent. It deceived Mr. Levick, and he declares it to be identical with his No. 7, rev. E; tooled by Smith or some one else. I have no hesitation in pronouncing it one of this series of imitations.

832 1793 Cent. Altered from a '94, probably the work of Smith, but unworthy his name and fame.

833 1793 Cent. Copied from a fine original, but shows tooling of the hair, which I think was done by Breschemin of Philadelphia.

834 1793 Cent. Obverses only; both I think are imitations, but well done. 2 pieces.

835 1793 Cent. No. 8, rev. G. Fine copy.

## ELECTROTYPES OF HALF CENTS, ETC.

All from very superior examples.

836 1796 Half Cent.

837 1802 Half Cent; very fine.

838 1840, '41 Half Cents. 2 pieces.

839 1842, '43 Half Cents. 2 pieces.

840 1844, '45 Half Cents. 2 pieces.
841 1846, '47 Half Cents. 2 pieces.
842 1849, '50 Half Cents. 2 pieces.
843 1785 Confederatio: fine.
844 1792 Washington Cent or Half Dollar: very fine.

## SILVER STORE CARDS.

It is probable that no other equally fine and extensive collection of Store Cards in silver exists. Some of these pieces are unique, and of nearly all, no more than four or five were struck: hence, with scarcely an exception, they are *extremely rare*.

845 Brimelow, T. Head of Franklin: rev., mortar, 1863: perfect. 15.
846 Same; rev., "One glass of soda:" proof. 15.
847 Same; rev., bust of Washington: perfect. 15.
848 Same. Bust of Washington: rev., mortar: proof. 15.
849 Same. Washington; rev., "One glass soda;" perfect. 15.
850 Same. Mortar: rev., "One glass soda:" proof. 15.
851 Same. Washington: rev., mortar, 1864: proof. 12.
852 Bestor, S. J. Female seated pointing to a clock; rev., equestrian, Washington "The Father of our Country:" very fine and *rare*. 21.
853 Bolen, J. A. Bust: rev., Liberty cap in a sun-burst; thick planchet; proof, *rare*. 18.
854 Benner, V., & C. H. Bendinger: rev., bottle of wine: perfect. 15.
855 Same, but from another die: proof. 15.
856 Bode, J. L., Bird-stuffer. Head of a deer: very fine. 15.
857 Bradstreet, Hoffman & Co.: rev., Bradstreet & Sons: perfect, tarnished proof. 21.
858 Cogan, Edward: rev., bust of Washington: proof. 20.
859 Carrington & Co.: rev., Havanna Express; proof. 20.
860 Curtis, John K.: rev., bust of John Allan; proof. 20
861 Curtis, John K.: another design: rev., the antiquary; proof. 20.
862 Same: like 860: rev., military bust of Washington: proof. 20.
863 Chubbuck, S. W., Utica: rev., Telegraphic Alphabet. proof. 19.

864 Doricos, F., Musical Academy; rev., "First Class, 1848; perforated, *extremely rare*. 15.

865 Diehl, J. J., undertaker; struck on an American quarter; inscriptions and devices curiously commingled. 15.

866 Dickeson, safe; rev., head of Washington, "Security;" proof. 20.

867 Finck's Hotel; rev., plain: perfect. 15.

868 Same. Tablet marked 24; rev., plain: perfect. 12.

869 Hill, E., dealer in coins, medals, minerals, etc.; rev., "Virtue, Liberty and Independence:" proof. 18.

870 Same; rev., bust of Washington, "Patriae Pater;" proof. 18.

871 Same; rev., bust of Webster; proof. 18.

872 Same; rev., winged figure riding a dolphin; proof. 18.

873 Same; rev., old man smoking; "No pleasure can exceed, the smoking of the weed"; proof. 18.

874 Same; rev., card of Woodgate & Co.; proof. 18.

875 Henning, A. J., Die-sinker; struck over an American quarter; very fine. 15.

876 Horter, Chas. D.; rev., the old building at 178 Williams St.; proof. 15.

877 Ivins, L.; rev., bust of Washington; proof. 15.

878 Karl, Christoph. Devices curiously mingled with those of the quarter over which it is struck.

879 Key, Die-sinker, Philadelphia. The inscription so arranged as to spell the name: rev., Washington surrounded by flags, etc.; proof. 18.

880 Same. Bust of Daniel Webster: proof. 18.

881 Same. With bust of Abraham Lincoln: die by R. Lovett; proof, *extremely rare*. 18.

882 Same: rev., bust of Washington, 1732 below: proof. 18.

883 Same. Small bust of Lincoln by W. H. Key: proof, *rare*. 17.

884 Key, F. C. & Sons, Medal Die-sinkers, 329 Arch St., Philada.; rev., banners, etc., with names of numerous battles. Of this card or medal and the following, of the same size, only two were struck: for each one Mr. Levick paid $4; proof. 24.

885 Same; rev., return of the State flags of Pa. regiments, July 4, 1866; proof. 24.

886 Same: rev., Semi-Centennial Anniversary of Odd Fellowship, "Philadelphia, April 26, 1869; proof. 24.

887 Same: rev., naked bust of Dr. E. K. Kane; proof. 24.

888 Same; rev., military bust, Maj. Gen. G. K. Warren, 1864; proof. 24.

889 Same; rev., bust of Thos. Wildey, below date of birth and death; proof. 24.

890 Same; duplicate of the last: these two the only ones struck; proof. 24.

891 Same: rev., head of David M. Lyle, Chief Engineer Phil. Fire Department: proof. 24.

892 Same: rev., a boy who bears a banner inscribed, "I never say can't." The boy is foolishly attempting to climb some rocks on top of which there isn't even a bird's nest: proof. 24.

893 Same; rev., "Pennsylvania Volunteer's Medal for Gettysburg:" proof. 24.

894 Same: design like 879; rev., Lincoln, but not like 881 or 883; proof. 18.

895 Same; rev., bust of General Grant: proof. 18.

896 Same; rev., G. B. McClellan: proof. 18.

897 Same. Smaller bust of McClellan: proof. 18.

898 Key, F. C., & Sons. Die-sinkers and Medallists, 123 Arch Street, Philadelphia: rev., naked bust of Washington; proof. 18.

899 Same; rev., draped bust of Webster: proof. 18.

900 Key. Like 879: rev., busts of Victoria and Albert: proof. 18.

901 Same; rev., bust of General Peter Lyle: proof. 18.

902 Same; rev., bust of Horatio Seymour: proof. 18.

903 Same; rev., "The Constitution and the Union:" proof. 18.

904 Same; rev., Free homes for freemen; proof. 18.

905 Same; rev., Surrender of General Lee to General Grant, etc.: proof. 18.

906 Same; rev., witch riding a broom: proof. 18.

907 Same; rev., "Cedar Mountain to Ream's Station, 28 Battles:" proof. 18.

908 Same; rev., Monitor, 1862: proof. 18.

909 Levick, J. N. T.; rev., Woodgate & Co., Water Street, New York, 1860: proof. 18.

910 Levick, 904 Broadway: rev., man smoking; proof. 18.

911 Lindenmueller Gustavus. Odeon, New York; rev., bust; very fine; over an American quarter. 16.

912 Same. A beer mug; rev., bust; very fine; over an American quarter. 16.

913 Lovett, J. D., Engraver; rev., Wedding and visiting cards, etc.; proof. 15

914 Same; reverse of the last with New Congress Hall, 1850; proof. 15.

915 Long, Wm. W. Masonic token; very fine. 17.

916 Lovett, Geo. H., 131 Fulton St.; rev., John Bull and Brother Jonathan; proof. 20.

917 Lovett, R.; rev., bust of Franklin; proof. 18.

918 Mulligan, H., Importers of Watches, etc.; rev., large eagle; proof. 20.

919 Same. Portrait; rev., Importer of watches, etc.; proof. 13.

920 Same. A watch and chain; rev., like the last; proof. 13.

921 Miller, H. & Co., die sinkers, etc.; rev., "To commemorate the Mechanic's Fair, 1858"; thick planchet, perfect. 21.

922 Marshall, M. L., Oswego; rev., Berlin wools, etc.; proof. 18.

923 Moutz, Henry & Co., Orpheus Hall; rev., "A token of the war"; proof. 16.

924 Robinson, Alfred L., Banker, etc.; rev., a deer standing; proof. 17.

925 Same; with same reverse, obverse die differently executed; proof. 18.

926 Rahm, Louis, copper smith, etc.; rev., view of the old building in William Street, formerly occupied by Rahm and Horter; proof. 16.

927 Squire & Merritt, ship chandlers, etc; rev., "Dealers in anchors," etc.; the metal of this piece I am doubtful about, but it is a fine and *rare card*. 17.

928 Squire, Lewis L. & Sons; rev., "Dealers," etc.; proof. 18.

929 Sharpless Brothers; beehive; rev., "Dry goods," etc.; proof. 18.

930 Warner, Chas. K.; small head of Washington; rev., small Washington, flags to right and left; proof. 18.

931 Same; reverse of the Union League medal; proof. 16.

932 Same; rev., small head of Lincoln; proof. 16.

933 Same; rev., flag, "Long may it wave"; proof. 16.

934 Wolff, James E., Petersburg, Va.; rev., a wolf running at full speed; proof. 16.

935 Same; rev., flag, "Long may it wave"; proof. 16.

936 Same; rev., National Union League; proof. 16.

937 Same; rev., small bust of Lincoln; proof. 16.

938 Woodgate & Co.: rev., head of Washington within a panel; proof. 18.

939 Same; rev., old fellow smoking a cigar; proof. 18.

940 Same: rev., "Virtue, Liberty, and Independence": proof. 18.

941 Same; rev., card of F. C. Key & Sons, Philadelphia: proof. 18.

942 Wood's Minstrels Token; perfect. 15.

The following, as will be noticed, are generally of smaller size than the preceding: many, though not all, are of the period of the late war. Some of them are unique, and none are common. The degree of rarity I am unable to give; I only know that Mr. Levick availed himself of every opportunity to procure unique impressions in silver of the various issues of the period, and many of these are of that class, *all silver*.

943 Agens, J. L. & Co., Newark, N. J. Bust of Washington; proof. 13.

944 Allebach, M. B., Phil.; rev., large spread eagle: proof. 12.

945 Broas Bros., N.Y.: rev., head, with Liberty cap; perfect. 13.

946 Same; from different dies; perfect. 13.

947 Same; rev., has head facing left; perfect. 13.

948 Broas, Pie Baker; rev., Indian head: perfect. 12.

949 Same; rev., head of Franklin: perfect. 13.

950 Bramhall, Wm. L. Head of Washington: rev., bust of Lincoln. Original political medalet: proof, *rare*. 12.

951 Same; rev., "Abra-ham Lin-coln; Wideawakes" of the period like the last; proof. 12.

952 Bach, Philip; rev., head of Liberty, "Ann Arbor;" perfect. 12.

953 Same: rev., Indian head, 1863: perfect. 12.

954 Benjamin & Herrick, Albany: rev., fasces; perfect. 12.

955 Bridgen's Metal Tokens, N.Y.: rev., Washington token: proof. 13.

956 Cogan, Edward; rev., within a wreath 1860: proof. 13.

957 Charnley, Providence, R. I.; rev., C with a wreath; perfect. 12.

958 Brucklacher: rev., hand with glass of beer; perfect. 11.

959 Bean & Co., House Furnishing Goods: struck on a dime of '54; perfect. 12.

960 Francis, E. P., Fall River, Mass.; perfect. 12.

961 Felix, Broadway, N. Y., Hebrew inscription: rev., Constitution, etc.; perfect. 12.

962 Gardner, J. F., Henry St., N. Y.; Indian head; perfect. 12.

963 Graham, G., liquors; rev., "Not one cent;" perfect. 12.

964 Gay, Frank L., Prov., R. I.; rev., Charnley: perfect. 12.

965 Same; rev., "Good for one cent:" perfect. 13.

966 C within a wreath; rev., like the last; perfect 13.

967 Gerdts, H. D.; rev., Washington Token: perfect. 13.

968 Gruber, John P.; rev., gold weight; proof. 13

969 Same; rev., "The Union," etc.; perfect. 12.

970 Hughes, J. A., Cincinnati; rev., head of Liberty; *rare* die, proof. 13.

971 Ivory, T., Brooklyn; rev., Washington Token; proof. 14.

972 Idler, Wm. Copy of the unique Maryland Penny: proof, scarce. 13.

973 Idler, Wm.; rev., head of Washington; proof. 14.

974 Jury, Benj., Baltimore. Imitation half dime, 1848; very fine.

975 Keatch, Baltimore. Soda Ticket, half dime size; perfect.

976 Lovett, R., Jr. Head of Liberty; proof. 12.

977 Luhrs, Chas. A., N. Y.; rev., beer glass; perfect. 12.

978 Lovett, R. Penn's head; rev., St. George and dragon: perfect. 9.

979 Kolb, Chas., Restaurant; rev., head of Liberty; proof. 13.

980 Kelly, R. T., N. Y.; rev., "Constitution," etc.; perfect.

981 Marshall, M. L., Oswego; rev., "Rare coin;" proof. 12.

982 Mt. Holly Paper Co. Military bust of Washington; rev., wreath inclosing 1860; proof. 13.

983 Melville, H. B. Portrait; rev., "Good for one cent": very fine. 12.

984 Monk's Metal Signs; rev., head of Liberty; perfect. 13.

985 Same; rev., small head of Washington, B'way, N. Y.

986 Same reverse; obv., "Our country"; perfect. 13.

987 Same reverse; obv., "United country"; proof. 13.

988 Same reverse; obv., "I O U one cent"; perfect. 12.

989 Orr, F. B., Mansfield, O.; rev., "The Washington Token"; proof. 13.

990 Phillip's City Fruit Store, Providence, R. I.: rev., bust of Gen. Burnside at full-face: perfect, *extremely rare*. Nearly 14.

991 Preissler, H., Louisville, Ky.: rev., Soda Water: old, proof. 12.

992 Quinn, John: rev., "The Washington Token": proof. 15.

993 Robbins, Royce & Hard, 70 Reade and Duane Sts.: rev., the same, 70 Reade St.: proof. 12.

994 Same: rev., Wide awakes; proof. 12.

995 Same. Like rev. of 993: rev., like the last; proof. 12.

996 Same, 70 Reade St.: rev., Washington: silver, proof. 12.

997 Same, Reade and Duane Sts.: rev., Washington; proof, 12.

998 Same; rev., Lincoln; proof. 12.

999 Same, 70 Reade St.: rev., Lincoln: proof. 12.

1000 Ross, Albert, druggist, Cincinnati; rev., mortar; pr. 13.

1001 Randall & Co., Baltimore, mineral water tickets, proof. 11.

1002 Stoner and Shroyer, Adamsville, O.: rev., Indian head: proof. 12.

1003 Somers, I., Jones' Wood Hotel: rev., oak tree; fine. 13.

1004 Sage, A. B. & Co., numismatic raffle: rev., Washington: very fine. 14.

1005 Skidmore, D., Seneca Falls, N. Y.: rev., Skidmore's Headquarters, etc.: proof: *very rare*. 13.

1006 Schulze, Edw'd, Restaurant: rev., deer's head; fine. 14.

1007 Schmidt, Geo. D., N. Y.: rev., Indian head; fine. 12.

1008 Story & Southworth, N. Y.: rev., shield: perfect. 12.

1009 Shaaf, Ed., Division St.: rev., shield, N. Y.: perfect. 12.

1010 Story & Southworth: rev., Washington on star: perfect. 12.

1011 St. Charles, J. J. F.: rev. Louisville, Ky.: old, fine, and *very rare*. 8.

1012 Taylor, A. B., Apothecary, Phil.: all splendid proofs and different. 12. 4 pieces.

1013 Townsend, Garrett: rev., Miller's 5c. beer token; perfect. 11.

1014 United States medal: rev., Washington on a star: perfect. 12.

1015 Williams, Daniel, Brooklyn; rev., Washington token; proof. 13.

1016 Weber, A.; rev., 1 Pint; perfect. 12.

1017 Whitney Glass Works; rev., "One cent in merchandise"; thick and thin planchets and different dies; proofs. 12. 2 pieces.

1018 Warner, J. H., N.Y.; rev., triple star within a wreath; perfect. 12.

1019 Watson, John, Bowery, N. Y. Different reverses. 12. 2 pieces.

1020 Wightman, J., Newark, N. J.; rev., shield, etc.; perfect. 12.

1021 Warmkissee, Peter; rev., the old building 8 Duane St.; perfect, *rare*. 13.

## STORE CARDS — PHILADELPHIA.

1022 Angue, A. D. Man with a bundle of umbrellas: "Always prepare for a rainy day"; c. b. and plated, all different dies, scarce. 3 pieces.

1023 Aldridge & Earp; c. and b., fine. 2 pieces.

1024 Allebach, M. B.; rev., eagle and shield; c. b. n. t., proof. 12. 4 pieces.

1025 Same; rev., McClellan; rev., Liberty; n. t. 2 pieces.

1026 Bestor, S. J. Female seated; "Time is money"; rev., equestrian Washington; c., perfect, *rare*. 21.

1027 Bailey & Co. Lion and shield; b. and silver, plated; proof. 2 pieces. 19.

1028 Browning Brothers, Druggists; b., proof.

1029 Bender's Eating Saloon; rev., "Good for 19 cents;" b., *rare*. 16.

1030 Barton, Isaac & Co.; gilt, perfect.

1031 Beirne, M. F. Head of Franklin; c. b. n. t., one of the latter without inscription; proof. 12. 9 pcs.

1032 Cogan, Edward, Coin Dealer, 84 N. 10th St.; rev., wreath, 1860; c. b. t., proofs. 13. 3 pieces.

1033 Same; rev., "Highest premium," etc.; c. n. t., proofs. 13. 3 pieces.

1034 Cogan, Edward. Naked bust, Washington; c. t., proofs. 16. 2 pieces.

1035 Conway, William. "I never defy;" rev., plain; b., *extremely rare*. 16.

1036 Drown, W. A., & Co.: rev., 246 Market Street: c. b. n. t., different, proofs. 8 pieces.

1037 Same: no duplicates: c. b. n. t. 5 pieces.

1038 Dickson, White, & Co. 129 Market Street: b., perfect.

1039 Doll, Geo., etc.: rev., Washington: gilt, proof, scarce. 14.

1040 Dickeson. Coin Safe; rev., naked bust of Washington, "Security;" c. n. t., proof. 20. 3 pieces.

1041 Same; rev., ancient ship: c. n. t., proof. 20. 3 pcs.

1042 Same; rev., a hog; c. t., proof. 20. 2 pieces.

1043 Fussell, H. B. Sun-shades: brass, fine. 15.

1044 Flannagan. Punch Glass; c. l., fine. 12. 2 pieces.

1045 Goodyear & Sons, "Manufacturers of patent pitchforks," etc.; rev., "American buttons," etc.: c., very fine and very rare, *only two known*. Plate. 19.

1046 Hart, Samuel & Co., c. b. t. and plated; 18. 15. 4 pcs.

1047 Harmstead, James; bust of Rev. John Wesley: c. b. t.; proofs. 3 pieces.

1048 Harris, James; rev., Smith, Murphy & Co.: b.: fine: scarce.

1049 Hooper, Martin & Smith, 113 Market St.: b.; fine, scarce.

1050 Harvey, S. & J., hardware and cutlery: c. gilt and plated; all fine; scarce. 3 pieces.

1051 Idler, W.; rev., Washington half dollar of 1792; c. b. t.; proofs. 21. 3 pieces.

1052 Same; rev., eagle of the Washington half dollar of '92; c. b. t. proof. 21. 3 pieces.

1053 Same; rev., small head of Washington: c. n.: proofs: 13. 2 pieces.

1054 Same: head of Liberty: different: n. t.: fine. 13. 2 pieces.

1055 Same obv. and rev. of Maryland penny, all different: c. b. n. t.: proofs. 10 pieces.

1056 Same; rev., Continental money: c. b. t., proofs. 13. 6 pieces.

1057 Ivins, E., bust of Washington: c. b. n. t.: proofs. 16. 4 pieces.

1058 Kline, John W., Libertas Americana: b., proof.

1059 Key: Ornamental Medal and Seal Die Sinkers, etc.: inscription so arranged as to form the name: rev., head of Washington facing left: c. b. t.: proofs. 18. 3 pieces.

The great number of these pieces bearing the name of Key, with various obverses, might lead collectors to suppose that the cards are very common. Such, however, is not the fact, for each and every one is scarce, and nearly all are *rare*. Of the large silver cards, no more than two were struck, and not above 5 or 10 of any, with possibly a few exceptions.

1060 Same. Small head of Washington on clouds, surrounded by flags and rays; c. b. t., proofs. 3 pieces.

1061 Same. Head of Abraham Lincoln, die by Key; c. b. t., proofs. 3 pieces.

1062 Same. Bust of Lincoln, die by Robert Lovett; c. b. t., proofs. 3 pieces.

1063 Same. Another Lincoln die by Key; c. b. t., proofs. 3 pieces.

1064 Same. Bust of General Grant, die by W. H. Key; c. b. t., proofs. 3 pieces.

1065 Same. Draped bust of Daniel Webster; c. b. t., proofs. 3 pieces.

1066 Same. Bust of Horatio Seymour, die by W. H. Key; c. b. t., proof. 3 pieces.

1067 Same. Bust of General Peter Lyle; c. b. t., proofs. 3 pieces.

1068 Same. Small bust of McClellan; c. b. t., proofs. 3 pieces.

1069 Same. Large bust of McClellan, dies by Key; c. b. t., proofs. 3 pieces.

1070 Same; rev., surrender of Gen. Lee; c. b. t.; proofs. 3 pieces.

1071 Same; heads of Victoria and Prince Albert; c. b. t.; proofs. 3 pieces.

1072 Same; rev., "We all have our hobbies;" c. b. t.; proofs. 3 pieces.

1073 Same; rev., "28 Battles;" c. b. t.; proofs. 3 pieces.

1074 Same; rev., Cupid and dolphin; c. b. t.; proofs. 3 pcs.

1075 Same; dedicated to coin and medal collectors; c. b. t.; proofs. 3 pieces.

1076 Key, F. C. & Sons, die sinkers and medallists, 123 Arch St., Phila., bust of Washington facing left; c. b. t.; proofs. 3 pieces.

1077 Same; rev. has Washington within the line and date; tin; fine.

1078 Same; head of Webster; c. b. t.; proofs. 3 pieces.

1079 Same; rev., card of E. Hill, N. Y.; c. b. t.; pfs. 3 pcs.

1080 Same; rev., card of Woodgate & Co., N. Y., 1860; c. b. t.; pfs. 3 pcs.

1081 Same; rev., bust of Edwin Forrest; t., fine. 4 varieties.

1082 Key, F. C. & Sons, 329 Arch St., Phil: reverses all different; Lincoln, Grant, Webster, etc.; tin; proofs. 9 pieces.

1083 Key, F. C. & Sons, medal die sinkers, 329 Arch St., Philada: the inscription relieved by a handsome wreath inclosing a part of it; rev., naked bust of Dr. E. K. Kane; b. t.; proof. 24. 2 pcs.

1084 Same; rev., military bust Maj.-Gen. G. K. Warren: b. t., proofs. 24. 2 pieces.

1085 Same; rev., bust of David M. Lyle: b. t., proofs. 24. 2 pieces.

1086 Same; rev., bust of Thos. Wildey, date of birth and death; c. b. t., proofs. 24. 3 pieces.

1087 Same. Bust of Abraham Lincoln; t., fine. 24.

1088 Same; rev., Pa. Volunteer Medal, arms of the State: b. t., proofs. 24. 2 pieces.

1089 Same. Return of Pa. State flags; b. t., proofs. 24. 2 pieces.

1090 Same; rev., names of battles, Antietam, etc.; b. t., proofs. 24. 2 pieces.

1091 Same; rev., the ambitious young man who never says can't, and never does anything: b. t., proofs. 24. 2 pieces.

1092 Same; rev., semi-centennial of Odd Fellowship: b. t., proofs. 24. 2 pieces.

1093 Lovett, Robert, Jun.; rev., Minerva seated, a coining press below; c. t., very fine. 22, 23. 2 pieces.

1094 Lovett, R., Jun.; rev., Washington before Boston; c. b. t. n.; proofs. 4 pieces.

1095 Same; rev., statue of Stephen Girard; c. b. t., proofs. 3 pieces.

1096 Same; rev., naval action; tin, fine. 19.

1097 Lovett, R., Jr. Confederate States Cent Head of Liberty; c. b. n., proofs. 3 pieces.

1098 Lovett, R., Jr., Fifth St. below Walnut. Boy on an eagle: t., fine, scarce. 15.

1099 Long, William W. Masonic card: tin proofs, thick and thin planchets. 2 pieces.

1100 Same. Original impression in brass; scarce in this metal.

1101 Same. Different dies; copper, fine. 3 pieces.

1102 Same; rev., card of Key; tin, proof, *extremely rare*.

1104 Jackson, C. W., Coal Dealers. Different; c. b., fine. 3 pieces.

1105 Same; rev., Brown, Curtis & Vance, Louisville, Ky.; copper, *extremely rare*.

1106 Same; rev., card of N. C. Folger, New Orleans; copper, very fine and *rare*.

1107 Same; rev., "Not one cent but just as good", copper, perfect, *rare*.

1108 Lovett, R., Jr. St. George and the dragon; various metals, all perfect. 9. 10 pieces.

1109 Mason & Co. Head of Washington; c. b. n. t., proofs. 12. 4 pieces.

1110 Mulligan, H., Importer of Watches; rev., eagle; c. b. t., proofs. 20. 3 pieces.

1111 Mulligan, H., one with bust, one with watch; b., fine. 12. 2 pieces.

1112 Morgan & Orr; made for the Republic of Peru, 1855; c. b. n. t.; perfect. 21. 4 pes.

1113 Peale, Chas. Wilson, founder of the Phil. Museum; fine portrait; rev., Admit the bearer; bronze, almost proof. 20.

1114 Same, without Admit, etc.; copper, uncirculated. 20.

1115 Same; a series, one in b. 4 in c.; numbered respectively 1, 18, 30, 46, 48; unc. and proof, a rare series. 20. 5 pieces.

1116 Root, M. A.; rev., "Premium awarded," etc.; c. b. plated; restrikes, proofs. 3 pieces.

1117 Root, M. A., 140 and 144 Chestnut St.; varieties, c. and b.; all fine. 4 pieces.

1118 Richardson, W., umbrellas; brass; fine, scarce.

1119 Richardson, W. H.; different; brass, fine. 2 pieces.

1120 Smith, Murphy & Co.; rev., card of James Harris; brass, perfect; *rare*.

1121 Same; rev., eagle; brass; proof, *rare*.

1122 Smith, James R.; rev., "Foreign and domestic dry goods"; brass, perfect.

1123 Sleeper & Fenner, umbrellas; brass, very fine.

1124 Sleeper & Fenner; rev., "Most extensive in the United States;" c. b. and plated; proofs; *rare*. 4 ps.

1125 Same; rev., a hat, 186 Lake St., Chicago; c. b. t., fine, *very rare*. 3 pieces.

1126 Spering, Mixsell, & Innes, 138 Market Street; c., perfect, *rare*.

1127 Smith & Brothers, 188 Market Street; rev., a saw; copper and plated, perfect. 2 pieces.

1128 Spering, Good & Co., 138 Market Street; b. and plated, perfect. 20. 2 pieces.

1129 Schmidt, John G.; b. t., proof. 14. 2 pieces.

1130 Snyder & Shankland, 102 South Fifth Street; copper, proof. *rare*. Plate. 20.

1131 Same; gilt, fine, *rare*. 20.

1132 Same; in tin; fine, *rare*. 20.

1133 Sharpless Brothers. A bee-hive; b. n. t. and plated, proofs. 4 pieces.

1134 Stokes, Granville, 609 Chestnut Street; fine, scarce. 20.

1135 Taylor, A. B. c. b. n., plated, all different, proofs. 12. 11 pieces.

1136 Taylor, A. B. Head of Franklin, etc.; c. b. n. t., proof. 12. 13 pieces.

1137 Taylor, N. & G., Co.; rev., Washington; b. t., very fine. 2 pieces. 24.

1138 Same. Small bust of Washington; c., nearly proof. 15.

1139 Warner, Chas. K. Martin Van Buren at three quarter face; b. t. proofs, *rare*. 2 pieces.

1140 Warner, Chas. K., dealer in American and Foreign Medals, 728 Chestnut Street; small head of Washington; head of Washington on clouds; c. b. t., proofs. 3 pieces.

1141 Same; rev., Lincoln, die by Lovett; c. b. t.; pfs. 3 ps.

1142 Same; rev., small head of Lincoln, die by Key; c. b. t.; proofs. 3 pieces.

1143 Same; rev., larger Lincoln; c. b. t., proofs. 3 pcs.

1144 Same; rev., Constitution and Union; c. b. t., pfs. 3 ps.

1145 Same; rev., Free homes for free men; tin, proof.

1146 Same; rev., Bust of Gen. Grant; c. b. t., pf. 3 pcs.

1147 Same; bust of Horatio Seymour; c. b. t., pf. 3 pcs.

1148 Same; small bust of McClellan; c. b. t., proofs. 3 pcs.

1149 Same; larger bust of McClellan; c. b. t.; proof. 3 pcs.

1150 Same; rev., bust of Gen. Peter Lyle; c. b. t., pf. 3 ps.

1151 Same; bust of Victoria and Prince Albert; c. b. t., proofs. 3 pieces.

1152 Same; rev., Monitor, 1862; c. b. t., proofs. 3 pcs.

1153 Same; rev., Surrender of Gen. Lee; c. b. t.; pfs. 3 ps.

1151 Same; rev., 20 Battles; c. b. t., proofs. 3 pcs.

1155 Warner, C. K., Numismatist, 326 Chestnut St.; various reverses, Washington, Lincoln, Grant and McClellan; b. and t. all fine. 8 pieces.

1156 Warner, Chas. K., dealer in American and foreign coins and medals; various reverses, bust of Lincoln, flags, shield; c. b. n. t.; all perfect. 8 pcs.

1157 Watson, James, No. Fourth St.; brass, very fine; scarce.

1158 Wanamaker & Brown, Oak Hall; copper, fine. 16.

1159 Zahm, S. H., Lancaster, Pa. Bust of Franklin, c. b. t., proof. 12. 3 pieces.

1160 Bridesburg Barrel Manufacturing Company; rev., 10; b., very fine, scarce. 21.

1161 Buhlers & Smith, 192 Market Street; c., nearly proof. 19.

1162 Same; brass or gilt, about as fine. 19.

1163 Catch Club. 12½ cents, countermarked Booth; rev., shields and stars; silver-plated, perfect, *rare*.

## RICKETTS' CIRCUS AND PHILADELPHIA SERIES.

1164 Ricketts' Circus, below an oak wreath, above a garland; rev., coat of arms within a wreath; silver, very fine and *excessively rare*. 18.

It is said that Washington frequented this circus as a place of amusement. For an interesting account of Ricketts and these Tokens, see *Journal of Numismatics*, iii, 14, and xii, 55.

1165 Ricketts' Circus; rev., like the last; bronze, nearly proof. Plate. 18.

1166 Ricketts' Circus, but on a plain edge planchet of nearly double thickness. Both of the preceding have milled edge; copper, nearly proof, *excessively rare*. For rev. see plate.

1167 Arms of the city of Phila.; rev., "Corporation of Phila.; one shilling token," white copper or Feuchtwanger's metal. I sold a similar piece many years ago for a large price. The same was recently sold in the Bushnell sale, and was supposed to be unique. It is certainly of extreme rarity, as but two are known to exist. I think it is of the 1837 period, and ought to be classed with the coins of the time. The specimen in the Mickley sale brought $30; at the Bushnell sale the same piece sold for $41; very fine indeed. 17. For rev. see plate.

1168 Obverse like the last; rev., within a wreath F. S., 50 cents. The material of this piece is the same as the last, the obverse from the same die, hence its origin must be the same; unique without doubt: very fine indeed. For obverse see plate.

## THE CANADIAN COLLECTION.

In arranging his collection of the coins and tokens of Canada, Mr. Levick made all his references to Sandham's work, and the same references are followed in this catalogue, see numbers in parentheses. Dr. Leroux's little atlas of Canadian coin is most useful, as being completely illustrated; but the elaborate work of Mr. McLachlan, now in course of publication in the American Journal of Numismatics, will, when completed, leave little to be desired in this department.

Mr. Levick in this series, as in all others in which he was interested, turned his attention particularly to differences in dies, and though I cannot give the time to the careful identification of each variety here found, especially in the long series, the Sous, the Sloop tokens, Wellingtons, etc., I do not suppose a single duplicate exists in the collection, though it is not impossible that such may be found.

### NEWFOUNDLAND.

1169 1870, '72 20 Cent piece; all fine. (2.) 3 pieces.

1170 1870 10 Cents; '65 and '73, 5 Cents: all fine. (3, 4.) 3 pieces.

1171 1865, '72, '73 One Cent; all fine. (5.) 3 pieces.

1172 Arms of Rutherford; rev., the golden fleece: good. (6.)

1173 1841 The same, except the date: fine. (7.)

1174 1846 The same. Another die: very fine. (8.)

1175 1846 The same, but with larger letters: fine. (9.)

1176 1860 Fishery rights for Newfoundland: rev., Responsible Government and Free Trade; very fine, scarce. (11.)

### NOVA SCOTIA.

1177 1861, '62, '64 One Cent: all fine. (1.) 3 pieces.

1178 1861, '64 Half Cent: very fine. (2.) 2 pieces.

1179 1815 Head of George III: rev., card of J. A. Barry, Halifax: fine. (3.)

1180 1815 The same, with large bust of George III: very fine. (4.)

1181 1814 Small bust of George III: rev., view of Government House; card of Hosterman and Etter; fine. (5).

1182 1815 Larger bust of George III, with H. and E.'s card; one, a variety, very fine. (6.) 2 pieces.

1183 1814 Large bust of George III; rev., Garrett and Alport; fine. (7.)

1184 1814 Military bust. Sir Philip Broke; rev., Britannia seated, to the left engagement between the Chesapeake and Shannon; varieties; all very good. (8.) 3 pieces.

1185 1815 Indian with dog, Starr and Shannon; rev., ship. Halfpenny token, Nova Scotia; fine. (9.) 2 varieties.

1186 1815 Indian, etc. Commercial change; rev., like the last; very fine. (10.)

1187 1816 Scythes, spades, etc. Card of W. A. and S. Black; very fine. (11.)

1188 1816 Same device. "Halifax, Nova Scotia"; fine. (12.)

1189 1815 Cask marked nails and spikes. Card of Miles W. White, Halifax; very fine. (13.)

1190 1815 Bust of George III; rev., ship; "Halifax;" varieties; all fine. (14.) 3 pieces.

1191 1824 Penny token. Head of George IV; rev., thistle; one fine, one poor. (16.) 2 pieces.

1192 1832 The same. Though in the reign of William IV, this bears the head of George IV. (16.)

1193 1840 Penny token. Head of Victoria; different. (18.) 2 pieces.

1194 1843 The same; fine and very good. (18.) 2 pieces.

1195 1856 One Penny token. Victoria; rev., sprig of arbutus; fine. (19.) 2 pieces.

1196 1823 Halfpenny. Type of 1191; varieties; good and fine. (16.) 4 pieces.

1197 1824 Halfpenny. Like the last except the date; good. (16.) 2 pieces.

1198 1832 Halfpenny. Matches 1192; varieties; good to very fine. (16.) 5 pieces.

1199 1840 Halfpennies. Matching 1193; different; good and very fine. (16.) 2 pieces.

1200 1843 Halfpenny. Matching 1194; a variety, two on extra large planchet; all good. (18.) 6 pieces.

1201 1856 Halfpenny token. Matches 1195; very fine. (20.)

1202 Halfpenny token. Ship in full sail to the right, "Nova Scotia and New Brunswick"; below the ship "Success"; rev., female seated; proof, *extremely rare*. Plate. (21.)

1203 Ship. Card of J. Brown; rev., four-leaved thistle: fine. (22.)

1204 Card of Robert Purves Wallace: rev., "Encourage country importers"; scarce. (23.)

1205 1815 Magdalen Island token. A seal; rev., a split codfish, "Success to the fisheries"; penny size, fine. (1.)

PRINCE EDWARD ISLAND.

1206 1840 Prince Edward Island Halfpenny. A sheaf of wheat with a sickle: rev., a plough, "Commerce and trade"; fair, *very rare*. (1.)

1207 1840 Speed the plough; Success to the fisheries; different, fine. (2.) 5 pieces.

1208 1855 Prince Edward's Island; rev., Self-government, etc.; fine. (2.) 3 pieces.

1209 1855 Prince Edward Island; rev., like the last; fine. (5.)

1210 1857 Prince Edward Island: rev., like the last; varieties, very good to very fine. 5 pieces.

NEW BRUNSWICK.

1211 1862, '64 20 Cent piece: fine. (1.) 2 pieces.

1212 1843 Penny token. Head of Victoria: rev., a frigate, full-rigged, but without sails. (1.)

1213 1843 Halfpenny token. Like the preceding one: red, uncirculated. (2.) 4 pieces.

1214 1854 Like the last, but has "One penny currency"; nearly proof. (3.)

1215 1854 Half-penny currency: equally fine. (4.)

1216 1861, '64 One Cent; fine. 2 pieces.

1217 St. John New Brunswick halfpenny token; uncirculated, scarce. (7.)

1218 Arms. Depository of Arts. Card of McDermott, Importer of English, French and German Fancy Goods, King St., Sut. John, N. B.; uncirculated, *rare*. (8.)

CANADA.

1219 1871, '72 50 Cents: fine. 2 pieces.

1220 1870, '1, '2 25 Cents: about proof and nearly uncirculated. 3 pieces.

1221 1858 20 Cent piece: very fine. (1.)

1222 1858, '62, '70, '71, '74 10 Cent pieces; three very fine, two good. (2.) 5 pieces.

1223 1870, '71, '72, '75 5 Cents: three uncirculated, one fine. (3.) 4 pieces.

1224 1811 Vexator Canadensis; obv. fair, rev. poor; a very rude and rare coin, and never found in good condition. (5.)

1225 1815 Halfpenny token. Indian with dog; good. (8.)

1226 1816 Brock token. The name spelt Broke; obv., a ship; different, good, scarce. (9.) 2 pieces.

1227 1816 Brock token. Angels and monument: rev., Success to commerce, and peace to the world; different. 7 pieces.

1228 1816 Halfpenny token. Bust of Wellington; rev., ship, Montreal above: fine. (12.)

1229 1820 Sloop Halfpenny token; the bowsprit extends over the last a in Canada; rev., an anvil with two spades crossed above: 3 with milled, one with plain edge, which is rare. (14.) 4 pieces.

1230 1820 Sloop Halfpenny token. Bowsprit points between d and a in Canada; fine. (15.)

1231 1821 Sloop Halfpenny token; rev., a cask inscribed Upper Canada; good. (16.)

1232 1822 Justice standing with sword and scales. Lesslie & Sons, Toronto and Dundass; rev., a plough, Prosperity to Canada. La prudence et la candeur token, 2d. currency; nearly proof. It is not probable that a finer example of this rare coin exists. Plate. (17.)

1233 Lesslie & Sons' Halfpenny token, York, Kingston, and Dundass: plain and milled edge; plough with one and two bars. (18.) 5 pieces.

1234 1833 Sloop Halfpenny: rev., a plough: "To facilitate trade;" very good. (19.)

1235 1830 Canada: rev., Halfpenny; good. (21.)

1236 1833 Sloop Halfpenny token: rev., a plough, etc.: fine. (23.)

1237 1833 Sloop Halfpenny token. Bowsprit nearly touches the last a in Canada; rev., anvil with hammer, etc.: brass, fine. (25.)

1238 1841 Canada; rev., Halfpenny in two lines. I suppose this piece is common, but I do not find it in Sandham.

1239 1837 Habitant standing: rev., arms of Montreal: on the scroll below, Bank of Montreal: penny and halfpenny: fine. (26, 31). 2 pieces.

1240 1837 The same, but scroll inscribed "City Bank": penny and halfpenny: fine. (27). 2 pieces.

1241 1837 The same, with scroll inscribed "Banque du Peuple": penny and halfpenny, the latter nearly proof. (28). 2 pieces.

1242 1837 The same, scroll inscribed "Quebec Bank": penny and halfpenny, the former pierced, the latter fine. (29). 2 pieces.

1243 Commerce token. Francis Mullins & Son: very fine. (32).

1244 Two maple leaves: rev., within a wreath, "Un Sou": outside the wreath, "J. N. Roy, Montreal": fine and scarce. (33).

1245 1837 A distillery: rev., a cask. Thos. and William Molson, Montreal, Brewers, Distillers, etc., etc.: fine, scarce. (34.)

1246 T. S. Brown & Co., Montreal; rev., anvil, spades, etc.: fine. (35.) 2 pieces.

1247 J. Shaw & Co., Quebec: rev., tea-kettle, saw, vise, etc.: fine. (36.)

1248 Canada Halfpenny token: rev., ship sailing to right, "For public accommodation;" fine. (37.) 2 pcs.

1249 The Un Sou Series. Special attention is called to this series which comprises the following numbers, according to Sandham, to whose work reference is made for particular description. The number and condition of each piece are noted: (40) fine: (42) very good: (42) variety, nearly fine: (43) very good: (43) variety, very good or fine: (44) uncirculated: (45) about fine: (45) variety, equally good: (47) very fine: (48) uncirculated: (48) variety, nearly as good: (48) third variety, fine: (49) very fine: (51) fine: (52) fine: (53) very fine: (53) variety, nearly fine: (54) very fine: (55) in brass, fine: (55) in copper, rare in this metal, fine: (57) fine: (58) rather weak impression, otherwise fine: (62) fine: (64) about fine: (66) fine: (67) fine: (67) variety, fine: (69) fine: (70) fine: (71) red, uncirculated: (73) barely circulated: (73) variety, fine: (74) uncirculated: (75) the rebellion token, uncirculated; (80) the Duseman token, fine. In addition to the preceding are four unidentified pieces, one of

which is pierced, and all are very good. These last four pieces I am unable to identify with any of Sandham's descriptions; that they are rare is I think a fair presumption. In this lot there are of the Un Sou series, 59 pieces: there are also, interspersed with the lot, 18 American cents, added to fill the spaces indicating missing numbers. The lot will be sold as 59 pieces: the cents will be charged at one cent each. So fine and extensive a collection of these pieces has never been offered at auction.

1250 1837 Bouquet of three heads of wheat, two roses, two shamrocks, and an assortment of other vegetables; "Trade and agriculture" above the bouquet; to the right and left a five-pointed star: below, "Lower Canada"; rev., a wreath; "Pro bono publico. Montreal," within the wreath; halfpenny token, 1837: copper of the Un Sou Series: a little bent, but in fine condition, being unworn and scarcely touched by circulation. I regard this piece not only as the most valuable in Mr. Levick's collection, but as the most valuable of the entire Canadian series, having no doubt that it is strictly unique. I may overestimate its worth, but if it fails to produce at least $100, I shall regard it as practically thrown away. Plate.

1251 1842 Front view of the Bank of Montreal; one penny token: fine. (86.)

1252 1842 Corresponding halfpenny: fine and very fine. (87.) 2 pieces.

1253 1844 Halfpenny of the same type: very fine, indeed. (87.) 4 pieces.

1254 1850, '51, '52, '54, '57, St. George on horseback slaying the dragon: rev., arms of Upper Canada: penny, four, and (88, 89) halfpenny, five: fine to perfect. 9 pieces.

1255 1852 Quebec Bank token: one penny and halfpenny: extra fine; one nearly proof. (90, 91.) 3 pieces.

1256 1858, 1859, '76 One cent: all fine. 6 pieces.

1257 Head of the Queen: R. Sharpley, Notre Dame St., Montreal; rev., Importers of silverware, clocks, etc.: brass, gilt: uncirculated, *rare*. (86.) Plate.

1258 Weir & Larminie, bankers and specie brokers, Montreal, C. E.: rev., a 10-cent U. S. postage stamp, encased under mica. For an interesting and somewhat humorous account of this piece see Dr. Leroux's Atlas Numismatique, No. 66: brass, silver plated and excessively *rare*. Plate.

1259 View of a building: New Bazaar, Bridge St.: rev., Faulkner Bros., drapers, mercers, shawlmen, lacemen and furriers; brass, fine. I have no reason for placing this token amongst the Canadian coins except that in Mr. Levick's collection I found it there; it is very fine: size 16.

MISCELLANEOUS.

1260 Third class ticket of the Montreal & Lachine Railway: a beaver gnawing a branch; rev., a locomotive: fine, *rare;* penny size.

1261 Man ploughing with two oxen harnessed tandem; "No labor, no bread": fine. (4.) 3 pieces.

1262 Wreath: in half circle: Personne: rev., "De l'isle de Montréal á Repentiguy ou Lachesnaye"; good, perforated: very *rare.* (5.)

1263 Like the last, but obv. has Cheval between two scrolls; fine. (8.)

The two preceding, called by McLachlan Bout de l'Isle tokens, are marked by him R 4.

1264 1855 One cent; Fisheries and agriculture: fine. (17.) 3 pieces.

DOUBTFUL.

1265 1825 Bust to left; British colonies; rev., To facilitate trade; good. (1.)

1266 1812 Head of George III within a wreath of oak leaves and acorns: rev., Halfpenny token: edge engrailed: both fine. (2.) 2 pieces.

1267 1812, '13, Trade and navigation; halfpenny token: fine. (3, 5.) 2 pieces.

1268 1813 Ship; Trade and navigation; halfpenny. Would be Sandham's No. 4, but the date of that is 1812; very fine. 2 pieces.

1269 Full-rigged ship without inscription; halfpenny token: very fine. (7.)

1270 1820 Hibernia seated; rev., a frigate under sail to the right; Sandham says *left;* fine. (8.)

1271 1814 Monogram R N; rev., a ship: edge plain, and engrailed; halfpenny token. (9.) 2 pieces.

1272 1815 Halfpenny. "Genuine British copper"; very good. (11.)

1273 Man with club and shamrock; pierced. (12.)

1274 A series of "Ships, colonies and commerce" tokens: Sandham remarks that there are some 7 varieties of this token. We have here 19 varieties, 16 of which fly the British flag, and three the American. 16 of the pieces are fine, and 2 are good. So extensive a series is rarely met with. (13.) 19 pieces.

1275 1813 Spread eagle half-penny token: good and fine. (14.) 2 pieces.

1276 1814 Spread eagle half-penny token: fine. 2 pieces.

1277 1815 Spread eagle half-penny token: eagle above the date; fine. (16.) 2 pieces.

1278 Ship sailing to right; rev., "Pure Coffee," etc: fine. (6.)

1279 1812 Ship sailing to right; halfpenny token: female seated on bale inscribed S. J. & C.; very good: scarce.

1280 1815 Halfpenny token like the last, except date. (18.) 2 pieces.

1281 1815 Military bust without inscription: fine. (19.) 2 pieces.

1282 1815 Halfpenny token: bust of George III; "Success to navigation," etc., all fine. (20.) 3 pieces.

1283 1815 Halfpenny token; "Genuine British copper": fine; one quite different: poor. 4 pieces.

1284 1820 Bust and female figure; no inscription but date: good. (22.) 2 pieces.

1285 1820 Bust in armor; rev., harp: good. (23.) 4 pieces.

1286 Like the last, but has idiotic head; good. (24.) 4 pieces.

1287 1812 Halfpenny token bust of George III; rev., female figure; copper and brass; good to very fine. (25, 26.) 12 pieces.

1288 1812 Like the last but rev., without inscription; good to very fine. 7 pieces.

1289 1781 North American token: good. (27.)

1290 Pennsylvania copper; "Glorivvs III vis"; good for the piece; scarce. (28.)

1291 1815 One halfpenny token; stern view of a vessel: brass, fair. (29.) 2 pieces.

1292 1815 Like the last; rev., "For public accommodation"; brass, fair; scarce. (30.)

1293 Penny token: Wellington facing left; rev., Cossack mounted.

1294 1813 Bust Marquis Wellington: rev., female figure supporting a branch bearing eight leaves; very fine; scarce.

1295 Waterloo halfpenny: very fine. (38.) 3 pieces.

1296 1814 Wellington halfpenny: fine and very fine. (39.) 4 pieces.

1297 Wellington halfpennies: good to uncirculated. (40, 41, 42.) 5 pieces.

1298 1805 Naked bust of Wellington; rev., Hibernia; good. (43.)

1299 Wellington halfpenny. Bust: rev., long inscription; good to uncirculated. (44, 45, 46.) 7 pieces.

1300 Victoria nobis est; halfpenny token: fine. (47.) 2 pieces.

1301 1813 One penny token; fair. (49.)

1302 1813 One penny token: pure copper, etc.; fine. (50.)

1303 1814 The same: fine. (51.)

1304 1838 Laureated head of George III; Pure copper, etc., penny: fine. (52.)

1305 1812 Laureated bust of George III; surrounded by a heavy wreath; rev., female seated: one penny token; fine. I do not find this in Sandham.

1306 1830 Bust of George III, laureated: facing right, "God save the King": rev., "For public accommodation"; penny size: good; not in Sandham.

1307 1828 One stiver; "Pure copper," etc.: rev., female seated: not in Sandham, and perhaps not of the series, but has equal claims to a place with others.

1308 1813 One penny token: female seated, holding olive branch and caduceus: good and fine: not in Sandham.

1309 Ship sailing right: without inscription: rev., within an olive wreath, one penny: good: not in Sandham.

1310 Head of Mercury, with winged hat: rev., female seated; no inscription: good: not in Sandham.

1311 1813 Halfpenny: a lion; rev., like the last.

1312 1814 Commerce halfpenny, bust of George III; Great Britain above: two pieces.

1313 Bust, "Amor" above: rev., like the last.

1314 1820 Halfpenny, "God save the king:" rev., "For public accommodation;" fine.

1315 1820 Halfpenny token: rev., Hibernicus: good.

1316 Bust facing right, without inscription: rev., Wellington, Waterloo, 1815: good and fair. 2 pieces.

1317 Ship, like 1274; rev., like the last; good and pierced. (35.) 2 pieces.

1318 Bust. Like the last; rev., "Ships, colonies, and commerce"; all good. 3 pieces.

1319 Bust to right, no inscription; rev., "Commercial change;" fine.

1320 1813 Farthing token. Britannia seated; rev., a device like a castle, or, perhaps, an iceberg: good, scarce.

1321 1814 Halfpenny token; rev., ship. "For the convenience of trade;" very good. (53.) Of the 11 lots last preceding, I find in Sandham only Nos. 1317 and 1321.

## COPPERHEADS, NEW YORK CITY.

The currency of the Rebellion, which for a time was almost the only circulating medium for retail transactions, was a necessity incident to the times. These trifling pieces, few persons, at the time, thought it worth their while to collect and preserve. But a few collectors foresaw that their use was but temporary, and that the formation of a collection having any degree of completeness must be attended to at the time. Amongst these persons, Mr. Levick was especially prominent, and, commencing early, he made it a business to obtain from every section of the country—in many cases from the die sinkers themselves—the finest specimens that could be procured, in all their variety of metals, etc. And in this way he gathered the cabinet which is now offered for sale. No accurate account has been taken of the number of pieces which it comprises, but it is presumed to contain not less than four or five thousand, and possibly more. I know of no other collection, either so fine or so extensive. This cabinet, which it would be actually impossible to duplicate, together with the collection of the paper currency of the Rebellion catalogued in connection with it, ought to be preserved in a National Museum. If all other records were lost, the business and political history of the country, during our great war, could be written from the records here preserved.

In the preparation of a Sale Catalogue, it is, of course, impossible to give each one of these little coins a separate description: hence I remark generally that the impressions are the finest that it was possible to procure at the time. They are in all the metals that were issued. Those in silver are catalogued by themselves, the other metals are copper, nickel, brass and tin, with occasionally one in lead or oroide. The size is generally that of the ordinary nickel or bronze cent. A few are of larger size, which, when catalogued, will be distinguished simply as "large." Their condition is generally absolutely perfect, bright and uncirculated; the exceptions are so few that they are not particularly referred to.

The preceding remarks are applicable to all of these pieces, wherever found scattered throughout the Catalogue.

1322 Atlantic Garden, Autinrieth, Bahr, Bang, Brennan. All different, and different from any of the following. This remark applies to every lot. 23 pieces.

1323 Bridgens. 9 pieces.

1324 Broas, pie baker. 30 pieces.

1325 Brown, Cullin, Doscher, Felix. 22 pieces.

1326 Fisher, Gardner, Garland, Gavron, Gerdts, Graham. 16 pieces.

1327 Graham, Gruve, Atwood, Babcock, Thomas, Gertsch, Fort & Co. 13 pieces.

1328 Gruber. 17 pieces.

1329 Hastings, Hetzel, Hussey, Hyenlein, Kelly, Knoop, Kolb, Lane. 31 pieces.

1330 Luhr, Magnus, Mahnken, Maloney, Melville, Miller, Mittnacht, Monk. 15 pieces.

1331 Monk, Parsons, Pfaff, Quinn, Rauh. 22 pieces.

1332 Rollwagen, Schaff, St. Charles Billiard Room, Schmidt. 15 pieces.

1333 Schmidt, Schultze, Quinn, "I O U," Raub, Hasse. 14 pieces.

1334 Stone & Southworth; no duplicate. 66 pieces.

1335 Gerdts, Kelly, Heynlein, Kolb, Monk, Gavron. 21 pieces.

1336 Quinn, Bridgens, Brennan, Lane, Selters, Story & Southworth, Schork. 22 pieces.

1337 Sommers, Standinger, Story & Southworth, Thiereach, Warmkessel, Seiters, Tollner & Hammacher, Seiters, 15 pieces.

1338 Warmkessel, Warner, Washington Market, Washington Restaurant, Watson's Tea Store, White, Thomas White, Wilson. 20 pieces.

The following lots may or may not contain duplicates, and may or may not duplicate some of the preceding. All are perfect and uncirculated, representing the various metals, especially nickel. Collectors are aware that the *nickel copperheads are particularly rare*. None of the select impressions cost at the time less than 15 cents each: others were bought at a higher price.

1339 Quinn: rev., Washington, "Liberty," "One Cent," "Go it buttons," and others. 14 pieces.

1340 Lane, Luhrs, Gavron, Gerdts. 24 pieces.

1341 Graham, Atlantic Garden, Gruber, Raum, Schmidt, Jones's Wood, Watson. 20 pieces.

1342 Union Tea Store, Felix, Brown, Brennan, Fisher, Washington Restaurant, Thierbach. 16 pieces.

1343 Hastings, Broas, Washington Market Exchange, Lane, Melville, Gardner. 23 pieces.

The four following lots are Mr. Levick's collection of Copperheads, bearing various patriotic devices, such as "Union Forever," "Liberty Now and Forever," "Our Country," "Army and Navy," "American Flag," etc.; some with heads of McClellan. A few are in brass, but they are mostly in copper. They are all very fine, mostly bright and uncirculated; probably without duplicates.

1344 A selection. 25 pieces.

1345 Another selection. 25 pieces.

1346 Another selection. 25 pieces.

1347 Similar selection. 33 pieces.

The 29 lots following, to 1,376 inclusive, contains some duplicates, more or less, and were reserved by Mr. Levick for purposes of sale and exchange.

1348 Bowne, Bingham, and Jarvis; no duplicates. 25 pcs.

1349 J. H. Bang. 2 pieces.

1350 Café Antinrieth. 9 pieces.

1351 Doscher, C. 14 pieces.

1352 Friese, F. R. 7 pieces.

1353 Grube, J. A. C. 7 pieces.

1354 Garland's Ale. 10 pieces.

1355 Hussey's Express. 19 pieces.

1356 Kelly, R. T., Hatter. 5 pieces.

1357 Karl, Christopher; large size. 18 pieces.

1358 Killeen, Greenpoint. 15 pieces.

1359 Luhe, Charles A. 5 pieces.

1360 Moritz, Henry; large size. 11 pieces.

1361 Rauh, Christian. 9 pieces.

1362 Parsons, G., Wire Works. 13 pieces.

1363 Quinn, John, Lexington ave. 21 pieces.

1364 Trade and Commerce, 20 per cent. premium. 11 pcs.

1365 Theirbach, William; several in lead. 12 pieces.

1366 Jones's Wood, Hotel. 12 pieces.

1367 Trade and Commerce. 5 pieces, one small.

1368 Millions for Contractors. 7 pieces.

1369 Story and Southworth; U. S. medal; mostly in nickel. 11 pieces.

1370 Diehl, J. J. 5 pieces.

1371 Moritz, Henry C.: all large: one double thick. 7 pieces.

1372 Quinn, John. 17 pieces.

1373 Rauh, Christian. 7 pieces.

1374 Schulze, Edward, Restaurant. 7 pieces.

1375 Seiters, P. H. J., Market. 4 pieces.

1376 Hastings, Imported Liquors. 3 pieces.

1377 Complete set of Bramhall's Cards: issued during the first Lincoln Presidential campaign; varions metals and numerous combinations: all perfect and some very scarce. 36 pieces.

1378 Williams, Daniel, Brooklyn, N. Y. 19 pieces.

1379 White, Thomas, butcher. 13 pieces.

1380 Washington Market: "Live and let live"; large. 10 pieces.

1381 Wilson's medal. 24 pieces.

1382 Watson, John, tea store. 12 pieces.

1383 Parsons, G., 24 John St.; 3 in nickel. 12 pieces.

1384 Agens, G. L. & Co., Gavron, Quinn, etc.: dies all by Bridgens, many in nickel, are rare. 34 pieces.

1385 A similar lot by the same die-sinker: no duplicates in the lot, or of the preceding lot. 36 pieces.

1386 Brown, M. S., Willard & Jackson. 11 pieces.

1387 Monk's metal signs, etc.; great variety: some nickel. 31 pieces.

1388 Robbins, Royce & Hard, full set in four metals: mostly proofs. 28 pieces.

1389 Vanderbilt, Dougherty, Warner and Warmkessel. 7 pieces.

1390 Silver mine token: "Our Army," "Public accommodation," etc. 14 pieces.

1391 "Union forever," "Army and Navy," "United we stand," "Horrors of war," "No compromise with traitors," etc. 34 pieces.

1392 Parsons, G.: 8 in nickel. 12 pieces.

1393 Bailey, Bode, Diehm, Freise, etc.: all large. 15 pcs.

1394 Moutze, Orphens Hall, Karl, Steinfeld: Token for the war of the Rebellion, etc.: all large. 18 pieces.

1395 Lindenmueler: all large, some duplicates. 14 pieces.

1396 Lindenmueler. Similar lot; rev., Odeon, beer mng, etc.: all large. 13 pieces.

1397 Story & Southworth; various reverses, 9 in nickel. 12 pieces.

1398 Gavron, Lane, Parsons, etc. 25 pieces.

1399 Parsons and others. A great variety, but probably some duplicates. 25 pieces.

1400 A similar selection. Great variety in metals, etc.; may contain duplicates. 25 pieces.

1401 Another lot. Same names, with others. 26 pieces.

## COPPERHEADS, NEW YORK AND NEW JERSEY.

1402 Ivory, Williams, Hodge; above average size, Brooklyn. 12 pieces.

1403 Williams, Hauck, Joergers, Braun & Schellworth; extra size. 21 pieces.

1404 "Penny saved," "Peace forever," "Not one cent," etc. 24 pieces.

1405 Another lot with mottoes; "For public accommodation," etc. 25 pieces.

1406 Similar lot; "United we stand," "United Country," "Not one cent for tribute," etc. 22 pieces.

1407 "Money makes the mare go," "Union forever," "Knickerbocker currency," etc. 20 pieces.

1408 Benjamin & Herrick, Albany. 22 pieces.

1409 Wing, D. L. & Co., Albany. 16 pieces.

1410 Walsh & Son, Niagara Falls; Thomas, Albany; Strauss, Palmyra, and others. 20 pieces.

1411 Sohn & Rohmann, Buffalo; Warner, Seward, Sherwood, and others. 20 pieces.

1412 Schmidt, Rome & Co., Buffalo; Robinson & Ballou, Troy; etc. 20 pieces.

1413 Knoop, Post, Buffalo; Mullins, People's Steamboats, Quinn, and others. 20 pieces.

1414 Marshall, Mahnken, Maloney, Miller, and others. 20 pieces.

1415 Johnston, White, Wing, Witeman, Idler, and others. 15 pieces.

1416 Bingham & Jarvis, Druggists; no duplicates. 17 pieces.

1417 Brown, G. L., Cooperstown, N. Y. 12 pieces.

1418 Benjamin & Merrick, Albany, N. Y., "Elephantine Shoe Store," D. L. Wing, and others. 24 pieces.

1419 Sherwood & Hopson, Hall, E. W., Dartt, H., Hasse, E E., Yonkers, Alden & Frink, McBurney, Welles, Eastman, Knapp, and others. 24 pieces.

1420 Babcock, Troy: Boutwell, Troy: Strauss & Co., Walsh & Sons, Idler, and others. 20 pieces.

1421 Killeen, Herrick, Johnson, etc. 17 pieces.

1422 Rowe, Rohmann, Johnston, Post, Seward: nickel proofs. 5 pieces.

Most of the nickel cards in Mr. Levick's collection are proofs struck to order, and cost in quantity 15 cents each at the time. The last lot and many following amongst the number.

1423 Robinson & Ballou; many duplicates. 28 pieces.

1424 Boutwell, Oliver, Troy, N. Y.; numerous duplicates. 33 pieces.

1425 Maloney, B., Marshall, M. L., White, and others. 24 pieces.

1426 Marshall, Sherwood & Hopson, Terhune Brothers, and others. 20 pieces.

1427 Rollwagen: N. Y. C. R. R. express trains; Mittnacht, and others. 31 pieces.

1428 Alden & Frink, Cohoes; Babcock, Troy; Braun & Shelworth, Felix, and others. 26 pieces.

1429 Cullen, Gertsch, Fox, Buffalo: Atherton, and others. 22 pieces.

1430 Gerdts, Hetzel, Hasse, Hauck, Harney & Co., Kolb & others; a few in lead. 23 pieces.

1431 Hall, Hyenlein, Johnston, Mahnken, Luhrs, and others. 23 pieces.

1432 Atwood, Alberger, Agens, Babcock, Barr, Barrows, Adams, and others. 24 pieces.

1433 Bridgens, Brown, Conry, Coutes & Brother, Duburn, Engel, and others. 29 pieces.

1434 Evans & Allen, Fisher, Fox, Gavron, Gage, Gardner, Graham, Gerber, and others. 26 pieces.

1435 Harney & Co., Hasse, Hetzel, Hochstetter & Strauss, Horne, Hussey and others. 28 pieces.

## COPPERHEADS WITH BUSTS, WASHINGTON, ETC.

1436 Jaekson, and Jackson on horseback. Any of these lots may contain duplicates, but the varieties in metals and reverses are numerous. 29 pieces.

1437 Jackson, equestrian, standing with sword in hand, and head of Liberty. 25 pieces.

1438 Liberty; many varieties; some in nickel. 26 pieces.

1439 A similar assortment; some with Jackson; one trial piece on square planchet. 25 pieces.

1440 Washington, Franklin, Lincoln; many varieties. 25 pieces.

1441 A similar assortment; equally varied. 22 pieces.

1442 Another selection of the same quality and variety. 21 pieces.

1443 Washington. This and the following lots bearing the head of Washington all contain duplicates, but they are well assorted, and the number of varieties in each lot is large; all are bright and uncirculated, and all the metals are represented, except silver; the remark in regard to condition is applicable to nearly every lot preceding. 24 pieces.

1444 Washington; equally fine selection. 29 pieces.

1445 Another lot of precisely the same quality. 25 pieces.

1446 Washington; an equally fine selection. 28 pieces.

1447 Washington; an equally desirable selection. 25 pieces.

1448 Washington; equally good selection. 24 pieces.

1449 Washington; a lot of the same quality. 28 pieces.

1450 McClellan; several varieties. 25 pieces.

1451 McClellan; equally varied. 20 pieces.

1452 Washington and McClellan. 21 pieces.

1453 Washington; a great variety; some in nickel. 24 pieces.

1454 Washington; an equally good assortment. 35 pieces.

1455 Agens, J. L., Newark, N. J. 12 pieces.

1456 Wightman, J. W., Newark, N. J.; many nickel. 14 pieces.

1457 Miller, Mahnken, Schaaf, and others. 23 pieces.

1458 Zahm, Thornhill, Cogan, Flanagan, and others; Philadelphia cards. 19 pieces.

1459 Titus, E. W., Trenton, N. J.; many duplicates. 20 pieces.

1460 Wightman, Newark, N. J.; numerous varieties. 26 pieces.

1461 Wightman; another selection; great variety. 28 pieces.

1462 "Money makes the mare go," and others; a fine lot. 11 pieces.

1463 Pittock, Lippincott, Snyder, Miner, Pittsburgh Gazette, Gildenfenney, Ludewig; all of Pittsburgh. 24 pieces.

## COPPERHEADS, OHIO.

1464 Allenberg, Allen, Arbeiter, Baggio & Co., and others; all copper. 24 pieces.

1465 Durst, Bristoe, Boman, Curtis, Fauley & Buchbrill, Davis & Whiteman, Dixon, and others; all copper. 19 pieces.

1466 Griffin, Fitzgerald, Calvagny, Fiedler, and others; all copper. 20 pieces.

1467 Hoegner, Herendeen, Hempleman, and others; all copper. 20 pieces.

1468 Kirker & Co., Nobilock, Koerner, Rengel, and others; all copper. 20 pieces.

1469 Lindemann, Johnston, Leas, Martin, Mason & Son, and others; all copper. 20 pieces.

1470 Marsh & Miner, McVay, McDonald, Meyer, and others; all copper. 20 pieces.

1471 Hough & Hall, Niemer, Hunt, Jahr, and others: all copper. 10 pieces.

1472 Nold & Co., Craft & Co., Potter, Mann & Co., and others; all copper. 17 pieces.

1473 Dathgate, Donophan, Downing, Garrick & Dorland: all copper. 22 pieces.

1474 Zeltner, and others: all copper. 20 pieces.

1475 Lazarns, Kennedy, Johnston, and others: all copper. 20 pieces.

1476 Bennett, Eckert, Bauer, and others: all copper. 20 pieces.

1477 Campbell, Beresford, Dickson & Co., and others: all copper. 20 pieces.

1478 Hafer & Co., Van Wunder, Grnhler, and others: all copper. 20 pieces.

1479 Austin, Avermaat, Bornan, and others; all copper. 20 pieces.

1480 Lanphear, Ricking, Peedles, Ravy and others: all copper. 20 pieces.

1481 Schneider, Costello, Spreen, Sheen, Weatherby, and others; all copper. 20 pieces.

1482 Wright, Zultner, Wehrman, and others; all copper. 21 pieces.

1483 Metz, Miedeking, Sherwood, and others; all copper. 20 pieces.

1484 Wilson, Miller, Irwin, Wild, etc.; all copper. 20 pcs.

1485 Squier, Walton, Harris & Co., Chandler, and others; all copper. 25 pieces.

The eight following lots are all red and uncirculated, and many are absolutely proofs. It is, of course, understood that most of the names are omitted, both in the preceding and following lots. Space can be afforded for the mention of only about one in five.

1486 Adleta, Armstrong, Austin, Bathgate, Bauer, Bennett, and others; all bright copper; many proofs. 20 pcs.

1487 Campbell, Dixon, Dorlan, Fenton, Beck, Ferguson, Fisher, Flack, and others; same quality as the last lot. 20 pieces.

1488 Gentsch, Grubler, Guth, Hempelman, Hyatt, Kern, and others; of the same quality. 20 pieces.

1489 Raterman, Ravy, Schneider, Schmidt, Resta, and others; same quality. 19 pieces.

1490 Sherwood, Robinson, Orr, Packard, Talbot & Son, and others; same quality. The preceding lots were mostly from Cincinnati; this from other towns. 18 pieces.

1491 Marsh & Miner, Bennet, Boman, Peebles, and others; same quality. 20 pieces.

1492 Crosby, Rant & Co., Harris, Hines, Dunlap, and others; all in copper, and of the same quality. 20 pieces.

1493 Wagner, Craig & Foy, Thomson & Spicer, Bruce, and others; some excellent quality; uncirculated, or proofs. 21 pieces.

1494 Decand & Engelhart, Meyers, Hendri, Grether, and others; all copper. 27 pieces.

1495 Wright, Rees, Niemer and others; all copper. 30 pcs.

1496 Resta, Philip, Peebles, etc.; all copper; several are proofs. 20 pieces.

1497 Runter, Locke, Miller & Co., Bier & Brother; all copper, mostly red. 23 pieces.

1498 Wagner, Stoner & Shroyer, and others; all copper. This lot contains some duplicates. 25 pieces.

1499 Miller, Motter, Packard, and others; perhaps some duplicates. 28 pieces.

1500 Kelby, Kipp, and others: all copper: some duplicates. 18 pieces.

1501 Turpen, Smith, Vogel, and others: all copper. 22 pcs.

1502 Schubert, Shafer, and others: all copper. 20 pieces.

1503 Shaw, Farmer's Hotel, Martin, and others: all copper: extra lot; some proofs. 20 pieces.

1504 Rome & Brother, Koerner, Spreen, and others: all copper; as fine a lot as the last. 27 pieces.

The 9 lots following comprise the same names as the preceding. They are without exception in very fine condition, and if there are any duplicates in the lots, the number is very small. They represent not only nearly every issue in Cincinnati, but nearly all of other Ohio cities and towns. No names are given, as it would be mere repetition.

1505 A selection all in brass: many of the tokens of this period for New York and the Eastern States were struck in a variety of metals. At the West, on the contrary, as a rule, copper only was used: hence all the brass tokens are scarce, and those in other metals are even more rare. Those in tin, and especially in nickel, were struck only for collections. 20 pieces.

1506 Another selection: all in brass; many are extra fine. 20 pieces.

1507 Another selection: all brass. 20 pieces.

1508 Another selection: all brass. 20 pieces.

1509 Another selection; all brass. 20 pieces.

1510 Another selection: all brass. 20 pieces.

1511 Another selection; all brass. 20 pieces.

1512 Another selection: all brass. 20 pieces.

1513 Another selection: all brass. 20 pieces.

1514 Some nickel cards of Ohio: all fine and uniformly rare; struck for collectors only. 14 pieces.

1515 Ohio cards in tin; one silver-plated. These are quite as rare as the issues in nickel, perhaps more so. 11 pieces.

1516 Selection, mostly copper. 18 pieces.

1517 Lazarus, Lasurs, Lindermann and others, Cincinnati; all copper. 18 pieces.

1518 Lowenstein, Marsh & Miner, McDonald: all Cincinnati; all copper. 20 pieces.

1519 Ratterman, Ravy, etc., Cincinnati: all copper. 20. pieces.

1520 Schneider, Schafer, Smith, etc., Cincinnati: all copper. 18 pieces.

1521 Resta, Leavitt & Bevis, and others, Cincinnati; all copper and uncirculated; many with milled edges; some nearly proof; 19 pieces.

1522 Wright, Nelar, and others; same superior quality; all Cincinnati. 12 pieces.

1523 Deintzer, Fornshell, Trechtling, and others; all in copper, with milled edges; mostly proofs; struck only for collectors, and *all rare*. 16 pieces.

1524 Similar selection; all copper; milled; *like the last, rare*. 12 pieces

1525 Another lot, all different; nearly all milled edge; copper proofs; struck for collectors. 16 pieces.

1526 Another selection; no duplicates; same quality. 17 pieces.

## COPPERHEADS IN NICKEL.

All of the following were struck in nickel, expressly for collectors; none of them for circulation. They are all perfect, and generally in proof condition. *Without exception they are extremely rare.*

1527 Anermot, Austin, Armstrong, Adleta, Cincinnati. 4 pieces.

1528 Dorman, Leu; no duplicates; Cincinnati. 4 pieces.

1529 Bennett, Beresford, Cincinnati. 4 pieces.

1530 Bathgate, Baur, Bennett, Bailey, Cincinnati. 4 pieces.

1531 Costello, Conroy, Cole, Clark, Cincinnati. 4 pieces.

1532 Cincinnati and Covington Ferry, Campbell, Commission Boots and Shoes; D. B. S.; Cincinnati. 4 pieces.

1533 Dorland, Dixon, Doniphan, Ellis; all Cincinnati. 4 pieces.

1534 Frank, Ferguson, Flach, Fischer, Cincinnati. 4 pieces.

1535 Fiedler, Fenten & Beck, Farmers' Hotel, Guth, Cincinnati. 4 pieces.

1536 Gentsch, Gruhler, Galvagni, Hempleman, Cincinnati. 4 pieces.

1537 Hyatt, Haas, Hanley, Hartzel, Cincinnati. 4 pieces.

1538 Haas, Helmig, Hill & Co., Knauber, Cincinnati. 4 pieces.

1539 Knecht, Krengel, Kreuger, Low, Cincinnati. 4 pieces.

1540 Larnell, Lamphear, Morgan, Monarch, Cincinnati. 4 pieces.

1541 Niebuhr, Newport and Covington Bridge Co., Stanton, Cincinnati. 3 pieces.

1542 Adderly, Armstrong, American Coffee Mills, Detroit. 4 pieces.

1543 Baulet, Barie, Broeg & Gerber, Blome, Detroit. 4 pieces.

1544 Busch, Blindburg, Burkhart, Beesoon, Detroit. 4 pieces.

1545 Beard & Son, Copeland, Crosby, Clark, Detroit. 4 pieces.

1546 Christhinson, Campbell & Calnon, Cohen, Curtis. 4 pieces.

1547 City Flour Mills, Drury, Dickson, Eccard, Detroit. 4 pieces.

1548 Gies & Bros., Grout, Goodrich, Dean & Co., Detroit. 4 pieces.

1549 Holthofer, Howe, Hochstadt, Haman & Co., Detroit. 4 pieces.

1550 Hann & Co., Higby & Stearns, Hilterschied Bros., Fitzsimmons & Co., Detroit. 4 pieces.

1551 Farmer's Clothing Store, Freeman, Kneeland, Hatzenstein, Detroit. 4 pieces.

1552 Kanter, Lewis & Moses, Lotz, Lapham & Thayer, Detroit. 4 pieces.

1553 Messman & Lucking, Marx, Millar, Mather & Shefferly, Detroit. 4 pieces.

1554 Mol, Parker, Pond, Prouty, Detroit. 4 pieces.

1555 Perkins, Rosenberger, Rolfe, Raymond, Detroit. 4 pieces.

1556 Rose, Riggs, Rodier, Randall, Detroit. 4 pieces.

1557 Sutherland, Seeley, Smith, Shagnon, Detroit. 4 pieces.

1558 Snooks, Stentor, Staples, Stringer, Detroit. 4 pieces.

1559 Smith, Snow, Scaly, Schmidt, Detroit. 4 pieces.

1560 S. Y. Taylor, the tea store; Witgen, Detroit. 4 pieces.

1561 Wilkins & Martin, Weaver & Maguire, Winter, Wing, Detroit. 4 pieces.

1562 Webster, Winckler, Weber, Ward, Detroit. 4 pieces.

1563 Whitlark, Yankee Smith, Venn & Wreford, Detroit. 3 pieces.

1564 Barrett, Nyatt & Shawalter, Cadiz, Ind. 2 pieces.

1565 Sherwood, Bruce, Grether, Gage, Cincinnati and Cleveland. 4 pieces.

1566 Good, Heuth, Johnson, Kuhn, Indianapolis. 4 pieces.

1567 Lenour, Pomeroy, Frye & Co., Moritz, Bro. & Co., Indianapolis. 5 pieces.

1568 Roos A. Schmalzreid, Spencer Thomson & Son, Wilson, Indianapolis. 4 pieces.

The following nickel cards are from various places, mostly Ohio, Michigan and Indiana, representing nearly as many localities as these are cards.

1569 Ash & Black, Bamm, Walter & Co., Bartlett & Rigby, Bartlett, Goble & Co. 4 pieces.

1570 Bowman, Corder, Carr, Ryon & Co., Carlisle, Connely, 5 pieces.

1571 Crooks & Co., Emsmiller, Elliot & Hinshaw, Gould. 4 pieces.

1572 Gentry, Eisenlord, Hirst, Hinshaw, Hafer & Co. 5 pieces.

1573 Ichenhour & Co., Johnson & Oursler, Ruhel, Klein. 5 pieces.

1574 Kindermann, Kipp, Kindich, Koch. 4 pieces.

1575 Lavey, Lemert, Martin & Bros., Miles & Sperry. 4 pieces.

1576 Mason & Son, McLean, Ricke. 4 pieces.

1577 Perrin, Osborne & Brother, cigars and tobacco, Shidlers. 4 pieces.

1578 Tunis, Wolfe & Sherman, Osborne, Yankee Robinson. 5 pieces.

1579 Runyan; Springfield, Ohio.

## COPPERHEADS, SILVER.

Most of the following are of size 13. All were struck to order. All are in perfect condition, and *all are rare*.

1580 1863 Bee-hive; rev., fasces.

1581 1863 Head of liberty; rev., eagle; U. S. copper.

1582 1863 Shield and two eagles; rev., fasces.

1583 1863 Shield; rev., monitor; date on both sides.

1584 1863 Eagle; rev., Jackson.

1585 1863 Head of liberty; rev., "United Country."

1586 1863 Liberty, rev., "I O U"; 1 cent.

1587 1863 Head of liberty; rev., shield, "Our Country."

1588 1863 Head of liberty; rev., "Army and Navy."
1589 1863 Shield; rev., man riding at full speed.
1590 1863 "Penny saved is a penny earned"; rev., hero of Pea Ridge.
1591 1863 Indian head; rev., "United States of America."
1592 1863 Indian head; rev., fasces.
1593 1863 Indian head; rev., "Not one cent."
1594 1863 Indian head; rev., "Not one cent for widows."
1595 1863 Indian head; rev., "No compromise," etc.
1596 1864 Standing eagle; rev., woman with flag.
1597 1864 Indian head; rev., shield.
1598 1864 Head of liberty; rev., Our Army.
1599 Our Army; rev., Our Navy.
1600 1864 Monitor; rev., Our Navy.
1601 1864 Monitor; rev., Our Navy; different.
1602 1864 Liberty; rev., Our Army.
1603 1864 Liberty; rev., Our Navy.
1604 1864 Liberty; rev., shield, two dates.
1605 1864 Shield; rev., General Sigel on horseback.
1606 1864 Shield; rev., horseman galloping.
1607 1864 Indian head; rev., United Country.
1608 1864 Indian head; rev., eagle; Our Army.
1609 1864 Indian head; rev., Our Country.
1610 1864 Shield; rev., Indian head.
1611 Good for one cent; rev., Knickerbocker currency.
1612 Indian head; rev., Our Army; no date.
1613 Indian head; rev., Our Navy.
1614 Indian head; rev., Army and Navy.
1615 Indian head; rev., Penny saved, etc.
1616 Cannon, drums, flags, etc.; rev., Army and Navy.
1617 Indian head; rev., Our Army.

## WEALTH OF THE SOUTH SERIES.

1618 Cotton, tobacco, rice and sugar cane growing. "The wealth of the South"; rev., a palmetto tree with a cannon at its foot; "No submission to the North"; copper; proof. This and all of the series are size 14.

About the time that the war broke out these pieces were discovered, and as the date, 1860, preceded the commencement of hostilities, much in-

dignation was expressed that the South, in anticipation of secession, should have issued this token. It was presently discovered that it was the work of a Cincinnati die-sinker, and that it had not been thought of until the war was well under way.

1619 The same; brass and tin; proofs. 2 pieces.

1620 "No submission to the North"; rev., the same; struck between two reverse dies; copper; fine, *extremely rare*.

1621 The same; rev. plain; c., proof.

1622 The same; rev., shield, "Our rights," etc.; c., very fine.

1623 The Wealth of the South; rev., like the last: c. b. and tin; very fine. 3 pieces.

1624 The same; rev., shield, "The Union must and shall be preserved"; c. perfect.

1625 The same; rev., plain; c., proof.

1626 The same; rev., President's house; c. proof.

1627 The same; rev., card of Stockman & Co., Memphis; c. and b., perfect. 2 pieces.

1628 The same; rev., Elliott, Vinson & Co.; c., proof.

1629 The same; rev., "Steamer Lancaster"; c., perfect.

1630 Palmetto tree; "No submission"; rev., card of Stockman & Co.; c. and b.; perfect. 2 pieces.

1631 The same; rev., card of Elliott, Vinson & Co.; c. proof.

1632 Bust of Lincoln facing right; rev., card of Elliott, Vinson & Co., Stockman & Co., Cossitt, Hill & Co., and others. As but few of this series were struck, the Presidential pieces are all very rare; copper; perfect. 5 pieces.

1633 Bust of Stephen A. Douglas; revs., like the preceding; copper; very fine and *rare*. 4 pieces.

1634 Bust of John Bell; revs., like the preceding; copper; *rare*. 4 pieces.

1635 Bust of John C. Breckenridge; revs., like the preceding; c. and b.; perfect, *rare*. 5 pieces.

1636 Stockman & Co., 159 Main street, Memphis; rev., President's house, shield, etc.; all different; copper; perfect. 10 pieces.

1637 Cossitt, Hill & Co.; c. and b.; all different; fine. 5 pieces.

1638 Steamer Lancaster; President's house, shield, etc.; copper; perfect. 3 pieces.

1639 Elliott, Vinson & Co.; various reverses; c. and b.: perfect. 5 pieces.
1640 President's house, shield, etc.; all different: various reverses; copper. 5 pieces.

## INDIA RUBBER CARDS.

1641 Barley, J. W., St. Joseph, Mo. 20.
1642 Bart & Hicox, Cincinnati. Oval. 28.
1643 Bunas, Dr. T. H., New York. Oval. 29.
1644 Burr, Henry M. & Co., Boston. 20.
1645 Caswell, Hazard & Co., New York. 20.
1646 Colket, R. R.; pass. 14.
1647 Day, Horace H., New York; oblong. 26 x 20.
1648 Dietrichs, Philadelphia. 20.
1649 Fosdick, Mitchell & Wild, Baltimore. 24.
1650 Fox, Adams C., Cincinnati, Ohio. 21.
1651 Griffiths, Cincinnati. 20.
1652 Hodgeman, A. G. and C. A., New York. 22.
1653 Hodgeman, D. 20.
1654 Hall, H. A., Washington, D. C. 20.
1655 Hall, H. A. & Co., Boston. 20.
1656 Hungerbuhler & Linherr, New York. 20.
1657 Kingsley, T. L. & Son, Utica, N. Y. 20.
1658 Maxwell, W. G., Baltimore. 20.
1659 Norton, H. G. & Co., New York; oval. 28.
1660 Norton, H. G. & Co., New York; round. 20.
1661 Novelty Rubber Works, New York: oblong. 32 x 20.
1662 Perrin, L. W., Kalamazoo, Mich. 20.
1663 Putnam, Randolph street, Chicago. 20.
1664 Rushton, New York. 20.
1665 Rubber Emporium, New York. 20.
1666 Rich & Co., Louisville, Ky. 20.
1667 Shepherd, F. M. & W. A., Williams Street, New York: oblong. 36 x 24.
1668 Stimson, Valentine & Co., Boston. 20.
1669 Shumway, F. T., Boston. 16. 2 pieces.
1670 Thornley, John, Philadelphia. 20.
1671 Ware, A. P., Worcester. 20.
1672 Weber, George, Cincinnati. 20.

## POSTAGE STAMP CARDS.

1673 Ayer, J. C.; Ayer's Sarsaparilla and Ayer's Pills, with one three, four ten, and two 24 cent stamps, one without; *a rare set.* 8 pieces.

1674 Bailey & Co., Philadelphia; ten cent stamp.

1675 Bates, Joseph L., Boston; one cent stamp.

1676 Drake's Plantation Bitters, with one, three, five, and ten cent stamps. 4 pieces.

1677 Drake, Tremont House, Chicago; five and ten cent stamps. 2 pieces.

1678 Gault, New York; three five, three ten, two twelve cent stamps; fine set. 7 pieces.

1679 Irving House, New York; five and ten cent stamps. 2 pieces.

1680 Kirkpatrick & Gault, New York: five, ten and thirty cents; one without. 4 pieces.

1681 Lord & Taylor; three, five, ten and twelve cent stamps; fine set. 4 pieces.

1682 Mendum's Family Wine Emporium, New York; three cent stamp.

1683 North American Insurance Co., New York; three cent stamp. 2 pieces.

1684 Shillito, John & Co., Cincinnati; five and ten cent stamps. 2 pieces.

1685 Steinfeld, New York; one cent stamp.

1686 Taylor, N. & G., Philadelphia; one and three cent stamps. 2 pieces.

## STORE CARDS, MASSACHUSETTS.

Mostly of old red cent size. When different, the size is given.

1687 Adams, John J.; rev., hog running; c., nearly proof.

1688 The same; brass; uncirculated. I have seen no other in this metal.

1689 Bradford, M. L. & Co., Boston; tin, fine.

1690 Baker, Wright & Howard, 18 Court street, Boston; tin, fine.

1691 Beals, J. J. & W., Haymarket square; rev., eagle; Gentlemen's furnishing store; c., proof; *extremely rare.*

1692 The same; rev., clock face; c. and b.; fine. 2 pieces.

1693 Bolen, J. A., die-sinker and medallist ; rev., U. S. arsenal without the sun shining ; c. and b. ; proofs. 2 ps.

1694 The same : tin : fine.

1695 The same : U. S. arsenal, with the sun shining ; c. and b. ; proof. 2 pieces.

1696 Bolen, J. A. ; bust to left : date 1864 below : rev., liberty cap surrounded by a sunburst ; oroide : thick planchet : proof ; only 25 struck, most of which, together with the die, were destroyed.

1697 The same ; copper : proof.

1698 Bolen, J. A. : bust to left : date 1864 below : rev., stamp cutter, die sinker, etc. Said to be struck only in copper, and the obverse die destroyed with all impressions that could be found ; c. and b. : proofs. 2 pieces.

1699 Bolen, J. A. ; head to the left : rev., die-sinker, etc. ; Springfield, Mass. : oroide and tin : proof, and very fine. It is said that but 100 were struck. The dies, with all procurable impressions, were destroyed. 3 pieces. 16.

1700 Bolen, J. A. ; bust to left ; 1865 behind the head : rev., stamp cutter, etc. : tin : 50 struck : die destroyed ; fine.

1701 Bolen, J. A. : date 1867 behind the bust, which faces left ; rev., like 1699 ; c. and t. proof. 2 pieces.

1702 Bolen, J. A. : rev., boy and eagle ; c. and b. proof. 2 pieces.

1703 Bolen, J. A. : rev., U. S. Armory, etc. : c., b. and t. proofs. 3 pieces.

1704 Bolen, J. A., die sinker, etc. ; rev., liberty cap in a sunburst ; c., b. and t. proofs. 3 pieces.

1705 The same ; rev., obv. and reverse of Bolen's Confederatio : tin : fine. 2 pieces.

1706 Brigham, Francis L., New Bedford ; c., nearly proof.

1707 The same. This card has a milled border, surrounded by a circle of pellets. I have never seen a duplicate. Very fine ; see plate.

1708 Crocker & Bro., Taunton : c., fine.

1709 Chase, J. J. & Co. : Boston : t., fine.

1710 Dadman, F. W. & Co., 15 Court street, Boston : tin : fine.

1711 Fera, George, Studio building, Boston ; tin, fine.

1712 Farnsworth & Phipps, Boston ; c., proof, rare.

1713 Hess & Speidel; Apollo Gardens; beautiful bust of Apollo; c. and t., proofs. 2 pieces.

1714 Jameson & Valentine, Spring Lane, Boston: t., fine.

1715 Kendall's, Boston; t. fine.

1716 Learned & Co., Congress street; t., good.

1717 Moore Bros., Springfield, Mass.; t., fine.

1718 Marston, R. & Co.; German silver; fine. 20.

1719 Marston, R. & Co.; rev., Pay at the counter; very fine. 20.

1720 Merriam, Joseph H.; head facing left; rev., die-sinker, 18 Brattle Square, Boston, etc.; c., proof. 20.

1721 Merriam; bust of Lincoln, facing right; rev., like the last; c. and t.; proof. 20. 2 pieces.

1722 The same; obv., head of Daniel Webster; c., b. and t. proof. 20. 3 pieces.

1723 The same; obv., head of the Prince of Wales; c. proof. 20.

1724 The same; obv., bust of John C. Heenan; c. and b.; perfect. 20. 2 pieces.

1725 The same; obv., bust of Tom Sayers; c. and b.; fine. 20. 2 pieces.

1726 The same; obv., bust of Washington, within a wreath; c., b. and t., proofs. 3 pieces.

1727 The same; rev., Not one cent; b. proof. 13.

1728 Nowlin & McElwain, jewelers; rev., clock face, etc.; t., fine.

1729 Sampson, Z. S.; tin, proof.

1730 Stanwood, H. B. & Co.; c., gilt, perfect. 14.

1731 Schenck, S. H.; rev., This machine, etc.; c., nearly proof.

1732 The same; rev., card of H. M. & E. I. Richards; c., fine.

1733 Tilly Haynes & Co. Great exhibition, etc.; Springfield; rev., London Crystal Palace; pierced as usual; c., fine; very *rare*.

1734 The same; unpierced to very fine and *rare*. See plate.

1735 Tuttle, C. F.; rev., head of Washington; t., scarce.

1736 Milliken's Hotel; brass, fine, scarce.

1737 Mahoney, tailor, Ann Street; brass, fine.

1738 Milton, W. H., and Milton & Co.; c., fine. 3 pieces.

1739 Messer, W. W., 212 Washington Street; tin, very fine.

1740 New England Dining Saloon: rev., card of Merriam: t., good, *extremely rare.*

1741 Porter, Horace & Co.: silver or silver plated, nearly proof.

1742 Perkins, E., Congress Street: t., very fine.

1743 Peck & Burnham: rev., Schenck's card, and the same with another reverse: e., fine. 2 pieces.

1744 Rutter, William, junk dealer, Fulton street: very fine, and *one of the rarest* American store cards. See plate.

1745 Rogers, J. S. & Brother, Gloucester; t., very fine and *rare.*

1746 Richards, H. M., and E. L., Attleboro; rev., Lafayette standing: e., fine.

1747 Vinton, C. A., Washington Street: t.

1748 Willard, Alfred: e., uncirculated.

1749 Wilkins, S. L., Lowell; rev., Lafayette standing: e., fine.

1750 Cook, Henry, money broker, etc., Friend Street; e., proof. 27.

1751 The same; t., proof.

## PATTERNS FOR GOLD COINS — CALIFORNIA AND PIKE'S PEAK.

So complete a collection in various metals of the early patterns for a coinage in these great gold producing districts, it would now be next to impossible to form. They are all *extremely rare*, and some of them are said to be unique. None of these are restruck, but all are of the period.

1752 10 D. Miner's Bank, San Francisco: rev., eagle and shield, partly surrounded by 13 stars, California above; e., fine, *extremely rare.* See plate. 19.

1753 Ten Dolls. Mint val'n. California gold, warranted. Moran & Clark: rev., San Francisco, California, within a wreath: 11 dwt., 8 gr., 20½ carat: e., fine, *very rare.* See plate.

1754 U. S. Standard: warranted ½ oz. troy. Meyers & Co.: rev., plain struck over a U. S. Cent: good, *exceedingly rare*, perhaps unique. Plate.

1755 1849. Ten Dollars. Radiated Liberty cap, surrounded by stars; rev., eagle with olive branch and hammer, Pacific Company, California. An original piece: gold, full weight and value: rudely struck, but fine, *extremely rare.* Plate.

1756 1849 Five Dollars. Massachusetts and California Company; denomination within a wreath: rev., arms surrounded by stars; silver, very fine and *rare*. Plate.

1757 1849 Five Dollars. Massachusetts and California Company; design like the last, but the wreath is closed at the top; e., very fine, *rare*. Plate.

1758 1849 Five Dollars. Same design, but the wreath is smaller, and surrounded by a circle of stars; e., fine, *rare*. Plate.

1759 1849 T. Dubosq; rev., eagle. S. M. V. California gold; e., very fine and *rare*.

1760 1849 Five Dollars. Columbus Company: rev., in the centre "5" "California Gold:" e., very fine, *rare*. Plate.

1761 1849 Five Dollars. Indian head. Cincinnati Mining and Trading Company; rev., eagle; poor, *rare*.

1762 1849 One Dollar. Same design as No. 1755; tin, good, *extremely rare*.

1763 1849 Half Dollar. California model: fine.

1764 1850 Pattern Twenty Dollars. An eagle standing on a sheaf of wheat, 5 stars above his head, "California Gold Mines"; rev., two bears standing grappling. California Gold Mines, A. D. 1850; fine, gilt proof, *extremely rare*. Plate.

1765 1851 Twenty Dollars. Head of Liberty surrounded by stars: rev., female seated: San Francisco, State of California; e., very fine. Plate.

1766 1851 Twenty Dollars. Like the last: tin, very fine.

1767 1851 Ten Dollars. Same design obv. and rev.; bronze, nearly proof.

1768 1851 Ten Dollars. Like the last; t., proof.

1769 1851 Five Dollars. Obv. like the last: rev., denomination within a wreath: belongs to the same series as the preceding: tin, very fine and *rare*.

1770 1851 Two and a half dollars of the same series: tin, equally fine and *rare*.

1771 1856 Twenty Dollars. Head of Liberty. Coronet inscribed Blake & Co.; rev., eagle and shield: San Francisco, California: e., very fine, *rare*. Plate.

1772 1860 Twenty Dollars. View of a mountain, "Denver" below Pike's Peak gold: rev., eagle, Clark, Gruber & Co; silver or silver-plated, nearly proof, *rare*.

1773 1860 Twenty Dollars. Same as the last: e., perfect. See plate.

1774 1860 Ten Dollars of the same series, but the mountain is differently represented: e., proof, *rare*. Plate.

1775 1860 Five Dollars. View of Pike's Peak, "Denver City Assay Office": rev., 5 token, a spade and pick-axe crossed, below $\frac{917}{1000}$; e., very fine, *rare*. Plate.

1776 1860 Copper-mine Token for One Cent. Varieties, one without date. 2 pieces.

1777 1861 Twenty Dollars. Clark, Gruber & Co., Denver; t., very fine.

1778 1851 Twenty Dollars. Like the last: e., proof, *rare*. Plate.

1779 1861 Twenty Dollars. Like the last, but on planchet two sizes smaller. e., proof.

1780 1861 Ten Dollars. Same design and series as No. 1778; with milled edge; e., extremely fine, *rare*.

1781 1861 Ten Dollars; e., very fine and *rare*; has plain edge; matching No. 1779.

1782 1861 Five Dollars; e., proof, plain edge: same series as the last.

1783 1861 Five Dollars. Of the same series, but with milled edge.

1784 1861 Two and one half Dollars. Same series: plain edge like the last.

1785 1861 Two and one half Dollars; milled edge; matches No. 1778.

## HALF DOLLARS.

The following half dollars were mislaid or would have been catalogued for the first day's sale. They are all from the San Francisco mint, and I suppose that all are different, from the fact that Mr. Levick collected and so carefully compared pieces for differences in dies.

1786 1856 Fair.

1787 1858 Fair. 2 pieces.

1788 1859 Considerably worn.

1789 1860 Good. 2 pieces.

1790 1861 Good to barely circulated. 4 pieces.

1791 1862 Good. 3 pieces.

1792 1863 Fair and good. 2 pieces.

1793 1864 Good. 2 pieces.

1794 1865 All fair. 4 pieces.

1795 1866 With motto; fair. 2 pieces.

1796 1866 Without motto: uncommonly good for the variety, scarce.
1797 1867 Fair and good. 3 pieces.
1798 1868 Fair and good. 3 pieces.
1799 1869 Good. 2 pieces.
1800 1870 Good. 2 pieces.
1801 1871 Good to fine. 4 pieces.
1802 1872 Good.
1803 1873 Good. 2 pieces.
1804 1874 Very fair.
1805 1875 Fair to fine. 3 pieces.
1806 1876 Fair to very good. 8 pieces.
1807 1877 Fair. 3 pieces.
1808 1861 O. mint, 1876, C. C. nearly proof, and 1877, C. C. fine. 3 pieces.

## PROOF SETS.

Some of the following are slightly tarnished: this tarnish can be easily and instantly removed, but this I have thought it not worth while to do. With the exception of the slight tarnish mentioned, they are in splendid condition.

1809 1860 Splendid proof set; scarce. 7 pieces.
1810 1866 Splendid proof set. 10 pieces.
1811 1867 Splendid proof set. 10 pieces.
1812 1868 Splendid proof set. 10 pieces.
1813 1869 Splendid proof set. 10 pieces.
1814 1870 Splendid proof set. 10 pieces.
1815 1871 Splendid proof set. 10 pieces.
1816 1872 Splendid proof set; very scarce. 10 pieces.
1817 1873 Splendid proof set. The old style; contains both dollars, of which the trade dollar is extra. The silver 3 and 5 and the bronze 2 cent pieces are *all rare*. 11 pieces.
1818 1873 Splendid proof set. The new style or trade dollar set. 7 pieces.
1819 1874 Splendid proof set; scarce. 7 pieces.
1820 1875 Splendid proof set; contains the 20 cent piece which is frequently lacking, as it was not issued in the early part of the year; scarce. 8 pieces.
1821 1876 Splendid proof set; scarce. 8 pieces.

1822 1877 Splendid proof set. The minor proofs and the 20 cent piece of this year are *extremely rare*. 8 pcs.

1823 1878 Splendid proof set: contains both dollars. The proof standard dollar and the 20 cent piece of this year are *rare*. 9 pieces.

1824 1879 Splendid proof set: both dollars: scarce. 8 pcs.

1825 1880 Splendid proof set; both dollars. 8 pieces.

## MINOR PROOF SETS.

1826 1866 Proof set. 5, 3, 2 and 1 cent: 3 cents only proof, the rest uncirculated. 4 pieces.

1827 1868 Proof set. 1, 2, 3, 5 cents: 1 and 3 proofs, 2 and 5 uncirculated. 4 pieces.

1828 1869 Proof set. 1, 2, 3, 5 cents: very scarce. 4 pcs.

1829 1871 Brilliant proof set. 1, 2, 3, 5 Cents: *rare*. 4 pcs.

1830 1873 Proof set. 1, 2, 3, and 5 Cents: *very rare*. 4 pcs.

1831 1875 Proof set: very scarce. 3 pieces.

1832 1878 Proof set. 1 (uncir), 3, and 5 cents. 3 pieces.

1833 1879 Proof set. 1, 3, and 5 Cents. 3 pieces.

1834 1880 Proof set. 1, 3, and 5 Cents. 3 pieces.

1835 1881 Proof set. 1, 3, and 5 Cents. 3 pieces.

1836 1881 Splendid proof set. 3 pieces.

1837 1883 Proof set, the first issue. 3 pieces.

1838 1883 Proof set. Duplicates of last lot. 3 pieces.

1839 1883 Proof set. The second issue, contains the 5 cents without the word "cents." 4 pieces.

1840 1883 Proof set. Duplicates of the last. 4 pieces.

1841 1883 Proof set. The last issue with three 5 cent pieces. 5 pieces.

1842 1883 Proof set. Duplicates of the last. 5 pieces.

1843 1884 Proof set. 1, 3, and 5 Cents. 3 pieces.

1844 1884 Proof set. Duplicates of the last. 3 pieces.

## A FEW DOLLARS.

Accidentally omitted.

1845 1795 Fillet head: but little circulated. H 15.

1846 1844 Fine: I think originally a proof.

1847 1846 Orleans mint: very good or fine.

1848 1859 San Francisco mint; very good.
1849 1875 Trade Dollar, San Francisco mint; uncirculated.
1850 1878 Standard Dollar; tarnished proof, scarce.

## SUTLERS' CHECKS.

These checks have of late received considerable attention, and Mr. Levick's collection is one of the largest known. Nearly all are struck in brass, a few in copper and tin. The condition is usually perfect; they are all scarce, and many of them of great rarity. A duplicate may occasionally be found in some lot, but such is the exception, not the rule, and those that appear to be duplicates are frequently from different dies, hence are not to be rejected from a collection. The extreme rarer, of which no further mention will be made, are 10 to 19.

1851 August, I. 84th Reg. Ill. Vol. 50, 25, and 5 Cents. 4 pieces.
1852 Alexander, J. H. 33d Ind. Reg. 5 Cents; copper.
1853 Asher, H. 9th Ver. Reg. 25, 5 Cents. 3 pieces.
1854 A. & K. 10th Va. 5 Cents.
1855 Burke, T. E. 10th Reg. O. V. I. 5 Cents.
1856 Brown, S. 51 O. Reg. 5 Cents.
1857 Beecher, H. H. & Co. 40 Ill. Reg. 25, 10, 5 Cents; two sets. 6 pieces.
1858 Benton. 41 Reg. Ill. Vol. 5 Cents.
1859 Benson, J. J. 1st Mtd. Rifles. 50, 25, 10, 5 Cents; no duplicates. 7 pieces.
1860 Benson, J. J. Duplicates of preceding; c. b. t. 14 pes.
1861 Church, D. J. 105th Reg. O. V. I. 10, 5 Cents; c. b. 4 pieces.
1862 Christy, J. W. 37th Ind. Vol. 5 Cents.
1863 Cruikshank, J. W. 81st Reg. O. V. I. 25, 10, 5 Cents. 4 pieces.
1864 Cooper, J. L. 2 Reg. O. Cav. 25 Cents; copper.
1865 Davidson, G. 36 Ind. Vol. 25, 5 Cents. 6 pieces.
1866 Davis, A. H. W. L. M. Reg., 45 Ill. Vol. 10 Cents.
1867 Ezekiel, M. 3 Va. Reg. 5 Cents. 2 pieces.
1868 Franks. 10 Cents; *very rare*.
1869 Farr, W. A. 14 N. H. Vol. 25 Cents; nickel. *extremely rare*.
1870 Forbes, G. N. 23rd O., U. S. A. 25, 10, 5 Cents. 2 sets. 6 pieces.

1871 Hatch, S. 7 Reg., O. V. M. 25, 5 Cents. 4 pieces.
1872 Hasson. 5, 10, 25 Cents. 2 sets; c. and b., very fine. 6 pieces.
1873 Hosmer & Crowther. 62 Reg. O. V. M. 100, 10, 5 Cents. 4 pieces.
1874 Hirsch, A. 47 Reg., O. V. M. 5 Cents. 2 pieces.
1875 Howell, B. 45 Reg. O. V., U. S. A. 5, 10, 25 Cents, *a rare set.* 3 pieces.
1876 Hoddy, T. & Co. 1 Neb. Reg. 5 Cents. 3 pieces.
1877 Hamlin, E. W. 4th Reg. O. V. C. 5, 10, 25 Cents. 5 pieces.
1878 H. A. W. Baxter's Fire Zouaves. 10 Cents; c.; *very rare.*
1879 Hosford, T. J. & Co. 64 R. Ind. Vol. 25 and 10 Cents. 2 pieces.
1880 Hall, R. B. & Co. Ky. Cav. 5 Cents; *very rare.*
1881 Holmes, J. 5th Ind. Cav. 5 Cents.
1882 Gilpin, C. Md. 2 Reg. T. H. B.; c., *very rare.*
1883 Inhoff, C. Carlyle barracks. 50 and 5 Cents; c., proof; *very rare.* 2 pieces.
1884 Inglish & Nantz. 5 Cents; *very rare.*
1885 Jamison, W. Camp Chase. 5 and 10 Cents. 2 pieces.
1886 Kohn, A. 5th Va. Reg. 5 Cents. 2 pieces.
1887 Longwell, J. M. 119 U. S. C. I. 50, 25; 10 tin, and one in nickel; no denomination. 4 pieces.
1888 Leggett, J. A. 3d Mich. Cav. 5 and 10 Cents; copper, fine and *very rare.* 2 pieces.
1889 Lewis, Harvey. 23d Mass. Reg.; c., fine, *extremely rare.* 2 pieces.
1890 Landon, R. A. 1st Reg. U. S. M. F. 10 Cents; brass, fine, *extremely rare.*
1891 Lester, H. 51st Reg. Ill. Vol. 25, 10 and 5 Cents. 3 pieces.
1892 Lamb, A. A. 70th Ill. Reg. 25, 10, 5 Cents; *rare set.* 4 pieces.
1893 McKinney, H. D. 1st O. V. Art. 25 and 5 Cts.; *rare.*
1894 McAlpin. 11th Penn. Cav. 10 and 25 Cents. 2 pcs.
1895 Metcalf, J. I. 3rd Reg. O. Cav., U. S. A. 5, 10 Cents. 2 pieces.
1896 Maddy, C. S., & Co. 10, 5 Cents. 4 pieces.
1897 Manzy, J. W. 41 Reg. Ind. Vol. 5 Cents. 3 pieces.
1898 Merwin, P. 8 Reg. O. V. M. 25 and 5 Cents. 3 pcs.

1899 Marigold, F. 9 N. Y. M. 10, 20 Cents. 5 pieces.

1900 Rice, H. McClellan Brigade, Ill. Vols. 5, 10, 25, 50 Cents. 7 pieces.

1901 Sullivan. 57 Reg. O. V. M., U. S. 50, 25, 10, 5 Cents. 12 pieces.

1902 Sullivan, M. H., & Co. 50 Reg., O. Vol. 25, 5 Cents. 3 pieces.

1903 Sloeum, A. 102 Reg. O. V. I. 10 Cents.

1904 Sibley, W. W., & Co. 71 Reg. Ind. Vol. 5 Cents.

1905 Shannon, P. 85 Reg. Ind. Vol. 10, 5 Cents. 4 pcs.

1906 Shaw, Wm. 69 Ind. Vol.

1907 Smith, D. B. 28 Ill. Reg. 5 Cents.

1908 Sibley, W. W., & Co. 71 Reg. Ind. Vol. 25, 10 Cents. 2 pieces.

1909 Schwabacher, A. U. S. R. C. 10 Cents. 2 pieces.

1910 Story, C. W. 187 Reg. O. V. I. 25 Cents.

1911 Sherwood, W. W. 13 Va. Reg. 5 Cents.

1912 Spitzer, J. B. 55 O. V. I. 50, 25, 5 Cents; copper, very fine, scarce. 3 pieces.

1913 Samson, A. 78 O. V., U. S. A. 5 Cents.

1914 Kerr, J. N. Simmons' Battery. 5, 10, 25, 50 Cents; copper, proof, scarce. 4 pieces.

1915 Kerr, J. N. Another set in brass, all nearly proof, and 50 Cents in tin. 5 pieces.

1916 Simmonds, F. 12 Ill. Cav. 5 Cents; brass, one of the very rarest.

1917 Vanderbeek, Wm. 5, 10, 50 Cents. The last two proofs, and all rare. 3 pieces.

1918 Walter & Smith, Alton, Ill. 10, 25 Cents. 3 pieces.

1919 Wright, Sid., 11th Wis. Reg. Vol. 5, 10, 25 Cents; brass, fine. 3 pieces.

1920 Whited, S. & Co. 97 Ill. Vol. 10 Cents; copper and brass. 2 pieces.

1921 Wood, W. M. E. 2d Pa. Art'y. 25 Cents; copper, *extremely rare.*

1922 Westcott, C. P. 16th I. U. S. A. 5, 20 Cents. 2 pieces.

1923 Sixteenth Ind. Vol. 25, 10, 5 Cents. 4 pieces.

1924 Fifth Reg. O. Vol. 5 Cents.

1925 One hundred and first Reg. O. V. 25, 10, 5 Cents. 4 pieces. The 10 in copper, the others in brass; all fine and scarce. 5 pieces.

1926 Second Reg. O. Cav. 5 Cents.

1927 Twenty-second Reg. Ind. Vol. 10. 25 Cents. 2 pieces.
1928 Twenty-first Ky. Vol. I. 5. 25 Cents; copper, very fine. 2 pieces.
1929 Leggett, J. A. 3d Mich. Cav. 25 Cents; brass, *rare*.

## INDIAN TRADERS' TOKENS.

1930 Durfee, E. H. "50 Cents in merchandise"; rev., a steamboat: copper, proof, *rare*. 16.
1931 Durfee & Peck. 25 Cents; rev., a buffalo running: copper, proof. 14.
1932 Felt, G. W.; rev., a deer at full speed: brass, proof, *rare*. 14.
1933 Duplicate of last: equally fine. 24.
1934 The same, of smaller size: brass, proof, *equally rare*. 19.
1935 McClure, E. A. 25, 50 Cents: 1 c., 2 b., 1 t.; fine, *rare*. 4 pieces.
1936 Pflock, G. 5 Cents in trade; brass, very fine and scarce. 16.
1937 Reynolds' Cheyenne Agency Trade Mark; rev., a buffalo charging; German silver, rare. 20.

## TICKETS FOR VALUE.

1938 Bessehls' New Era. 10, 25 Cents; brass, proof. 2 pieces. 16.
1939 Bodine & Bros. 1 Cent: rev., incuse: brass. 16.
1940 Crothers, C. H., Grenfield, O. 5 Cents; brass, proof. 14.
1941 Creighton, Ed. P., Manitou, Col. 15 Cents: brass, fine. 14.
1942 Griff, P. "Good for X Cents": brass, fine. 12.
1943 T. P. D. 50, 25 Cents; brass, fine, scarce. 2 pieces. 14, 18.
1944 Dougherty, Philip A. 6 Cents: copper. 12.
1945 Engleman, R. E., Franklin, Ky. 5 Cents: brass, fine. 14.
1946 Eick. 10 Cents: brass, fine. 14.
1947 Farmers and Mechanics Dining Saloon. 20 Cents and $1: brass, very fine. 2 pieces. 14.

1948 Frische, Chas. Saloon, Cincinnati; brass, fine. 14.

1949 Fischer, J., Cincinnati. 5 Cents; brass, fine. 15.

1950 Goetz, S., Gallipolis. 5 Cents; nickel, scarce. 12.

1951 Good, Q. Tin-plate, stamped. 17.

1952 Germania Club, Brenham; brass, fine. 16.

1953 Grabb, G., Chillicothe, O.; copper, fine. 15.

1954 Greenewald, M., Anderson, Ind. 5 Cents; brass, fine. 14.

1955 Harwood, Bro. 5 Cents; brass, fine. 14.

1956 Heuck, and Hotel Brighton. 25, 50 Cents; brass, fine. 15, 16, 17. 3 pieces.

1957 Harry, High Street; brass, fine. 14.

1958 Hudtwalcker, H. 5 Cents; nickel, rare.

1959 Hayes, J. & Bro., and J. W. H. 5 Cents; copper, brass. 2 pieces.

1960 J. K. J. 5, 10 Cents. Leach. 10 Cents. T. J. Lovelady; all fine. 4 pieces.

1961 Lang, Fritz. "Deutsch Republik." 5 Cents; brass, fine, scarce. 15.

1962 Mishemer, I. 15, 20 Cents; copper, fine. 3 pieces.

1963 Mohr, Mohr & Co., and John W. Morton. $1; brass, proof. 16, 17. 2 pieces.

1964 Martin & Negele. 1, 5 Cents; brass, fine. 2 pieces.

1965 Liberty seated; rev., R. G. Potter. 5 L; German silver, fine, *rare*.

1966 Piepenbring, E., Alexandria, Va.; rev., Good for 3 Cents; piereed, brass, fine, *very rare*.

1967 Porter, Henry. 15 cents. Patrick Raleigh. 1 Dollar. Louis Reinhart. 5 cents; all fine. 3 pieces.

1968 Reynolds, J. U. 6¼ Cents. John Rolf. 5 Cents. Chas. F. Baker; all fine. 3 pieces.

1969 Schmelz, C. Clasped hands. 5 Cents; german silver, different, both fine. 2 pieces.

1970 Schnur, H. 5 Cents; brass, fine.

1971 Tuttle. 5 and 50 Cents; copper, fine. 2 pieces.

1972 Traebing, S. 5 Cents. Head of Liberty; brass, good, *very rare*. 14.

1973 White & Swann, Huntsville, Ala. 25, 50, 500; brass and tin, all fine. 3 pieces.

1974 Wind, H. 5 Cents. W. 5 Cents, and other tokens, all fine. 4 pieces.

## BAR TICKETS.

1975 Bowers, L. A. 10 Cents. Emmett House; brass, fine.
1976 Burke & Preil. 1 drink; octagon; brass, fine.
1977 Congress Hall. 5 Cents at bar; brass, fine.
1978 Chapman, N. L., Muncie, Ind. 5 Cents.
1979 J. C. G., Kirby House. 5 Cents; brass, fine.
1980 Gercken, J. 5 Cents; brass, fine.
1981 Lorebach, H., Waverly, O. 5 Cents; brass, fine.
1982 Liebertz, P. Good for 5c. drink, 113 Bowery; brass, fine, *rare*. 18.
1983 Langrehr, D., Waverly, O. 5 Cents; rev., heart; brass, fine.
1984 F. M. "Good for 5"; brass, fine.
1985 Rademaker, J. T., Peru, Ind. 5 Cents; brass, fine.

## BILLIARD TICKETS.

1986 Alderman's Billiard Hall. 5, 10 Cents; brass, fine. 2 pieces.
1987 Ambros, Emil, Columbus, O. 10 Cents; brass, fine.
1988 Billingheimer, Dave L., Vine Street, Cincinnati. 5 Cents; g. s., fine, *rare*.
1989 Ervin's Billiard Hall. 5 Cents; brass, fine.
1990 Joiner, W. S., Saloon and Billiard Room; brass, fine.
1991 Mueller's, and Ed. L. Linz. 5 Cents; brass, fine. 2 pieces.
1992 Mac's Pool and Billard Hall. 5 Cents; tin, fine.
1993 Piper, Chas. S. 5 Cents; brass, fine.
1994 Schrader, H., Columbus, O. 5 Cents; brass, fine.
1995 Weidner, J. & P. "Waiters' Check"; copper, fine. 14.

## OMNIBUS, RAILROAD AND FERRY TICKETS.

1996 Third Avenue R. R. "Harlem"; tin, very fine. 2 pieees. 18.
1997 The same. "Yorkville"; tin, very fine. 2 pieees. Same size as before.
1998 Fourth Avenue Line. Transfer Ticket; tin, fine. 18.
1999 Sixth Avenue Line. Transfer Ticket; tin, fine. 18.
2000 Seventh Avenue Line. Transfer Ticket; tin, fine. 18.

2001 Eighth Avenue Line. Transfer Ticket; tin, fine. 18.

2002 Telegraph Line. Transfer Ticket; brass, very fine. 2 pieces. 18.

2003 College Hill Omnibus Check; brass, fine.

2004 Vine Street Line, Omnibus Ticket; brass, oblong, octagon, fine.

2005 Citizen Line, B. F. Z. & Co. Omnibus; g. s., oval. 2 pcs.

2006 Peoples' Line. J. Mitchel; g. s., oval, fine.

2007 Sixth and Eighth Street Line; brass, oval, very fine.

2008 Durkee & Co. Omnibus Token. Two donkeys standing. "When shall we three meet again"; brass and tin, fine, scarce. 2 pieces.

2009 Roxbury Coaches. 1837; g. s., fine.

2010 Maverick Coach; rev., East Boston. 1837; g. s., fine.

2011 Accommodation Line; rev., Omnibus; g. s., fine.

2012 Wm. Baker & Co. "Up"; brass, oval, fine.

2013 "Good for one ride"; rev., a spreading tree; tin, good, *rare*.

2014 Through West; copper, red cent size, fine.

2015 New York & Harlem R. R. Co.; octagon; g. s., *rare*; countermarked, both fine. 2 pieces.

2016 Same as the last; copper, proof; dies by Bale & Smith. Said to be unique in this metal.

2017 E. R. R. Check, and up Check; both very fine. 2 pcs.

2018 L. & P. R. R. Through Ticket; 15 Cents; brass, fine.

2019 Chestnut and Walnut Street R. R. Co. Fare Tickets. Head of Franklin; e., b. and n., proofs. 3 pieces.

2020 H. M. & F. P. R. R. Co.; rubber, fine.

2021 Phil. and Portsmouth, and Phil. and R. Conductors' Checks; copper, fine. 2 pieces.

2022 General Pass. R. R. Co. Half-fare Ticket; brass, fine.

2023 Bahia R. R. Ticket, Habana; copper, proof, thick, *rare*.

2024 Reed St. Ferry Tickets. Oval; copper and brass, fine. 2 pieces.

2025 Bellaire Ferry Ticket; copper, proof.

2026 Newport and Cov. Bridge Co.; copper and brass, proofs. 2 pieces.

2027 F. H. F. Co. Steamboat. Oval; brass, fine. 2 pieces.

2028 Wood County Bridge Co.; copper, fine.

2029 M. W. M. Plank Road Co. Ticket; copper, fine.

2030 Marietta and May Turnpike Co. 4; brass, fine.

## DRAYAGE TICKETS.

2031 T. C. and Co. Drayage, Number 230; brass, fine. 17.

2032 Harris, A. O. & Co., Memphis, Tenn. Drayage 20 cts.; tin, fine. 19.

2033 Nevils and Rose, Memphis, Tenn. "50 Drayage"; brass, fine. 16.

2034 Ware, Jas. T. 25 cts.; rev., a dray; brass, fine. 18.

2035 Wilson, Laird & Co., Memphis. "25 Drayage"; brass, very fine. 16.

## CENTENNIAL CARDS.

The following described cards were mostly issued on the occasion of our Centennial celebration in 1876. Nearly all of them have patriotic devices, such as Head of Liberty, Liberty Bell, Old State House, Coats of Arms, Centennial Buildings, etc. Nearly all are in proof condition, and of many only from 5 to 10 were struck. One of Mr. Haseltine's catalogues, which I am unable at this moment to refer to, gives these interesting particulars. Nearly all are of size 14.

2036 Burwell, W. & Bro.; rev., arms; tin, proof.

2037 Burr & White; rev., Libertas Americana, etc.: all different, brass, proof. 4 pieces.

2038 Burr & White: tin, proofs, different. 3 pieces.

2039 Cassidy, "Watches and Jewelry;" tin, proofs. 2 pcs.

2040 Covert, Wm., Continental Hotel: tin, proof.

2041 Dean, Confectionery: rev., bell, and double header; tin, proof. 2 pieces.

2042 Depuy, Thomas: brass and tin, proofs. 3 pieces.

2043 Gercke, J. H., "Watches and Clocks;" tin, proofs. 2 pieces.

2044 Hart's Tea Store; tin, proof.

2045 Huyler. Molasses Candy: tin, proof.

2046 Hughes House, Phil.; tin, proof.

2047 Jefferson Ins. Co., N. Y. Bust of Jefferson: tin, proof.

2048 Kelly. "Furniture and Carpets"; copper and tin, proofs. 2 pieces.

2049 Kilbride, G., Kline, J. W., and Knoppel, Fred.; tin, proofs. 3 pieces.

2050 Lewis, D., and Lingg & Co.; tin, proofs. 2 pieces.

2051 Lingg and Bro., "Watches and Jewelry"; copper, brass and tin, proofs. 5 pieces.

2052 Malseed & Hawkins; tin, proof.

2053 Pfaelger Bros.; copper, brass and tin, proofs. 4 pieces.

2054 Picard, A. and W. Pinel; copper, brass and tin, proofs. 4 pieces.

2055 Pruden and J. Reed; brass and tin, proofs. 4 pieces.

2056 The same; copper and bronze, proofs. 2 pieces.

2057 Rice, N. H., Geo. P. Rowell: tin, proofs. 2 pieces.

2058 Scott, J. W. & Co. Coins and Stamps, some pierced and with ribbons: fine set, tin, proofs. 9 pieces.

2059 Scott, G. B. & Co., John H. Server and Shamgar S. Hand; tin, proofs. 5 pieces.

2060 Stilz, John & Son, and Jas. Thornton; tin, proofs. 3 pieces.

2061 Traphagen, Hunter & Co., J. E. Vallee, and Whitman & Co.; tin, proofs. 5 pieces.

## COPPERHEADS.—MICHIGAN.

Nearly all the following struck for Mr. Levick's private collection:—

2062 Armstrong, Andrews and Cooper, Adderley; copper, very fine. 4 pieces.

2063 American Coffee Mills, Alward, Adderley; copper, proofs. 6 pieces.

2064 Amrheim, Armstrong, and others; brass, mostly proofs. 6 pieces.

2065 Barulet, Beard & Son, Barre, Beeson, Burkhart, Babcock & Co., Button, and Brewer: copper, proofs. 8 pieces.

2066 Blome, Busch, Blindbury, Beard, and others: copper, proofs. 12 pieces.

2067 Booeg, Babcock, Button, Bach, and others: copper and brass, several proofs. 21 pieces.

2068 Campbell, Linn & Co., Burkhart, Busch, and others: some duplicates, a fine lot, mostly in brass, several are proofs. 22 pieces.

2069 Copeland, Cobb and Fisher, Clark, Campbell, Calnon, and others; copper, proofs. 12 pieces.

2070 Crosby, Clark, Cobb, Curtis, and others; copper, proofs. 19 pieces.

2071 Cohen, Christiansen, Clark, and others; brass, proofs. 10 pieces.

Concerning the proofs preceding and following, it should be said, while many are brilliant on both sides, others have become more or less tarnished by contact with the velvet in the cabinets.

2072 Colby, Crosby, Cobb, Comstock & Bro., and others; copper, fine to about proof. 22 pieces.

2073 Dean & Co., Dunny, Dickson, Dutton, and others; copper, proof. 10 pieces.

2074 Dickson, Dean & Co., Drury, and others; c., b., n. and t.; all very fine, several proofs. 2 pieces.

2075 Eccard, Eastman, Eisenlord; copper and brass, all fine, several proofs. 13 pieces.

2076 Frost & Daniels, Fitzsimmons, Fisher, and others; c., b. and t., all fine, several proofs. 26 pieces.

2077 Freeman, Frost, Foote; copper, proofs. 9 pieces.

2078 Foster & Metcalf, and others; copper and brass, all fine. 9 pieces.

2079 Gleason, Goodrich, and Gray, and others; copper, all fine. 14 pieces.

2080 Gleason and others; copper and brass, all fine. 16 pieces.

2081 Geiss, Goodrich, and others; copper and brass, many proofs. 22 pieces.

2082 Hubbard, Hanna, Higby, and others; copper, proofs. 16 pieces.

2083 Hochstadt, Hawley, Hause, and others; copper, all proof or uncirculated. 15 pieces.

2084 Howe, Hall, Hamman, and others; c. and b., some proofs, all very fine. 21 pieces.

2085 Jackson and others; copper and brass, some proofs, all very fine. 20 pieces.

2086 Kusterer, Kneeland, Klein, and others; copper and brass, mostly proof. 8 pieces.

2087 Kauter, Lewis, Koch, and others; copper and brass, fine. 8 pieces.

2088 Leonards, Longwell, Lotz, and others; copper and brass, many proofs. 15 pieces.

2089 Moe, Mott & Bro., Mester & Co., and others; copper and brass, several proofs, all very fine. 16 pieces.

2090 Millar, Messmore, Millin; copper, proofs. 20 pieces.

2091 Marx, McKay, Millar, and others; brass, proofs. 6 pieces.

2092 Naylor, Parker, Pierce, and others; copper, proofs. 12 pieces.

2093 The same, and others; copper and brass, proofs. 11 pieces.

2094 Patterson, Pearce, Platt, and others; copper and all very fine. 19 pieces.

2095 Parker, Palmer, Pierce, Perkins, and others; copper and brass, all very fine, some proofs. 12 pieces.

2096 Rodier, Rose, Rolf, Ramond, and others; copper, proofs. 14 pieces.

2097 Randall, Raymond, Robier, and others; copper and brass, many proof; all very fine. 21 pieces.

2098 Sleiget, Stirling, Standish and others: copper, all very fine. 16 pieces.

2099 Sherman, Schmidt, Smith, and others; c, fine. 20. ps.

2100 Sleight, Sealy, Stringer, and others. Lot of splendid copper proofs. 12 pieces.

2101 Snooks, Staples, Sunderlands, and others: copper, mostly brilliant proofs. 14 pieces.

2102 Stringer, Schroder, Staples, and others; brass, proofs. 16 pieces.

2103 Seeley, Stuart, and others; brass, fine. 7 pieces.

2104 Parker, Piper, Perrin, Lotz; copper, several proofs, all very fine. 20 pieces.

2105 Tyler, Tunis, Taylor, and others; copper, proofs. 12 ps.

2106 Patterson, Parker, Tyler, and others; copper and brass, proofs. 12 pieces.

2107 Tyler, Turner, Tunis, and others; c. and b., several proofs. 21 pieces.

2108 Venn, Viele, Wreford, and others; copper, proofs. 12 pieces.

2109 Wing, Wolff, Wagner, and others; copper and brass, mostly proofs. 19 pieces.

2110 Wever, Witgen, Winckler, and others; brass, all fine. 12 pieces.

## COPPERHEADS.—INDIANA.

2111 Ash, Bowen, and others: copper and brass, many proofs. 20 pieces.

2112 Bowen, Best, Brooks, and others; c. and b., some proofs. 25 pieces.

2113 Connelly, Cole, Cotteral, and others; c., b. and t., some proofs. 10 pieces.

2114 Dickson, Dale, Follet, and others: c. and b., many proofs. 16 pieces.

2115 Grout, Gnipe, Good, and others: copper, proofs. 11 pcs.

2116 Holmes, Hereth, Hinshaw, and others: c. and b., proofs. 13 pieces.

2117 Good, Riddle, Harley, and others: c. and b., all fine. 19 pieces.

2118 Price, Parker, Pomeroy, and others: c. and b., proofs. 15 pieces.

2119 Rowe, Roll, Roos, and others; c. and b., proofs. 17 pieces.

2120 Powell, Kneeby, Spencer, and others: c. and b., all fine. 18 pieces.

2121 Spencer, Swain, Small, and others; c. and b., proofs. 22 pieces.

2122 Wood, Welch, Webster, and others: c. and b., mostly proofs. 14 pieces.

2123 Johnson, Judkins, and others: c. b. and t., proofs. 16 pieces.

2124 Winzel, Weder, Wolfe, and others: c. b. and t., all fine. 20 pieces.

2125 Linck, Moritz, Loomis, and others: c. and b., proofs. 14 pieces.

2126 Lane, Lants, Murray, and others: c. b. and t., all fine. 21 pieces.

## STORE CARDS.—VARIOUS STATES.

2127 Albert & Tricou, "Hatters, Corner Royale and St. Louis Streets, New Orleans;" rev., similar inscription in French; copper, very fine and *extremely rare*. 15. Plate.

2128 Abbott & Co., Waterbury Ct.; rev., photograph of Gen. Anderson: portrait and card under glass.

2129 Abraham, M. A. Bust of Washington; rev., "Weston, Mo.;" brass, fine. 18.

2130 The same. Head of Washington: rev., "Independence;" brass, fine: this card is *very rare*. 18.

2131 Augue, A. D.; rev., man with two umbrellas: brass, fine, scarce. 17.

2132 Albert, J. J., 37 Chartres Street, New Orleans; copper, very fine and rare. 15. Plate.

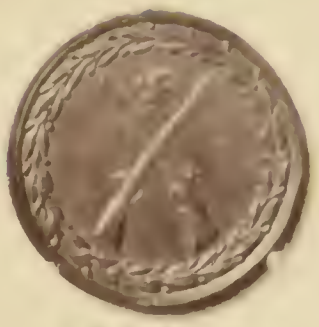
340

243

844

1775

551



2222

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1752

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1753

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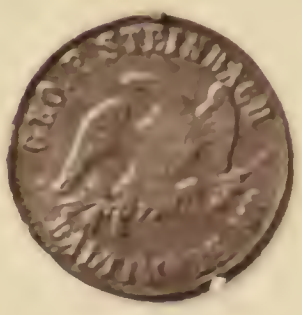

1754

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2223

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1757

2133 Anghe, Jos. W., Frankford, Ind.: brass and tin, fine. 16. 2 pieces.

2134 Amsden, N. C., Genoa, Ill.: man with cane running: rev., Geo. Williams, Belvidere, Ill.: copper, fine. 17. Plate.

2135 "Admit the bearer to the Druidical Exhibition;" c. and b., one original and one res. 18. 2 pieces.

2136 Bailey & Co., Philadelphia: silver, nearly proof. *rare*. 19.

2137 The same; brass, gilt. 19.

2138 Baker & Moody, hatters, Chicago: c., b. and plated; res., proofs. 18. 3 pieces.

2139 The same; copper, original. 18.

2140 The same; rev., "Importers and jobbers of fancy and staple dry goods, 130 Broadway, New York"; copper, proof, *exceedingly rare*. 18.

2141 Ball, Daniel & Co.; c. and b., fine. 18. 3 pieces.

2142 Barnie, Bernard S., "Importer of fancy goods and toys 208 King Street, Charleston, S. C."; in the centre palmetto tree; copper, fine, *exceedingly rare*. 14. Plate.

2143 Barton, Isaac, Phil.; copper, fine, has been gilt, scarce. 18.

2144 Barclay, R. C., Norfolk, Va.: copper, nearly proof. 18.

2145 Berenhart, Jacoby & Co., San Francisco: rev., a ship; brass, perfect, *very rare*.

2146 Beck's Public Baths, Richmond. Naked woman; copper, thick planchet, fine, *rare*.

2147 The same; copper, on thin planchet of smaller size. Plate. 17.

2148 Barnes, S. S. & Co., Baltimore: brass, proof. 13.

2149 Botsford, S. N. & H. C., Bristol, Conn.; brass, different. 1 rare. 18. 2 pieces.

2150 Botsford, S. N., Norfolk, Va.; rev., clock face: copper, good, scarce. 18.

2151 Bassett, J. E. & Co., New Haven: copper, proof, different. 2 pieces.

2152 Bragaw, E. & L., Newark, N. J.: copper, worn in the centre, very rare. 18.

2153 Bergen Iron Works Store, 1840; copper and brass. 4 pieces.

2154 Buchan, David C. Chair Card: c. and b., good, scarce. 18. 2 pieces.

2155 Brown, M. S.; rev., "Eureka, New York;" b., proof. 16.

2156 Beers, C. H.; rev., plain; b., fine. 16.

2157 Broadhead, Bellevue, O. Watch Check; c., fine. 16.

2158 Byron, W. H. & Co., Milwaukee; b., fine. 18.

2159 Buckingham Palace. 10; c., fine. 19.

2160 Business Cards. A series issued about 1860, the obv. bears the inscription, "Business Card," within a wreath, the reverses, names of various business houses; c., all fine and scarce. 13. 26 pieces.

2161 Childs & Co.; c. b. and t., very fine. 4 pieces.

2162 Cole, James, Fell's Point, Baltimore; rev., ship; c. and b., fine, *rare*. 15. 2 pieces.

2163 Chubbuck, S. W., Utica, N. Y.; c. b. and t., proofs. 6 pieces.

2164 Cheesebrough, Stearns & Co., New York; c. b. and plated, proofs, res. 3 pieces.

2165 The same; rev. has "Dr. Sellick"; c. b. and plated, proofs, res. 3 pieces.

2166 Cole, H. H., Costume Hall; c. and b. 18. 2 pieces.

2167 Clark, James & Co., Hudson, N. Y. Clothing and *Cloting;* b., fine. 18. 2 pieces.

2168 Clark, James; rev., ocean steamer; "Dry Goods, Upholstery," etc.; b., *extremely rare*. 18.

2169 Chamberlaine, R., Norfolk. One, head of Washington, one of Apollo; t., fine, *rare*. 18. 2 pieces.

2170 Cohn, M. B. & Co., St. Louis, Mo.; brass, proof, scarce. 17.

2171 Cleaves, C. C., Memphis, Tenn.; b., fine, very scarce. 16.

2172 Conklin, J. O.; rev., a hound; b., scarce. 14.

2173 Concordia, Baltimore; c. and b., fine, scarce. 2 pieces.

2174 Day, Newell & Day, 589 Broadway, N. Y.; dies by W. & B.; struck in Feuchtwanger's composition; fine; in this metal, *very rare*. 18.

2175 Daguin Brothers, New Orleans; rev., same in French; b., ten-sided, very fine. 14. Plate.

2176 Delmonico, 442 Broadway; nickel, fine.

2177 Doll, Geo. & Co., Philadelphia; rev., Washington; b., gilt, *rare*. 14.

2178 Dimmick, J., Detroit; c., b. and plated, proofs; res. 17. 3 pieces.

2179 Drown, W. A. & Co., Phil.; c., b., n., t., proofs. 18. 4 pieces.

2180 Dodd & Co., Hatters, Cinn.; c., b. and plated; 3 res., 3 original. 18. 6 pieces.

2181 The same; rev., Importers and jobbers of fancy and staple dry goods, 180 Broadway, N. Y.; c., perfect, *extremely rare*. 18.

2182 Durkee, L. J. "Hastings' Hotel"; rev., eagle with olive branch and arrows surrounded by sixteen stars; b., nearly proof, *rare*.

2183 Evens, P., Cincinnati, O.; b. and silver or plated, very fine. 2 pieces.

2184 Edgar, W., Jr., Clothing Store, 30 Canal St., N. Orleans; rev., same in French; c., fine, *very rare*. 16. Plate.

2185 Farnsworth & Phipps, Boston; dies by W. & B.; c., fine. 16.

2186 Foster, Martin & Co., Grand Rapids, Michigan; b., fine. 18.

2187 Folger, N. C., New Orleans; Folger & Blake; Folger & Son; some rare varieties, no duplicates, c. and b., several proofs, res. and originals. 18. 16 pieces.

2188 The same; rev., Brown, Curtiss, & Vance, Louisville, Kentucky; *extremely rare*. c., nearly proof. 18.

2189 Folger, Nathan C., Bienville Street, New Orleans; rev., "Boys' and Children's Clothing," etc. 1837. Dies by B. & S.; brass, *extremely rare*; dollar size. Plate.

2190 Fisk, James, Jr.; rev., Relief for Chicago; brass, proof. 16.

2191 Fitzgibbon; rev., D. Nicholson, St. Louis; c. b. and plated, res., proof. 18. 3 pieces.

2192 The same; rev., First premium, Root & Co.; c. and b. 18. 2 pieces.

2193 The same; rev., New York Crystal Palace, 1853; c., gilt, fine, *very rare*. 18.

2194 Gailes, Chas. C., 22 Magazine Street, New Orleans; rev., padlock; brass, fine, *very rare*. 18. Plate.

2195 Gasquet, Parish & Co., 47 Chartres Street, New Orleans; b., very fine and *rare*. 18. Plate.

2196 Gowans, D. & Co., 97 Canal St., New Orleans; rev., Crystal Palace, London, 1851; b., plated, perfect. 14. Plate.

2197 Geekie, C. H. & S. W., No. 123 Baltimore St.; rev., two bottles, an anchor and thirteen stars; "Ladies blush"; g. s., fine, *rare*. 16. See plate.

2198 Gilbert, L., Augusta, Ga.; c., gmd. dies by W. & B., *very rare*. 17. Plate.

2199 Gustin and Blake. "Tin, Copper and Sheet iron Worker, Chelsea, Vt."; rev., a coffee-pot: c., the finest I have ever seen, and an *extremely rare* card. Plate.

2200 Fotterall, Benj. F., Vicksburg. Eagle with shield; c. b. and plated, proofs. 4 pieces.

2201 The same; rev., locomotive lamp; b. and t., proofs, *very rare*. 18. 2 pieces.

2202 The same: rev., eagle on mortar; c., proof, *very rare*. 18.

2203 The same; rev., Watches, clocks, etc.; b., fine, *very rare*.

2204 The same; rev., Umbrellas and parasols; b., fine, *very rare*. 18.

2205 Francisco & Whitman: rev., Francisco & Co.; c. and b., perfect, *very rare*. 18. 2 pieces.

2206 The same; rev., "Public Square, Nashville, Tenn."; c., b. and t., proof: res. 3 pieces.

2207 The same; rev., 186 Lake St., Chicago, Ill.; c. and b., fine, *extremely rare*. 2 pieces.

2208 Francisco & Co., Hatters; rev., 348 Main St., Memphis, Tenn.; c., b., t. and plated, proofs, res. 4 pieces.

2209 The same; rev., Dodd, Cincinnati; c. and b., proofs. 18. 2 pieces.

2210 Rev. of Francisco & Whitman's card; rev., bust of Lincoln, by Ellis. One of the rarest of the Lincolns; tin, very fine. 18.

2211 Hall, J. Walker & Walton, Importers, etc., New Orleans. 1834; b., about dollar size, fine, and *extremely rare*. Plate.

2212 Henderson & Gaines, Importers, etc., 14 Canal St., New Orleans; b. very fine and *very rare*, about dollar size. See plate.

2213 Henderson, Walton & Co., Canal St., New Orleans; rev., Japan, etc.; b., very fine, nearly dollar size, and *extremely rare*. See plate.

2214 Hardie, A. W., New York. "Naked and ye clothed me"; b., fine. 20.

2215 Harnett, Market Street, Wilmington, N. C.; b., very fine, scarce. 20.

2216 The same; rev., D. J. Gilbert's Check; g. s., fine, *rare*. 20.

2217 Hotchkiss, Hall & Platts, Fair Haven; b., fine. 19.

2218 Hyman, N. J., Importer of Watches, etc., San Francisco, Cal.; c., nearly proof, *rare*. 20.

2219 Huckel, Burrows & Jennings, St. Louis, 1836; g. s., pierced, otherwise fine, *very rare*. 19.

2220 Hotchkiss, Hall & Platts, Fair Haven; b., fine. 19.

2221 Haywood's Saloon, Savannah, Ga.; nickel, fine. 18.

2222 Hotel Hulme, Whitehouse; rev., two rifles crossed; c., fine. Plate.

2223 Howell Works Garden. A bunch of grapes; rev., "Signum," 1834; c., *rare*. Plate.

2224 The same; rev., "Token;" c., fine. 17.

2225 Horter, Charles D., New York; c., proof. 17.

2226 Hahm, Louis, New York; c., very fine. 17.

2227 Henning, N. J.; c. b. and t., perfect. 3 pieces.

2228 Heinrichs & Co.; rev., bunch of grapes, "Rhenish Wine Hall;" t., *very rare*. 12.

2229 Harris & Pearl, Nashville, Tenn.; t., scarce. 12.

2230 Importers and Jobbers, Louisville; rev., "Umbrellas and Parasols;" b., fine, *extremely rare*. 18.

2231 Jones & Kruger, Zanesville. Ten sided; nickel, fine. *rare*.

2232 Joseph Bros., San Francisco, Cal.; b., very fine. 19.

2233 Jaccord, E. & Co., St. Louis, Mo.; c. b. and t., proofs. 3 pieces.

2234 Miller, M. H. & Co., Hatters, Memphis, Tenn.; gilt, proof, *very rare*. Plate.

2235 Judson, Hiram, Syracuse, N. Y. Dies by B. & S.; c., fine. 18. 2 pieces.

2236 Johnson, Prof.; one scarce, all fine. 5 pieces.

2237 Jewell, J. D. & Bros., Silver Lake, Miss.; g. s. token for 5 dollars; perfect, *rare*.

2238 Jenkins, H., St. Louis, Mo.; rev., wreath, 1863; t., double thick. 12.

2239 Kinsey, E. & D.; rev., Crystal Palace, London, 1851; c., silver-plated, very fine, *rare*. 14.

2240 Kirkman, H. & L., Nashville, Tenn. "Importers of Hardware," etc.; c., fine, and *extremely rare*. 18. Plate.

2241 Lent, New York Circus. Woman on horseback; silver-plated shells, one of the handsomest cards issued, perfect. 25.

2242 Lovett, R. Set of his small cards; c. b. and t., all perfect. 10. 15 pieces.

2243 Loder & Co.; c. b. and plated, res. 18. 4 pieces.

2244 Lyons & Co., L. W., New Orleans: c. b. and plated, proofs, res., one an original, pierced, in g. s. is *very rare*. 4 pieces.

2245 Loomis, A. A., Cleveland, O. Striped eagle; c., perforated, good, and this variety is *very rare*. 20.

2246 The same, but the eagle has feathers; c., fine. 20.

2247 The same; smaller size and thicker planchet; c., fine. 18.

2248 Lovell. Fork and spoon metal: fine, scarce. 16.

2249 Legation of the United States at London: rev., Mears & Houlton, Baltimore; official seal in lead, good, and *extremely rare*. 19.

2250 Leighton, C. N. O. Original and res.: one of the latter with Head of Liberty. *Rare;* c., b., l., t., all fine. 15. 7 pieces.

2251 Long, H. H., St. Louis, Mo. Another with head, marked E. Long; rev., "Dealers in stoves and hardware"; the last in tin, supposed to be unique. 18. 2 pieces.

2252 Lake St., Chicago. A hat; rev., "Importers and jobbers, New York;" b., perfect, *extremely rare*.

2253 Miller, H. H. & Co., Hatters, 257 Main St., Memphis, Tenn.; c., gilt, very fine and *rare*. 18.

2254 Miller, H. & Co. Sept. 14, 1858; c. and t., perfect. 22. 2 pieces.

2255 Marshall, M. L., Oswego, N. Y. 1860 and 1862: c., b. and t., proofs. 18. 4 pieces.

2256 Murdock & Spencer, Cin.: rev., incuse; brass, fine. 19.

2257 Merle, John A. & Co., Bienville Street, New Orleans: rev., eagle: "Post tenebras lux"; b., fine, scarce. 18.

2258 Mt. Holly Paper Co., Military Bust of Washington: rev., wreath, 1860, obverse die destroyed, few were struck; c. b. t. 12. 3 pieces.

2259 M. & St. L. Packet Co.: rev., Good for one drink; b., fine. 14.

2260 Nicholson's Half Dime, State of Mo.: nickel, fine, scarce. 10.

2261 Nickolson's, St. Louis. Retailer's Token: lead, good, *rare*. 10.

2262 Olcott Brothers, Rochester, N. Y.: b., fine, scarce. 17.

2263 Porter, S., 32 High St., Newport. Merchant Tailor; b., fine. 18.

2264 Petersburg, City of; rev., a hound standing within a circle of 13 stars; c., fine, *very rare*. Plate.

2265 Pine, G., Trenton, N. J.; rev. like an American quarter; pierced, good. 15.

2266 Patterson Bros., Buffalo; c., good. 18.

2267 Pueeh Bien, New Orleans, 1834; rev., "Importers of Hardware, Guns and Pistols, Cutlery," etc.; c., good, *extremely rare*. 16.

2268 Robinson, A. S.; rev., deer standing; c. b. n. and t., proofs. 18. 4 pieces.

2269 Rickey's Book Store, Dayton, O.; c. and t., proofs. 2 pieces.

2270 Ruggles, R., Goldbeater, N. Y.; c. 18. 4 pieces.

2271 Robinson, L. "Compound Magnets, Chittenango, N.Y."; c. t. g.s., the latter *rare*, fine. 17, 19. 4 pieces.

2272 Randel, J. Jr. C and D canal, one with 1825; rev., plain; c., fine. 15. 2 pieces.

2273 Rahming, Edwin; rev., Long Island; b., fine, *rare*. 10.

2274 Raine, Charles J., Lynchburg, Va.; b., fine. 18.

2275 Richardson, W. H. Res. and originals; c. b. and plated, comprises probably about all the known varieties. 16 pieces.

2276 The same; rev., map of the United States; b. and t., very fine, almost unique. 2 pieces.

2277 Robbins, Royce, and Hard, with Washington, Lincoln, etc.; c. b. n. t. 12. 12 pieces.

2278 St. Louis Post Office. Eagle standing by a large shield; rev., "Claflin, Allen & Co." engraved; c., old, fine and *extremely rare*. 18. Plate.

2279 Sweeny's Dining Saloon, 64 Chatham St., New York; g.s., fine. 20. 3 pieces.

2280 Stevenson, W., Pittsburgh, Pa.; b., very fine. 20.

2281 Suit, S. F. Whiskey Cards; c. b. and t., different, all fine. 18. 8 pieces.

2282 Schuttler, Peter. Set of his wagon cards for different Western agencies, Cheyenne, Kansas City, Denver, etc.; b., perfect, and as a set *very rare*. 20. 8 pieces.

2283 Smith's clock cards; one perforated; copper, different, fine. 18. 8 pieces.

2284 Squire & Merritt, Lewis L. Squire & Sons; one with rev. Virtue, Liberty and Independence; c., b. and t., all diff. and fine. 9 pieces.

2285 Smith M. Winsor, N. Y.; obverse like old red cent: c., very fine. 17.

2286 Stokes, G. Section of Atlantic cable: fine, scarce. 14.

2287 Stickney & Wilson, Montgomery, Ala.; b., pierced, *very rare*. Plate. 17.

2288 Thurnauer & Zinn, San Francisco, Cal.; b., fine. 14, 18. 2 pieces.

2289 Star Saloon, Laclede, Mo. Head of Liberty: g. s., fine, *rare*, 17.

2290 Steinbach, Geo. P., Baltimore, Md.; c., fine, *very rare*. Plate. 18.

2291 Scovill, J. M. L. & W. H. Waterbury, Conn.; b., fine, *rare*. 18.

2292 Singleton, R. H., Nashville, Tenn.; rev., head of Lincoln. "A Nation's Benefactor"; b., fine; a *rare* Lincoln. 14.

2293 Shreve, Alfred R., Mount Holly, N. J.; c. b. t., proofs. 16. 3 pieces.

2294 Thomson, W. A., Buffalo, N. Y.; c., perfect, scarce. 21.

2295 Taylor & Raymond, Main Street, Louisville, Kentucky; b., very fine, scarce. 18.

2296 Tatout, Brothers, Chartres Street, 161 New Orleans; b., octagon, with plated centre, very fine and *rare*. 15. Plate.

2297 Theodore, 150 Chartres Street, New Orleans; octagon, c., fine, *very rare*. 15. Plate.

2298 Vancott, *Racim*, and Racine; c., fine, 18. 3 pieces.

2299 Van Deventer, J. & W. & Co., St. Louis; b., fine. 19.

2300 Wilber, W. W., Charleston, S. C.; c. b. and plated, fine to proof, different. 17. 8 pieces.

2301 Walton, Walker, & Co., New Orleans, La., 1836; b., fine, but a little bruised, *rare*. 22.

2302 Walton & Co., No. 17 New Levee, New Orleans; b., proof, *rare*. 22.

2303 Willoughby, Hill & Co., Boston Square Dealing Store, Chicago; g. s., fine, scarce. 16.

2304 W. M. N. B. & Co., Bakewell & Co., Middletown, N. Y.; counter-sunk; rev., plain; I have never met with another; b., perfect. 17.

2305 Watson, James, Philadelphia; c., gilt, fine. 17.

2306 Whitney Glass Works, N. J. A set; c. b. and t., proofs. 13. 14 pieces.

2307 White & Swann's Checks, Huntsville, Ala. 10, 15, 25, 50, 500; b. and t., fine. 12. 5 pieces.

2308 Yale, C. Jr. & Co., Magazine St., New Orleans: b. proof. 18.

2309 Wilson, J. B. Good for one dime; another, half dime; rev., bread; perfect, *rare*. 2 pieces.

2310 Waterbury House, Church St., New Haven. Rev., Four dogs running; b., fine. 14.

2311 Wolff, James E.; c. b. n. and t., proofs, all different. 16. 27 pieces.

2312 Hamilton & White; rev., Prairie Schooner "Going to 139 Lake St. Chicago, Ill."; c., fine and *rare*. Plate.

2313 Bragaw, E. & I. "Hat Manuf'g, Newark, N. J., and Mobile, Alabama"; b., bruised, *very rare*. 17. Plate.

2314 The remainder of Mr. Levick's collection of Store Cards in c. b. t. g.s. n., etc. The quality of this lot is unexceptionable, being generally fine to perfection. Some are restrikes, but the majority are originals; amongst them will be found a great number of scarce pieces, and many that are really rare and worthy a separate description if space could be afforded. Few duplicates in the lot or of the preceding lots; no copperheads. It is very seldom that the opportunity is afforded of buying in bulk so desirable a selection. 180 pieces.

## COPPERHEADS. — WISCONSIN.

2315 A. W. E. Bach, Bass, and others: c., proof. 9 pieces.

2316 Similar lot; all fine or proofs. 12 pieces.

2317 Similar lot; c., b., n., t., very fine to proof. 24 pieces.

2318 Another lot; same quality and variety. 18 pieces.

2319 Fritz, Herman, Graff, Gruber, etc.; n., mostly proofs. 9 pieces.

2320 Similar lot; c., uncirculated or proof. 15 pieces.

2321 Another selection; c., b., n. and t., very fine to proof. 20 pieces.

2322 Another selection; same metals and quality. 24 pcs.

2323 Miller & Co., and others; n. and b., proofs. 21 pcs.

2324 Similar lot; c., uncirculated. 13 pieces.

2325 Another lot; c., b. and t., very fine to proof. 20 pcs.

2326 Parsons & Barlow, and others; b. and n., proofs. 9 pcs.
2327 Similar lot; c., b., n. and t., uncirculated to proof. 22 ps.
3328 A similar lot in metals and quality. 29 pieces.
2329 Another lot; n., uncirculated or proof. 7 pieces.
2330 Another lot; b., uncirculated or proof. 7 pieces.
2331 Another lot; c., all uncirculated and very fine. 28 pieces.
2332 Another lot; all very fine, different metals. 24 pieces.
2333 Another lot; different metals, fine to proof. 17 pieces.

## COPPERHEADS.—ILLINOIS.

As time and space allow only the mention of occasional names, all names hereafter will be omitted. The following, like preceding lots, are from Mr. Levick's private collection, and are intended to be without duplicates, though duplicates will, without doubt, be found:—

2334 A selection; all b. and all uncirculated or proof. 17 pieces.
2335 A selection; all c., red and uncirculated to proof. 20 pieces.
2336 A selection; all c., fine as the last. 20 pieces.
2337 A selection; same metal and quality. 22 pieces.
2338 Another lot; c., all very fine and uncirculated. 22 pieces.
2339 A similar lot in metal and quality. 24 pieces.
2340 A lot; all c., uncirculated. 25 pieces.
2341 Another lot; all c., equally fine. 25 pieces.
2342 Another lot; same metal and quality. 25 pieces.
2343 Another lot; various metals, all very fine. 25 pieces.
2344 A similar lot; equally good quality. 24 pieces.
2345 Another lot; all c. and all fine. 28 pieces.

## COPPERHEADS.—VARIOUS WESTERN STATES.

2346 A lot; all b. and fine, some proofs, all unc. 20 pieces.
2347 Another lot; same metal and quality, a few in nickel. 21 pieces.
2348 A lot; all c., red and uncirculated. 24 pieces.

2349 Another lot; all c., red, unc., some proofs. 24 pieces.

2350 A lot; all c., equal to the last, some proofs. 24 pieces.

2351 A lot; c., all very fine. 24 pieces.

2352 Another lot; c. b. and t., all fine. 25 pieces.

2353 Another lot; c. b. n. t., all uncirculated. 24 pieces.

2354 Another lot; mostly c., all fine. 20 pieces.

2355 A collection of Copperheads, all of Pittsburgh, Pa.; mostly in copper; many were struck especially for collectors; they are in very fine condition. The collection contains numerous proofs and has, I believe, no duplicates. 67 pieces.

2356 Set of Peterson's Pittsburgh Copper Heads: c. b. n. t., mostly proofs; various revs., Liberty, Washington, McClellan, etc.; no duplicates. 24 pieces.

2357 Copperheads, with bust of Washington: c. b. n. t., great variety, uncirculated to proof. 17 pieces.

2358 Mr. Levick's entire collection of Rhode Island Copperheads in c. b. n. and t., all struck to order and bright and uncirculated. The collection is believed to comprise a specimen of each variety that originated in that State. It contains business cards and numerous combinations. I notice Head of Burnside, Arms of the State, Bust of Lincoln, Sporting Scenes, and a vast number of varieties. This set to a collector, being so varied and perfect, is most desirable. 124 pieces.

2359 Mr. Levick's collection of the Copperheads of New Jersey and of Pennsylvania, with the exception of the city of Pittsburgh and its vicinity. Like nearly all the pieces in this department of Mr. Levick's collection, these were struck to order in the various metals, and are nearly all in perfect to proof condition. I do not know how nearly complete the collection is, but it is the most extensive of any that I have seen. Collectors are of course aware that but comparatively few of these tokens were issued in Penn. 76 pieces.

2360 A selection, Ohio, West Virginia, etc.; all in copper, extra fine. 24 pieces.

2361 Another lot; c., b. and n., equally fine. 22 pieces.

2362 Similar lot, all fine; various metals, many of New York. 30 pieces.

2363 A similar selection; all fine. Head of Washington, etc. 30 pieces.

2364 Another lot of the same quality; all c. 30 pieces.

2365 A selection, all of extra large size ; all fine. 14 pieces.
2366 Another lot ; c., b. and lead, fine. 41 pieces.
2367 Copperheads of Tennessee, mostly of Memphis and Nashville : all struck to order and very fine : various metals. 19 pieces.
2368 Copperheads, all with the head of Washington ; c., b., and n., struck to order and perfect. 30 pieces.
2369 A similar collection, all bearing the head of Lincoln : c., b., n. and t., all bright and uncirculated. 31 pcs.
2370 Miscellaneous lot : c., b. and t., all very fine. 20 pcs.

## COPPERHEADS WITH PATRIOTIC DEVICES, ETC.

Like the preceding, nearly all under this head are struck to order. They bear various devices and inscriptions, Head of Liberty, Eagles, Flags, Shields, Horsemen, etc., Busts of Lincoln, Grant, and others. Few, if any, bear business cards, but many have inscriptions such as "Our Country," "Our Army," "Army and Navy," etc.

2371 Selection : all n. and extra fine.
2372 Another selection ; all in b., and equally fine. 20 pcs.
2373 Another lot ; the same class and quality : all n. 20 pcs.
2374 A similar lot ; equally fine ; all n. 30 pieces.
2375 Similar selection : all perfect, and all in b. 20 pieces.
2376 Another selection ; b., with few in n., equally fine. 16 pieces.
2377 Another selection : all tin, perfect. 20 pieces.
2378 Similar selection : t., two or three in lead, all perfect. 33 pieces.
2379 Similar lot, but all in c., equally fine. 26 pieces.
2380 Another selection : c., all bright, uncirculated. 22 pcs.
2381 Similar lot ; same metal and quality. 20 pieces.
2382 Another lot ; all c. and fine. 25 pieces.
2383 Similar selection : all c., same quality. 32 pieces.
2384 Miscellaneous lot : some n., some large. 14 pieces.
2385 A selection : n., many proofs, Washington, McClellan, etc. 17 pieces.
2386 Similar lot : c. b. and t., mostly proofs. 16 pieces.
2387 Miscellaneous selection ; some of Kentucky : all the Kentucky pieces are scarce : c. and b., several proofs. 17 pieces.

## WASHINGTONS.—PRESIDENTIALS, ETC.

2388 Bust; rev., Success to the United States; b., fair. 16.

2389 Bust to right; various revs., Baltimore Monument, "Pro Patria," etc.; c., proofs. 20. 11 pieces.

2390 The same; t., proofs. 20. 8 pieces.

2391 Washington Temperance Society Medal; t., very fine. 27.

2392 Harzfeld's Washington Masonic Medal; t., proof. 20.

2393 Wood's Medal. "Boys and Girls of America:" c. and b., proofs. 18. 2 pieces.

2394 Bust facing; various reverses, eagle, the Capitol, etc.; a fine lot, some proofs. 12 pieces.

2395 Bust of Washington; rev., business cards. W. Idler, R. Lovett, Jr., Dr. Dickeson; c. b. and n. proofs. 20, 22. 5 pieces.

2396 Washington before Boston, and other Washingtons of similar size; c. and b. proofs. 7 pieces.

2397 Various Washingtons. Merriam's, Warner's, Brimelow's and others; numerous reverses, different, all fine. 25 pieces.

2398 Another lot; 2 of larger size being 26. 5 pieces.

2399 Small bust of Washington within a wreath; outside of the wreath the name of the artist, Bale; rev., "We serve the tyrant alcohol," etc.; silver, fine. 14.

2400 Washington; rev., fountain; t., fine, scarce. 14.

2401 Harrison. Bust to right: "Honor where honor's due"; b., fine. 28.

2402 The same; rev., Bunker Hill Monument; t., fine. 28.

2403 Bust of Harrison; rev., Log Cabin; "Weighed in the balance," etc.; not all different, but a great variety. 15 pieces.

2404 Harrison; rev., "Go it Tip, come it Tyler": b., fine, scarce. 16.

2405 Harrison; rev., Log Cabin; c. and b., good. 18. 6 pcs.

2406 Andrew Jackson. Bust facing, and bust to the left, one has rev. "The Nation's Good": good and fine. 4 pieces.

2407 Bust of Henry Clay. "I would rather be right than be President"; c., fine, scarce. 16.

2408 Bust of Henry Clay to left. "Harry of the West", rev., "The Protector," etc.; c., pierced, fair, as 15.

2409 Clay. Bust to left; rev., Clay and Frelinghuysen; shell medals, gilt, very fine, scarce. 16, 17. 2 pieces.

2410 Large Clay Button, and one of smaller size; the former is *extremely rare*; b. 20, 15. 2 pieces.

2411 Medals of Clay. Variety; c. b. and t., all good, 15, 20. 7 pieces.

2412 General Zachary Taylor. Military bust facing right; rev., "Entered according to Act of Congress," etc.; t., fine, pierced, scarce. 27.

2413 Bust to right; rev., "Palo Alto," etc.; b., gilt, fine, scarce. 17.

2414 Medals of Millard Fillmore; t., fine, and of large size. 22, 24. 3 pieces.

2415 Franklin Pierce. Several varieties; c. and b., good. 16, 18. 5 pieces.

2416 Medals of Gen. Scott; b., good. 4 pieces.

2417 Scott. Bust; rev., fasces. "United we stand," etc.; c., b. and t., proof. 20. 3 pieces.

2418 Scott; rev., Cherubusco, &c.; rev., Scott wounded; plated, duplicates and fine. 16, 18. 12 pieces.

2419 Scott, Fillmore, Cass; c. and b. 16, 18. 5 pieces.

2420 Fremont; c. and b., good. 5 pieces.

2421 G. M. Dallas. Bust; rev., bust of Polk, and Polk and Dallas facing; t., fine. 26, 28. 2 pieces.

2422 John C. Fremont; rev., "The Union," etc.; rev., "Free Soil," etc.; bronze and t., fine. 3 pieces.

2423 Abraham Lincoln; a collection without duplicates; *some are rare*, and one with the bust of John Bell for rev. is *very rare*; c., b., n. and t., mostly proofs; desirable lot. 39 pieces.

2424 Stephen A. Douglas; c. b. and n., different; all fine. 11 pieces.

2425 U. S. Grant; all different; b. and t., mostly proofs. 12 to 22. 9 pieces.

2426 Andrew Johnson and G. B. McClellan; variety, some scarce. 12 to 20. 16 pieces.

2427 G. B. McClellan. Bust; rev., Siege of Yorktown, etc.; t., fine. 33.

2428 Horace Greeley. Bust. "Our later Franklin"; shell medals or buttons; c., fine, *rare*; a pair. 16.

2429 Hayes, Wheeler, Tilden, Lyle, Buckalew, and other politicians; one of Gen. Taylor, scarce; c. b. t. and r., all fine. 14, 26. 28 pieces.

2430 Set of Lovett's Presidential Medals: obv., bust: rev., residence. A set from Washington to Lincoln: tin, proofs; this set has now become scarce. 15 pieces.

2431 Bolen's U. S. Armory and Young America Medals; c. and b., proofs. 18. 5 pieces.

2432 Kossuth Medals. Several varieties; c. and b., all good. 18. 9 pieces.

2433 John Allan, the Antiquary, Battle between Ironclads, Atlantic Telegraph, Penn's Treaty, Carpenter's Hall, the Great Eastern, Firemen's Medal, etc.; c. b. and t., all very fine or proof. 20. 12 pieces.

2434 Minerva seated; rev., "Pro Patria"; bronze, proof, scarce. 20.

2435 Witch riding a broom; rev., "Dedicated," etc.: c. b. n. t., proofs. 17. 4 pieces.

2436 Daniel Webster. Various rev.; b. and t., proofs. 18. 5 pieces.

2437 Medal of the Philotechnic Inst. Mobile Jockey Club, Great Republican Victory, etc.; c. b. and t., proofs. 7 pieces.

2438 California Counters, etc.; varieties, c. and b., fine. 14, 19. 10 pieces.

2439 Great Eastern, Republican Victory, Success to Republican Principles, Hartford Wide Awakes, Boston Coliseum, and others; c. b. and t., all fine or proofs. 14 to 20. 10 pieces.

2440 Bust to left. Col. Percie Kirk; rev., Britannia seated, "Briton's own happy Isle;" c. b. and n., proofs, *rare*. 18. 3 pieces.

2441 Victoria Card Counters, Schiller Medals, and others; b., mostly proof. 14, 16. 12 pieces.

2442 Identification Medals. G. W. Ormond and K. Speek; b. 18. 2 pieces.

2443 Temperance and Little Samuel Medals; t. 21, 23. 2 pieces.

2444 Virginia and National Guard Military Buttons; b., fine. 3 pieces.

2445 Set of Shell Cards; all different, some have the obverse of a silver dollar, some of the twenty dollar piece, some a mirror; usually described separate, but for want of room placed in a single lot; all very fine and no duplicates; c. and b. 20 to 24. 30 pieces.

2446 Set of the Cards of Stoner & Shroyer, Adamsville, Ohio: various revs., bust of Washington, Franklin, Lincoln, Grant, and others; c. b. n. and t., splendid proofs on thick planchets: only a few sets struck to order. 12. 32 pieces.

2447 Soda Water Tickets. Probably the most extensive series ever got together—a number are in silver: Nicholson's half dime, G. W. Buck, Chapman, Soulsby, Aulick, Keach, Baker, Needles, and many others: half dime to dime size: a most desirable collection, nearly every one fine. 36 pieces.

2448 Collection of Beer Tickets: all different and fine, c. b. and n., a *rare* lot. 14 pieces.

2449 Tickets for value for Cigars, Tobacco, etc.: c. b. n. t., a *rare lot*, all fine. 10 pieces.

2450 Coal Checks, 20 and 200 bushels: b., fine, *rare*. 2 pieces.

2451 Milk Tickets, mostly of Kentucky, half pint to one gallon. John W. Lee, John Frank, and Platt & Co.: c. b. n. t. and g. s., perfect and *rare*. 19 pieces.

2452 M. N. S. & N. I. R. R.: rev., ½ cord, wood ticket: c., fine, *rare*. 17.

2453 Bread Tickets. Different: fine. 5 pieces.

2454 Tickets for ice, newspapers, sutlers' checks, one shave, etc.: all fine. 6 pieces.

2455 Drayage Checks, various amounts: b. and c., fine, *rare*. 16, 20. 3 pieces.

2456 Tickets and Tokens for money, all with Spanish inscriptions: b., fine. 11 pieces.

2457 Sage's Tokens and Lovett's Series: the former c., proofs; the latter b. 20. 19 pieces.

2458 Store Cards, with bust of Franklin, Washington, Lincoln, and others: all silver, proofs, *a most rare lot*, only from two to five of each struck, and the dies scattered, so they cannot now be reproduced. 13 pes.

2459 Brimelow's Cards, Soda Checks, etc. Many varieties, some duplicates, various metals. 47 pieces.

2460 Seals, Buttons, stamped bottle caps, etc. A queer lot. 20 pieces.

2461 Rhode Island Cards. All large size, some as early as 1834, some scarce, accidentally omitted from their proper place. 10 pieces.

2462 Set of Cards, Orr. All different, various metals and perfect. 16 pieces.

## RARE COINS AND MEDALS.

2463 Front view of a building. "The theatre at New York, in America"; rev., "May Commerce Flourish," with emblems of commerce and plenty; edge lettered, "I promise to pay the bearer one penny." This beautiful bronzed medal is without doubt *unique*. It was bought in the McCoy sale for $21, and ought now to command a much larger price. Plate.

2464 View of the old factory of the Scovilles at Waterbury, Conn. "Established 1804, enlarged 1812, burnt down March, 1830, rebuilt July, 1830"; rev., a wreath of oak leaves and acorns. "J. M. L. & W. H. Scoville, Waterbury, Conn., manufacturers of naval, military, crest, fire, plain, gilt and plated, and all kinds of fancy buttons"; t., very fine, indeed; *excessively rare, but one other example known*. 29. Plate.

2465 Medal or badge of the Memphis Jockey Club. 1858. Judges' stand, in the foreground a jockey on horseback; rev., plain; b. very fine; oval, 40 x 32. Plate.

2466 Eagle standing on a part of a globe, "United States of America"; rev., "Exploring Expedition. U.S. Ship"; t., milled edge, pierced above the ship. This piece, purchased at the Riley Sale, is believed to be *unique*, and is probably the only medalic memorial of the great U. S. Exploring Expedition under Commodore Wilkes. 16. Plate.

2467 The Confederate Half Dollar, 1861; rev., Struck from the original die; silver, fine, and becoming very scarce.

2468 Confederate Half Dollar. Like the last, but doubly struck, showing the date and the whole of the device duplicated; fine, and in this form *unique*.

2469 The same, impression from the rev. die; rev., "Four originals struck," etc.; t., fine, scarce.

2470 The Annapolis or Chalmers Shilling, 1783; silver, fine, *very rare*.

2471 The Baltimore Town Threepence. Bust of Standish Barry, "Baltimore town, July 4, '90"; silver, very fine and *extremely rare*. A specimen described in the Bushnell Catalogue as extremely fine, but which the plate shows to be poor and much inferior to this, sold for $23. Plate.

2472 Idler's Copy of the Washington Half Dollar of 1792; s., proof, *rare.*

2473 First Steam Coinage, February 22, 1836: c., original, fine, scarce.

2474 The same. March 23, 1836.

2475 1826 U. S. Cent; uncirculated, partly red, *very rare.*

2476 Communicants' Token. "Associate Church"; rev., New York, 1799; lead or tin, oval, *very rare.* 15 x 12.

2477 Communicants' Token. "The bush was not burned:" t., fine. 15.

2478 Aaron White's Satirical Token. One side a sow hanging, on the other a sow feeding. "1837. Never keep a paper dollar in your pocket till tomorrow:" these tokens were suppressed, and are now *very rare,* t., fine. 23.

2479 Medals of Jenny Lind: s. and t., both fine and scarce. 8 and 27. 2 pieces.

2480 Bust of Mr. and Mrs. Florence; rev., 100th night of The Mighty Dollar; t., proof. 28.

2481 Royal Preventive; rev., eagle surrounded by stars: t., fine, *very rare.* 15.

2482 Card of J. N. T. Levick; rev., Woodgate & Co., 1860; s., proof, *rare.* 18.

2483 Bust of John Allan; rev., the antiquary: s., proof, scarce. 20.

2484 Steamboat. "Good for a free passage on the steamer Hancock for Salt River, direct Chinese line": s., proof, scarce. 18.

2485 Mobile Jockey Club; rev., Not transferable: s., very fine, *rare.* 18.

2486 Farmers and Mechanics Ins. Co. Bust: rev., card: s., pierced, scarce. 20.

2487 Henry Clay Pin. Oval; fine and *extremely rare;* c. 18 by 14.

2488 Washington Pin. Bust facing: cameo in setting presumed to be gilt: fine, *rare,* oval. 14 by 16.

2489 Lincoln Pin. Bust facing; mortuary: fine. 14.

2490 Eagle and olive branch, perforation and stars above; rev., wreath, Cox: german silver, old and *very rare.* 13.

2491 1857 Box in imitation of the old copper cent: very fine.

2492 Barney Williams' emerald ring.

2493 Pennsylvania copper, Indian head; piece with a grotesque eagle on it. This would be a tip-top Penn. copper, but the word Troy can be read on it; v. fine. 2 pieces.

2494 Brasher's Doubloon, 1787; fine gilt copy. 18.

2495 Copy of the Rosa Americana Penny, 1733; c., proof. 22.

2496 Burnett's Malleable and Grey Iron Foundry and Machine Works, Newark, N. J.; iron, fine and *very rare*. 22.

2497 Johnson, Himrod & Co., Erie. Check for one dollar in merchandise, 1845; t., fine, *very rare*. 24.

2498 W. A. Thomson's Card, Buffalo. Anvil and hammer; rev., "Importers," etc.; c., of large size, very fine. 24.

2499 Bust of Gen. Lafayette facing right; rev., "Companion of Washington"; struck to commemorate Lafayette's last visit to this country; silver, fine, *rare*.

2500 1787 New York Cent. Spread eagle; "E Pluribus Unum"; rev., arms of the State of New York, eagle facing right, "excelsior"; c., fine, and *very rare*.

2501 1858 Full set of the Nickel Pattern Cents of this date; proofs, now a *rare set*. 12 pieces.

2502 1868 Pattern set of the nickel coinage, 1, 3, and 5 Cents; fine, proofs. 3 pieces.

2503 1863 Pattern Three Cent piece; obv. resembles the old red cent; rev., wreath and denomination; trifling imperfection near the edge of planchet; c., proof. Cost $15.

2504 1850 Nickel Cent; nearly proof, *rare*.

2505 1854 Three Dollar piece; has been in circulation, but base.

2506 1842 Quarter Eagle, 1861, Gold Dollar; both gund. base. 2 pieces.

2507 Cobang. Large oval gold coin of Japan, weight 173 grains, equal to a little less than seven dollars; one of the finest that I have seen. 37 x 21.

2508 Necessity money, Burmah. Not strictly a coin, but an ingot cast in a mould of cutch by the natives, who, while the metal is cooling, blow upon it, and the crystalline figures made by the breath are called the flowers of silver; by their appearance the purity of the metal is judged. These pieces are old and *rare, even in Burmah*. I obtained this one from a recently

returned missionary, who informed me that it was a portion of 65,000 rupees contributed in a single year to the Christian church by the natives, who until within a few years worshiped only the Spirit of Evil; they had not even advanced to idolatry. Weight about 3 oz. Size 36 by 28.

2509 Halli-Sicca Rupee from Hyderabad of the Deccan, between Bombay and Madras. One-half rupee, three-quarter rupee, and one-eighth rupee: all of the same mintage, and very fine. 5 pieces.

2510 Dubs or lump money of Burmah: resemble in form the Bar stivers of the East Indies, square and oblong, weight about ½ oz. each: a curious coinage. 3 pcs.

2511 Small silver coin of Travancore: minute: one in copper also: curious and *rare*. 2 pieces.

2512 Rupee, quarter, and eighth. Peacock with tail spread; native inscription; all fine, the smaller denominations *rare*. 3 pieces.

2513 East India rupee of William IV. 1835: fine.

2514 Oriental Coins. Tempos and Cash of Japan, Cash of China, Coins of the East Indies, etc.: fine and desirable lot, many of large size. 52 pieces.

2515 Copper Coin of Turkey: above dollar size, very fine.

2516 Itzebue of Japan; old, very fine.

2517 Tin Coin of Siam, 50 cent size. Elephant: rev., 3 pagodas.

2518 New Hampshire Artillery Button: c., very fine.

2519 Ships, Colonies, and Commerce, ship flies the American flag. Dies by Wright and Bale: uncirculated.

2520 Medal of the St. Christopher Agricultural Association. "Speed the plow:" rev., a ship, a barrel, and two kegs; "Ships, colonies, and commerce, 1831": c., *rare*. 22.

2521 John Daron & Co.: rev., within an oak wreath, "Good for one load:" b. fine, scarce. 18.

2522 Eagle within a circle of stars: rev., L. J. Durkee, Hastings Hotel: b., very fine and scarce.

2523 Parthenon Rooms: rev., Refreshment ticket: c., fine, scarce. 20.

2524 Canterbury Music Hall, Bristol. Refreshment Ticket for this evening only: rev., a wild Irishman dancing, in his left hand a shillelah, his hat garnished with clay pipes. Plate.

2525 Luria, Louisville, Ky.; rev., "Importer of Watches and Jewelry from Germany, France, Portugal and Italy, also fine watches from England; b., very fine, *one of the rarest cards in the sale.* 25. Plate.

2526 The Waterloo Medal. Five sovereigns, their busts jugata, surrounded by mythological groups; rev., several similar groups, a number of tritons nearly encircling the centre one. It is claimed for the dies of this medal, that they are the most beautiful and costly ever made. No medals have ever been struck from them, and they have been reproduced only in electrotype; this one is in solid bronze and was probably produced by the compressed casting method; it rings like the sharpest bell metal, and in appearance scarcely differs from a struck medal. I doubt the existence of another example so fine as this. 88.

2527 Penny Token of Wm. Till. Coat of arms and inscription; rev., a beautiful wreath, "Dealer in ancient and modern coins, medals, antiques, etc.;" e., proof. A most interesting and beautiful memorial of a distinguished man. Mr. Wm. Till was without doubt the boss snob of the British Islands.

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## SOME IMPORTANT OMISSIONS.

2528 A collection of the fractional currency issued by corporations and individuals in the loyal States during the rebellion, of various denominations: 1 cent, 2, 3, 4, 5, 6, 6¼, 10, 12, 12½, 15, 20, 25, 30, 50, 75, and 100 cents, and comprising samples of nearly every issue, in all, upwards of 1,835 notes; believed to be the most extensive and complete collection of these notes in existence; all arranged and neatly mounted on cardboard, in form for binding. Most of the denominations have full water-color title pages, original in design and elegantly finished; many are signed and remain uncanceled, and with scarcely an exception, the notes are in the finest possible condition. This collection was once sold for about $1,000. Regarding it as very valuable, in the absence of what I deem a reasonable starting bid, I shall not offer it for competition. If such a bid is made, it will positively be sold.

2529 Medal of the Washington Market Chowder Club. Within a wreath of two branches a rude head of Washington facing right. "Member's Badge:" rev., "Washington Market Chowder Club, 1818." This piece made its appearance some 30 or 40 years ago; another has never been seen. Concerning the club mentioned, I have no positive information, but have been told that such an organization existed in New York city early in the present century. *Gold*, perfect, *unique*. 16. For rev., see plate.

2530 The same. Struck in silver from the same dies as the last, and, like that, *unique*, perfect. 15. Plate.

## CONSIGNMENT.

Mr. W. W. Writer, of Hornellsville, New York, who uses for his private correspondence the letter paper and envelopes of the United States Express Company at Hornellsville ordered at my Sale, March 7-8, the following, with other goods. I bought them for him, and presuming from his constant use of the Express Company's stationery that he was an employee of that Company, and responsible, directed the goods to be forwarded to him. On their receipt he wrote me that he would pay for them in six months or return them, and after some delay they came back to me. Enquiries made of the Offices of the U. S. Express Company concerning Mr. Writer, have been answered by the information that he is not in their employ, but works in a laundry at Hornellsville.

2531 Arrow Points, all of unusual form, beveled, rotary, etc.: a fine lot. 5 pieces.

2532 Spear Head, Dennison Co., Kansas; fine. 3½ x 1½.

2533 Elliptical Knife; flint, one end squared, fine. 4 x 1¾.

2534 Catalogue of the Stenz Collection of Coins and Medals. 6 days' sale. Priced. New York, 1875.

2535 Broadway Theatre. Play Bills, Portrait of Charlotte Cushman, and two of Mrs. Crawford. 4 pieces.

In my next sale I propose to offer for account of Mr. Daniel S. Levy, of Memphis, Tennessee, a quantity of coins, etc., which I have purchased for him at various times during the past year. These goods were by his request sent to him C. O. D. After numerous promises and various excuses, the goods have been returned to the auctioneer with a heavy charge for expressage. Had they once got into the hands of this Mr. Levy, they would probably form a part of his collection, as do other things obtained from me on credit, which are still unpaid for. The good will of my trade with Mr. Levy will be sold with the goods.